

BAY AREA REPORTER

VOL. XIX NO. 39 SEPTEMBER 28, 1989

395 NINTH STREET, SAN FRANCISCO, CA 94103-3831

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Take Me to the Fair

The crowd at the Folsom Street Fair last Sunday afternoon. Coverage starts on page 25.

(Photo: Robert Pruzan)

Dancing at Disneyland Gay Who Challenged Dance Policy Returns to "Magic Kingdom"

by Keith Clark

In September 1980 Andre Ross Exler, then age 19, and his dancing partner, Shawn Elliott, went dancing at the Tomorrowland Terrace in Disneyland. When Disney security officers escorted the two men off the dance floor and out of the club, Exler and Elliott filed a sex discrimination suit with the legal assistance of the American Civil Liberties Union. In May 1984 a superior court jury agreed with their sex discrimination claim and the

court issued an injunction against Disneyland.

Saturday night, Sept. 16—almost nine years later to the day—Exler returned to dance once more at Disneyland, and this time the only concern the security guards seemed to have was that Exler wasn't being hassled by other patrons of the club.

With the 1986 opening of the theme park's new Videopolis teen dance club, Disney officials

quietly dropped its ban on same-sex dancing, ostensibly to accommodate teen-age girls who wanted to dance together. The 1984 court order against Disneyland technically applied only to Exler and Elliott, but Exler says he believes the switch took place as a result of that ruling.

The ruling also established, for the first time in California at any rate, that public business and

(Continued on page 2)

FBI Spying on Gay Groups Under Fire

by Karen M. Everett

A congressional leader on civil rights will spearhead an investigation into what he called the FBI's "worthless, biased surveillance" of gay organizations, which began in 1953 and continued for more than two decades.

The FBI probe "is no surprise," said Rep. Don Edwards (D-San Jose), head of the House Subcommittee on Civil and Constitutional Rights.

The FBI kept gay groups and their membership under close surveillance for 22 years, the *San Francisco Chronicle* reported last week, based on FBI documents obtained under the Freedom of Information Act.

"We've been aware of this for several years," said Edwards, a former FBI agent. "My subcommittee has worked long and hard to get the FBI to stop this kind of activity, and by and large we have. I am aware of no current FBI investigations of gays."

The probe included sending spies to gay meetings, photographing activists in gay marches, tapping phones of suspected homosexuals and sharing information with government agencies, according to *Chronicle* reporter Randy Shiltz.

An FBI spokesman said that the agency has no formal investigations under way on modern-day gay organizations.

But according to John Crew, attorney for the American Civil

Liberties Union, there are "strong indications" that FBI surveillance of gays "is not ancient history."

Crew said that the FBI and a dozen regional law enforcement agencies conducted a "massive intelligence gathering" in 1984 in which they targeted several groups, including gay organizations, in an FBI document titled, "Who We're Interested In."

The scrutiny, initiated by the late J. Edgar Hoover, began in 1953...

At the request of the ACLU, the San Francisco Human Rights Commission is currently studying a proposal to denounce such surveillance. The proposal would recommend that the San Francisco Police Department "restrict... this sort of intelligence gathering abuse," said Crew.

Politicians and gay leaders expressed outrage over the latest revelation of FBI surveillance.

Rep. Nancy Pelosi (D-San Francisco) last week asked Ed-

(Continued on page 2)

Bisexual Man Beaten in Mission

by Gregory Douthwaite

A bisexual man with ARC was severely beaten last week after telling a gang at a Mission District housing project that he was taking AZT. Robert Michael Todd, 28, suffered a crushed leg, cracked ribs, and a concussion in the assault on Sept. 20.

"This is not right—just to be attacked because I take AZT," said Todd from his hospital bed.

Todd was walking by the Valencia Gardens housing project after midnight when he saw five young black men, arms crossed, all wearing blue handkerchiefs.

Todd tried not to act scared. He rulled up his sleeves, exposing his tattoos, and said, "How's it going?"

"What are you doing over here, white boy?" they said.

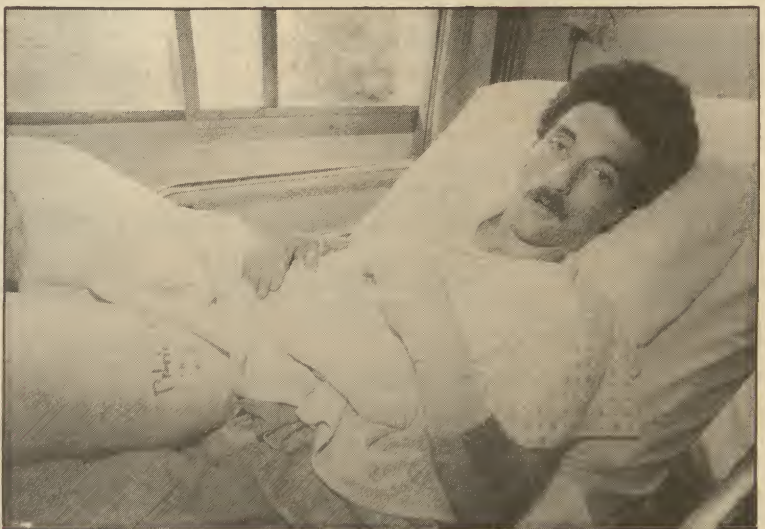
Todd replied that he had been to the pharmacy to get his AZT. He got AIDS from shooting heroin, he said.

"He's one of them dick-suckers with AIDS. Let's get his white ass," they said. The men stomped on him with their boots and threw him down several flights of stairs, Todd said.

One of the men made sexual advances toward Todd, which he said he violently opposed. When he tried to escape, he was hit by a car, which didn't stop.

The men stole all his medicines, his wallet, and his

(Continued on page 2)



Mike Todd suffered a crushed leg, cracked ribs and a concussion.

(Photo: Phyllis Christopher)

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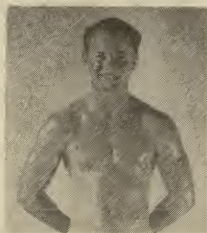
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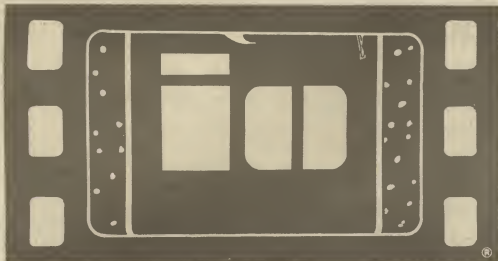


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Mike Todd, who was beaten in the Mission District.

(Photo: Phyllis Christopher)

Beating

(Continued from page 1)

Walkman radio, he said.

A woman called the police, and when they arrived, they accused Todd of being in the neighborhood to buy crack cocaine. They refused to arrest the one assailant who had not fled, Todd said.

Todd was taken by ambulance to Mission Emergency Hospital. He has already had one operation on his leg, and may need two more.

Doctors say the risk of infection is high because Todd has ARC. The leg may have to be amputated, they say.

Todd moved to San Francisco from South Carolina just one month ago. He said his family was catching a hard time for his condition, because few people have AIDS or ARC in South Carolina.

"This is one place where you don't have to be ashamed to have the virus," he said.

Todd said he forgives his attackers, but feels that security at the projects should be increased. "If it could happen to me like that, they would have killed a real gay guy," he said.

He had harsh words for the police, who have not made any arrests. "The police kind of figure we deserve it," he said.

Todd said he needs friends and money for rent. He can be contacted through Community United Against Violence at 864-3112.

Dancing

(Continued from page 1)

agencies, even highly popular "family-oriented" establishments like Disneyland, may not discriminate against gay men and lesbians in their facilities and services. That ruling has been repeatedly reinforced in California courts over the past few years.

But despite the 1984 ruling and the 1986 official change in Disney policy on same-sex dancing, in 1987 three men, Jeff Stabile, Eric Hubert and Christopher Drake, were asked to leave the Videopolis dance floor after the men began slow dancing.

At the time they were told by Disney security guards that same-sex dancing was permitted only to fast music and that touch-dancing was still limited to opposite-sex couples. The three men filed suit in February 1988, and the case is still pending.

Exler, who lives in Palm Springs and is now 28, decided he wanted to "test the waters" at Disneyland. In part he wanted to see how things had changed since the 1980 incident that led to his lawsuit, in part he wanted to see what the current policy is following the 1988 Stabile-Hubert-Drake lawsuit, and in part, as Exler explained, "I just like to go dancing."

Exler and 15 other gay men

visited the Videopolis dance club at its peak hours Saturday night and danced—fast and slow—without incident.

"Once during the evening a security guard came up to us," Exler said later. "And I thought there was going to be a problem. But he just asked if we were having any problems with any of the other guests. This really shows there's been a change in the park's practices."

Disneyland spokesman Bob Roth agreed. "Same-sex dancing, whether fast or slow dancing, is just no longer a problem here," Roth said. Roth declined to comment on the pending lawsuit, but said, "If there was a problem before, there's not one now."

FBI

(Continued from page 1)

wards to investigate "the extent, purpose and current practice of the FBI relative to surveillance of lesbian and gay organizations."

Calling the FBI probe "an invasion of privacy," Pelosi said, "It would appear that people were investigated because of their political views in clear violation of First Amendment rights."

Pelosi said she was concerned that FBI powers not be used "to

discourage social movements in the U.S."

The scrutiny, initiated by late FBI Director J. Edgar Hoover, began in 1953 during the McCarthy era and lasted at least until 1975, according to 4,100 pages of internal FBI memoranda obtained by Shilts through the Freedom of Information Act.

Shilts said that the two-decade probe resulted in no evidence of criminal activity among gay groups.

The investigated groups included One, Inc., an early gay magazine published in Los

Angeles; the Mattachine Society, the nation's first prominent gay-rights group; and the Daughters of Bilitis, the nation's first prominent lesbian group, which was founded in San Francisco by Phyllis Lyon and Del Martin.

Many gay activists at the time—including Lyon and Martin—knew they were being spied upon through FBI phone taps. Other gays were unaware of the information-gathering, which was shared with Army officials who sought to purge homosexuals from military ranks.

Trials Under Way on New AZDU Drug

AZDU—a drug that acts similarly to AZT but has the potential to produce fewer toxic side effects—has now entered phase-one clinical testing. Investigators in Bethesda, Md., and Los Angeles will be conducting complementary studies of the drug.

The Los Angeles study, sponsored by Triton Biosciences Inc. and conducted at the University of California, is recruiting symptomatic HIV-infected persons with T4 cell counts less than 400/mm³. The study will enroll between 12 and 24 people.

These initial studies will help investigators determine the max-

imal tolerated dose of AZDU as well as provide data on AZDU's potential antiviral and immunomodulating effects.

Chemically, AZDU (3'-azido-2',3'-dideoxyuridine) resembles AZT; both are nucleoside analogs that interfere with viral replication. To the AIDS virus, nucleoside analogs look like nucleosides, the building blocks of an organism's genetic material. The AIDS virus is fooled into employing these fake molecules during viral replication, thereby disrupting the production of new virus particles.

Triton Biosciences Inc. in Alameda, a health-care subsidiary of Shell Oil Company, holds the license for the drug and played a major role in developing the drug in collaboration with NCDDG-AIDS and NIAID scientists.

More information about these studies can be obtained by calling the National AIDS Clinical Trials Information Service (1-800-TRIALS-A) between 9 a.m. and 7 p.m. eastern time on weekdays; or by calling (for the UCLA study only) Mary Walker-Chyle or John St. Denis at (213) 206-6414.

Power Struggle Consuming Gay Rights Law Firm

Frustrated Attorneys Threaten To Resign, San Francisco Office May Close

by Allen White

Every attorney in the San Francisco office of National Gay Rights Advocates either has resigned or is considering resigning. Should they all leave, Executive Director Jean O'Leary has confirmed that the office may be closed.

Ben Schatz and Cynthia Goldstein, two of three attorneys in the office of the non-profit gay rights legal firm, said Tuesday they are considering resigning from NGRA. It was announced last week that Leonard Graff, the law firm's legal director since 1982, will be resigning at the end of the year.

O'Leary said closing the San Francisco office "is a possibility. That decision will be made by the board of directors with input from the staff. It is going to be analyzed for what is best for our community and for NGRA."

O'Leary said, "There has been an ongoing discussion," but added, "That whole decision has been put on hold temporarily."

NGRA spokespersons confirmed that the fundraising arm of the organization in San Francisco has been closed and all of that activity will now be handled from the Los Angeles office. Ron Ranum, who worked in the San Francisco office as administrative director, will be leaving the organization with the elimination of the job.

Graff said his reasons for leaving were not the result of any problems with O'Leary or the board of NGRA. This week he again confirmed his departure was on an amicable basis.

The other two lawyers, however, apparently do not enjoy an amicable relationship with O'Leary. Reports have surfaced in the last few days indicating a strong internal power struggle between Schatz, who directs NGRA's AIDS Civil Rights Project, and O'Leary.

These struggles have led to the hiring by the board of an outside management consultant. "We

have hired a managerial consultant who is doing staff and procedural meetings," O'Leary said. "I think the process we have begun is a very positive one and one which I believe in. If they [the staff] participate honestly, we will get through this."

If they don't resignations will be forthcoming. "The process could resolve many problems," Goldstein said. "This is my ideal job, and I wouldn't leave it casually. . . . If the process does not work, then I would leave."

"I hope that it can work," said Schatz. If not, he said he would quit. The decision, however, will

Diane Benjamin, an NGRA board member, said of Schatz, "he is getting everything he asked for. He is getting a forum to be

heard." She added, "Going public only subverts the process we are dealing with."

She continued, "If those people left, we would have to look at the best way to restructure."

Outside observers confirmed reports of a power struggle at NGRA.

Eric Rofes, the executive director of the Shanti Project, said, "I have heard there is conflict within the organization and there is stress between the legal staff and the administrative staff."

"I am under the belief that the organization is on the verge of breaking down altogether," said Ron Braithwaite, president of the not be made lightly. "This has been the most meaningful job I have ever done," he said.



NGRA attorney Ben Schatz.



Jean O'Leary.

Alice B. Toklas Lesbian/Gay Democratic Club. "We need to be able to scrutinize the leadership of the organization to protect the interests of the community, which has for so many years supported this organization with its heart and its money. Many of us have been very concerned about some of the things that we hear from the clients of NGRA to their staff."

"I feel the organization needs to be seriously examined," Braithwaite said. "The staff is

really demoralized. They don't feel supported by the board of directors or their executive director. If they don't leave because of their public statements, they will leave because of their private feelings."

Braithwaite believes the closing of the San Francisco office would be a mistake. "We have the kind of community that is conducive to the kinds of issues on the cutting edge being raised by NGRA," he said. "That same kind of climate simply does not exist in Los Angeles." ▼

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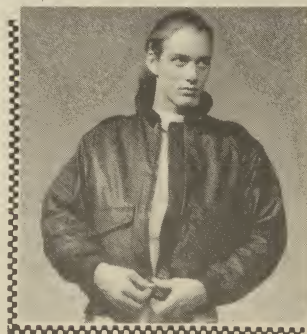
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The San Joaquin AIDS Foundation is now accepting applications for Hand to Hand Volunteer training to be held in October 1989 and January 1990.

Hand to Hand volunteers are screened and intensively trained to offer emotional and practical support to persons living with AIDS (PWAs). A one year commitment is required.

Applications are available at the San Joaquin AIDS Foundation offices, 4410 North Pershing, Suite C-5, Stockton, 95207. Interested persons may also call the Foundation office at 476-8533 to have an application mailed to them. ▼

Correction

An illustration credit was inadvertently left off of a map of the Folsom Street Fair that appeared in our Sept. 21 issue. The mapmaker was Michael John, and it originally appeared in the *Southern Oracle*. ▼

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Project Inform Defends Study of Compound Q

by David Smyth

"I'm reporting to the people to whom I'm responsible—and the only people to whom I'm responsible," said Dr. Alan Levin as he introduced his report on the toxic side effects of tricosanthin, also known as compound Q. The crowd that filled the auditorium at the Women's Building on the evening of Sept. 19 greeted Levin's statement with sustained applause.

Levin and others who had organized Project Inform's study of compound Q have been criticized because the study was not authorized by the U.S. Food and Drug Administration. But Robert Pitman, who participated in the study, told the *Bay Area Reporter* that "everyone in the study authorized it."

The notion of community-initiated drug studies will be put to the test in the near future as Project Inform attempts to meet with the FDA to discuss the results of its study and its plans to treat more people with Q. The agency notified Project Inform in August that it was ready to meet with the group. However, the San Francisco-based group was "unable to get an appointment at the FDA" in September, according to Project Inform spokesman Bob Barnett. Barnett is optimistic the group will meet with the FDA in the near future.

The FDA will be under enormous pressure from the powerful interests that run its clinical studies not to meet with the group, or at least to postpone the meeting indefinitely, sources said. Indeed, if the Project Inform team produced a credible report on the toxicity of the drug,

it would be perceived as undermining the credibility of academic researchers, who have been repeatedly criticized by many advocates for AIDS patients for delays in clinical trials. Martin Delaney, the director of Project Inform, said an independent panel of experts will review the group's study.

Project Inform emphasized that the main purpose of its study was to discover toxic side effects, the most serious of which occurred in the central nervous system. Seven of 51 patients in the New York and San Francisco arms of the study experienced symptoms ranging from temporary mild confusion to coma. "These side effects did not appear to be dose-related but were clearly associated with a subset of patients who had the lowest T4 helper cell counts (averaging 23) and with previous central nervous system problems or unusual findings in magnetic resonance imaging brain scans in about half these patients," according to Project Inform.

Researchers compared the use of compound Q to chemotherapy treatment of cancer. "Anyone who expects chemotherapy to be completely nontoxic is fooling himself. This is an extremely toxic disease, and killing off infected cells is likely to be a somewhat toxic process, just as it is in cancer," said Dr. Larry Waites, one of the San Francisco doctors who directed the study.

Other side effects included low-grade fever, muscle aches and joint pain that lasted a few days

after infusion with the drug. Researchers emphasized that Q is much too dangerous for people to administer to themselves.

Monitoring by a physician is necessary to help identify and treat potentially lethal side effects.

Project Inform researchers were much more cautious about drawing conclusion about the drug's efficacy against HIV infection. However, they reported that nine of 15 patients "showed a sustained reduction [in p24 antigen levels] averaging 50 percent at the last data collection period compared to their levels at the beginning of the treatment." Other patients showed only a temporary decline in p24 antigen, which is considered a measure of HIV activity. The researchers said they did not expect antigen levels to drop to zero "since the drug does not remove free virus from the blood but is believed to destroy many of the cells which are producing it." Patients with high (over 100) p24 antigen levels enjoyed an average decrease of 68 percent. Levin said these findings were particularly significant because they occurred in patients where AZT was failing to control p24 antigen levels.

Researchers also saw improvements in the T4 helper cell counts in 19 of 34 patients. Patients with T4 cell counts under 100 seemed to benefit most from higher doses of the drug. However, patients with higher T4 cell counts were more likely to benefit from lower doses. ▼

4 Popular Condoms Leak HIV, Spermicide Fails, Study Finds

by Keith Clark

In separate federally funded studies by researchers at UCLA, scientists have found that four of the most popular brands of condoms used in the United States failed to stop leakage of HIV, the virus believed to cause AIDS, and that the most widely used spermicide in the country may offer no protection against HIV and other viruses that can be transmitted sexually.

The condom research, conducted by UCLA's Mariposa Foundation under the auspices of the U.S. National Institute on Child Health and Human Development, indicated that one in ten of three brands of condoms showed leakage of HIV and that one in 25 of a fourth brand also failed to stop the virus in laboratory tests designed to simulate stress tests.

Tests of thousands of condoms found that over one in every 200 failed to prevent leakage. The findings caused UCLA researchers in their preliminary report to call for the Food and Drug Administration to conduct regular tests of condoms using retail store samples rather than supplies directly from factories. The final report said, however, that "use of even the lowest-scoring condom" was "preferable to not using a condom for disease prevention."

The popular brands that passed the HIV-leakage tests were:



Mentor, Ramses Non-Lubricated, Ramses Sensitol, Gold Circle Coin, Gold Circle, Sheik Elite, Durex Nuform, and Pleaser.

Four brands of condoms—Lifestyles Couture, Trojan Naturalube, Trojan Ribbed, and

Contracept Plus—failed to stop leakage of HIV in the tests. One of these, Contracept Plus, showed a failure rate of six in 25, causing the FDA to order a recall of the batch used in the UCLA tests.

(Continued on page 23)

(Photo: Rink)

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BAY AREA REPORTER OPEN FORUM

VOL. XIX NO. 39 SEPTEMBER 28, 1989

NEXT ISSUE OUT: OCTOBER 5, 1989

NEXT DEADLINE: SEPTEMBER 29, 1989

B.A.R.

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EDITORIAL & OPINION

On Her Majesty's Secret Service

To reports that the Federal Bureau of Investigation spent at least 22 years spying on the gay rights movement, one can only shake one's head ruefully and say: "Of course." What were federal agents expecting to learn? The inside track on fall fashions? Decorative ways of folding napkins? No, the G-men seem to have considered us pawns in a grave threat to national security. Identify the homos and kick us out of government jobs, and the communist menace would disappear. Or so went the reasoning at the time.

Randy Shilts, an openly gay reporter for the *San Francisco Chronicle*, obtained 4,100 pages of internal FBI memoranda under the Freedom of Information Act. "Though heavily censored," Shilts writes, "the documents reveal not only the extent of FBI spying on early gay groups, but also the intense scrutiny to which early gay organizations were subjected by other law enforcement agencies and intelligence units of various branches of the military service." The FBI says it stopped its gay surveillance program in the mid-1970s with the adoption of new regulations prohibiting intelligence-gathering on the basis solely of political belief. Military intelligence units, however, continue their surveillance of gays even as you read this.

Reports of FBI spying are not new. In the summer of 1982, during an investigation by gay journalists of scandal on Capitol Hill, it was revealed that the FBI had been undertaking surveillance of gay bars in Silicon Valley—the spurious reason being, again, the supposed danger that homosexuals pose to national security. In many cases, the subjects of investigations have known for years that they were under surveillance—for instance, Daughters of Bilitis co-founders Phyllis Lyon and Del Martin. "We knew at times that our phone was tapped," Lyon told Shilts, "but we didn't know what good it would do anybody—they'd just get bored hearing long conversations between Del and her mother."

Rep. Don Edwards, a former FBI agent himself, is taking the proper step of opening a congressional investigation into the FBI's gay spying, which clearly was illegal. Unfortunately, the late J. Edgar Hoover, the closet queen who directed the surveillance program, can no longer be held accountable for his actions, but it is proper for his agency to be called to task and to be made to provide assurances that this particular FBI tradition does not live on. And Congress should take its investiga-



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tion one step further by probing military investigators' present policies of spying on law-abiding lesbians and gay men. ▼

GUEST OPINION

Justice Denied

by William L. Fazio

The reversal by the California Court of Appeal of the three defendants convicted of murder in the killing of John O'Connell, "The Gay Bashing Case," no doubt caused concern within the gay community. It should be cause for concern in all communities. I was the prosecutor who successfully handled the case. Allow me to share some thoughts.

The three defendants, the evidence showed, came to San Francisco from Vallejo specifically to "beat up some fags." During the course of the evening, they set upon several victims before and after the deadly assault on John O'Connell. In order not to prejudice the jurors, they (the jurors) knew nothing of the other assaults committed by the defendants. O'Connell was minding his own business walking up California Street from Polk accompanied by a friend when he was set upon by the defendants. He was hit twice, once each by two of the defendants while the third was encouraging his friends to "do something or he would." O'Connell hit the sidewalk like a "tree felled," suffering a fractured skull which led to his death shortly thereafter. It was clear that the victim had been singled out because the defendants perceived him as being gay.

After an excellent police investigation headed by inspectors Erdelatz and Brosch of the homicide detail, arrests were made and a trial was had. Upon completion of a grueling, hard-fought trial, the members of the jury returned their verdicts convicting the defendants of second-degree murder, the most serious charge available. (Because of the law, first-degree murder was not a verdict option given to the jurors.) The jurors rejected the lesser offense of involuntary manslaughter.

On August 24, 1989, the California Court of Appeal in a 2-1 decision reversed the jurors' verdicts and sent the case back for resentencing. The court ruled that as a matter of law there was not enough evidence to support the jurors' finding of second-degree murder. "It consists exclusively in striking two blows with bare hands, in a manner not calculated to kill." And that the defendants could have only been found guilty of the lesser offense of involuntary manslaughter. The dissenting opinion disagreed and held that, reviewing all the evidence, the jury could (and did) find the defendants guilty of murder in the second degree.

As an attorney and assistant district attorney of some experience,

I obviously believe that we are a nation of laws and that it is the law which must prevail. However, in the interpretation of the applicability of the law to the facts in this case, I must respectfully disagree with the majority justices and their opinion. As argued to the jurors, the case was not simply "two blows." The evidence clearly demonstrated that John O'Connell was particularly vulnerable: he had been drinking heavily and surely was demonstrating the effects of alcohol, he was positioned on the curb walking up the hill in a physically precarious position, and finally he was set upon and struck from the rear totally unprepared by two individuals who came from Vallejo to San Francisco to "beat up some fags." All of the above factors taken together allowed for the jury to find what is termed "implied malice." Implied malice is essentially evident when one commits an act which one knows has natural consequences which are dangerous to life, and has deliberately performed the act in a manner which endangers the life of another with a conscious disregard for life. If these conditions have been met, then the intent to kill is presumed. In other words, it is the act which forms the basis for the intent. Clearly, the same act under different conditions will present different results. If one pushes a grown man who happens to be on a level surface with a certain amount of force, he may stumble and suffer no further injury. However, one who commits the same act with the same amount of force but upon an individual standing by an open window may cause the death of the person. This was among the theories put forth by me in my argument to the jury for a conviction of second-degree murder.

The case has been reversed, but the state attorney general, under the able direction of deputy attorney general Blair Hoffman, is taking an appeal. I hope that, upon review, the opinion of Justice Holmdahl, who dissented from the majority, will now prevail and the convictions of second-degree murder be reinstated.

Thank you for allowing me to share my thoughts with you. Yes, I am disappointed, very much so. I do have hopes, however, that there will be a turnaround and that John O'Connell and all other similarly situated potential victims will get some semblance of justice—justice long denied.

William L. Fazio is an assistant district attorney in the homicide division of the San Francisco district attorney's office. ▼

Retraction

An article on the history of the Folsom Street leather community, which appeared in our Sept. 21 issue, contained significant amounts of information that were lifted, without attribution, from an article by the historian Gayle Rubin that was published in the Fall 1989 issue of the *Southern Oracle*.

Rubin's article, "Requiem for the Valley of the Kings," was based on original research, and it argued a new hypothesis concerning the decline of Folsom Street: that the AIDS epidemic was merely an added injury to a community that had been made moribund by market forces and rampant real estate development. The *Bay Area Reporter* article picked up this hypothesis and presented it as the reporter's own. Additionally, the *Bay Area Reporter* article took numerous factual details from Rubin's article, again without attribution.

The reporter responsible for the *Bay Area Reporter* article has been dismissed, and we apologize for the incident. ▼

Publicity-Seeking

★ The AIDS protesters have stated that the objective of their politically stupid demonstration and sit-ins at the Golden Gate Bridge and opera house was to make people in the Bay Area more aware of the need for increasing AIDS funding and support.

The reaction of most San Franciscans has been one of anger and disbelief because it was like hearing the minister in the pulpit on Sunday complaining about why so few people are in church, yet the only people hearing this message were those already in church. There are other important, worthy charities we can give to without being constantly insulted and ridiculed.

Meanwhile, the reactions of most area politicians to these protests has been to keep quiet because they fear the gay bloc vote. They must still be unaware of the fact that unless a cure is found very soon (and it doesn't look likely at this point), the gay vote has reached its peak and will become smaller and much less of a factor with each future election until it is half its present size in just a few years.

I would suggest that instead of attacking and spitting in the face of the people of the Bay Area (the very people in this country who have been the most generous in their financial and moral support in battling AIDS) that these militant zealots begin a march starting in front of Rep. Dannemeyer's house in Orange County, followed by walking along highway IH-10 East through Mecham's Arizona, racist Texas and the Klan-infested Bible Belt deep South. I'll bet the reception they would receive would give them more publicity than they would ever want.

John Sanchez
San Francisco

A New Role for Zsa Zsa

★ Dear de B.A.R.:

I wonder:

Will Ed de Murphy slip a scene into Part III of an elderly* publicity-starved Hungarian actress assaulting a Beverly Hills Cop?

And was Zsa Zsa really wise to antagonize—of all the countless demographic groups she could have chosen—incarcerated lesbians? I know I (to name but a few) would never have had the courage.

Love,
Strange de Jim
San Francisco

* When you call her "elderly," Zsa Zsa just *gnashes* her plastic choppers.

Switch-Hitters

★ Isn't it ironic? The developers are trying to stick their stadium "tar baby" to the domestic partners, to break up our long-standing relationship with the neighborhood, environment and slow-growth voting bloc—an alliance forged by Harvey Milk. Splitting us would be a great disaster.

Would we switch partners for a one-election-stand with an unknown constituency whose record of previous support is antithetic? Are we to abandon our political allies, whose record of previous support has been 100 percent both at the polls and walking the precincts? Are we going to stand up for those who have stood up for us when we needed them? Are we to believe that the spectator-sportsmen, in the privacy of the voting booth, will honor our relationships? Will we still be useful to this group when we have no \$50+

million toy to entice their solicitude? Will our loyal allies welcome us back?

Domestic partners is a statement that we are capable of committed relationship. We are. That sense of commitment might well be adopted by the political clubs that "lead" us.

Douglas Comstock
San Francisco

News Bias

The following was sent to William Wheatley, executive producer of NBC Nightly News.

★ Mr. Wheatley:

The *NBC Nightly News* recently has taken to a particularly hysterical theme of gay-baiting in the reporting of the *USS Iowa* explosion. I cannot tell you how strongly offensive and unfair this is to me, as a gay man and as a justice-oriented person, to hear your continuing defamatory fantasy of the "troubled, suicidal homosexual." The Navy's final report concluded that there was no proof that Clayton Hartwig actually caused the explosion, and recent evidence (again from the Navy) documents that an experimental gunpowder was being used on the ship at the time of the incident. And, more to the point, whether or not he was gay had nothing to do with his ability to execute his duties and does not belong in an unbiased account of the incident.

It appears that NBC is not interested in objectively reporting the news, but in creating a homophobic impression that all gay people are mentally ill, prone to violence, unstable or irrational, etc.—all prejudicially biased myths and repeatedly disproven and rejected through research.

I demand that you stop this irresponsible behavior and follow up with a truly objective report about the witchhunts that are occurring under your nose in both the Navy and the Marine Corps (indeed, all four branches of the military) and which involve entrapment, emotional abuse, and physical abuse of gay men and lesbians in a hateful and especially vicious attempt to purge them from the military.

I also feel strongly that you need to meet with the Gay and Lesbian Alliance Against Defamation/New York to listen and perhaps learn. You have nothing to lose and everything to gain.

Jim Lovette
San Francisco

Don't Shut Up

★ In response to Jim Smith's letter (*Bay Area Reporter*, Sept. 14) regarding the Opera House demonstration by Stop AIDS Now or Else:

Mr. Smith advised a spokesperson for SANOe to "shut up and do your homework." Smith wrote, "As far as dealing with the bureaucracy, militant tactics don't seem to work that well." And Smith used as an example that Dr. Fauci of the National Institutes of Health was "won over" by a 34-year-old schoolteacher with AIDS who was denied Fosarnet: "He made perfect sense. Here was this intelligent and articulate guy who wasn't confrontational, didn't shove a banner in my face, but had this terrible dilemma. You can't be a human being without having that move you."

That 34-year-old schoolteacher was Terry Sutton. Intelligent and articulate, yes. He was also the activist who suggested blocking the Golden Gate Bridge, helped organize that demonstration, and was on the bridge to help carry it out as a member of *Stop AIDS Now or Else*. Apparently he felt that "militant tactics" are a necessary part of effecting desperately needed changes in the system.

I suggest that Mr. Smith, who perceived the Opera House demonstration as "the participants' childish need to be the center of attention," heed his own advice and do some homework. A couple of suggestions:

Read the front-page article "AIDS Activists Being Heard" from the Sept. 7 issue of the *Examiner*. Assistant Secretary of Health Mason refers to an activist he had invited to meet with federal health officials in Washington: "It was obvious she had thought through these issues and had ideas on how they could be resolved... It's delightful to have a critic who also seems to have some possible solutions." Read that article, Mr. Smith, and then check out the signatures under the letter "Why We Zapped the Opera," which was printed on the same page with your letter.

And read the article "Terry Sutton, 1955-1989" in issue #77 of the *AIDS Treatment News*.

Do your homework, Mr. Smith. You'll discover that the people who are "winning over" the bureaucrats and effecting positive changes in the system from the federal level on down also find it necessary to do direct action. Maybe they know something you don't. Do your homework, and then don't shut up!

Mike Greathouse
Member, ACT UP/SF

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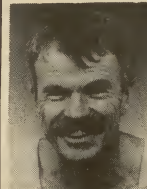
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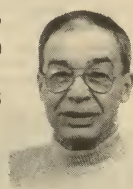
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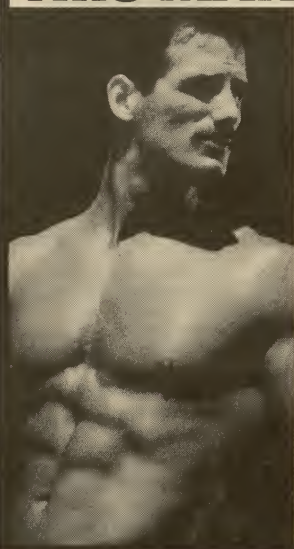
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BETTERS

Disastrous Policy

The following was sent to the Secretary of the U.S. Navy, Washington, D.C.

★ The 45 sailors killed on the USS Iowa were not killed by a "latent homosexual"; rather they were killed by the U.S. Navy's own policies regarding homosexuality.

Had the Navy had a rational policy toward homosexuality, Hartwig would not have felt so lonely and alone. He would have felt free to discuss his feelings with trained therapists. The suicide/murder would have been avoided.

Instead, the Navy actually sets the stage for future disasters by telling its sailors that even "suspected" homosexuals will be discharged in disgrace. There are more Hartwigs brewing, and the Navy pretends otherwise. How sad.

My father was a career Navy officer for 33 years, spending most of his time on aircraft carriers. He says that homosexuality is "rampant," but is the official policy of the officers to look the other way unless activities become too blatant, while at the same time maintaining the position that homosexuality doesn't exist because it is not permitted. Hypocrisy. Stupidity.

Another disaster looms because the U.S. Navy fails to acknowledge that homosexuality is a normal, widespread behavior, and fails to deal with it sanely and rationally. How tragic that so many have suffered due to the Navy's ignorance.

Robert C. Bryant
San Francisco

A Little Recognition

★ Thank you for your recent article about AIDS Benefits Counselors. A little recognition goes a long way during this epidemic.

However, the article omitted our telephone number of 673-3780 or our address at 1547 California St., San Francisco, CA 94109. The article also might have mentioned that we are in need of funds.

Although we operate as volunteers, we do have to pay for rent, postage, materials, and a huge telephone bill. We ask nothing from those we help apply for Social Security benefits, but we do ask for contributions from those enjoying monthly payments from large disability policies. If any reader would like to encourage our efforts to find entitlements or benefits, please donate now.

Thank you for your cooperation and efforts to date.

Carl Heimann
President, AIDS Benefits Counselors

Gay Pride, Not Gay Greed

★ If Christopher Street West wants more people at LA's gay pride celebration, they should make it free. Having grown up in LA, it is depressing to recall that the first time I raised the courage to attend the festival, alone, 17 years old and out less than a year, I could not afford the entrance fee. I had to lie my way into my first pride festival by approaching an exit attendant saying "you stamped my hand but it's too faint, could you re-stamp me?"

CSW should remember that the last Sunday in June is a time for gay pride, not gay greed; they should get their oh-so-subtle name out of the closet and they should elave our gay day alone.

Rebecca Hensler
San Franciscan-in-exile
Providence, R.I.

The Lies that Followed The Headlines

★ I've been reflecting on all the media coverage of SANE's (Stop AIDS Now or Else) Opera Night action with which many of us are by now familiar.

The front-page attention it first received in the Examiner and Chronicle convinced many, I am sure, of the importance of the action. The lies that followed the headlines, however, were not pleasing to my discerning taste for honesty. Tear gas and punches thrown by demonstrators? Guffaw!

What really irked me was the response and criticism that came from the gay and non-gay communities. The ignorance and intolerance as well as the hatred from the straights I have come to deal with before. Their requests that the demonstrators be arrested as a way of stopping further necessary disruptions in their silver spoon-fed lives I have heard as well. But then these fags in their penguin jumpers started telling us that they were embarrassed to be "gay men" because the SANE demonstrators were gay themselves. This is when I lost it.

Give me a fucking break, O great patriarch of oppressive closets! Embarrassed to be gay men because we (and I use "we" because "they" were speaking

for and acting on behalf of a great many of "us" who weren't in "their" place or who don't have the wherewithal or the guts to do what "they" did) are out fighting for our lives, our freedom, our need to express ourselves in ways beyond acceptance from this heterosexual, patriarchally dominated, genocide-oriented society of ours? Ugh!

You want us to treat the opera and, I am certain, other whole institutions with all of its rich patrons and champagne socialites with respect? Most of these people "work" five days a week to oppress civilization and bask in the glory of carrying more credit cards than 95 percent of the world. Huh!

You say it was the wrong target because the opera had blessed us with a \$200,000 fundraiser. Thank you, but my understanding is that the target was not the opera, but the audience and primarily the wealthy, governmentally powerful, influential ladies and gentlemen on whose ears I pray this message has fallen: Do what you can do to Stop AIDS Now or Else!

And know that your pennies, your thousands are nowhere near enough. We want back your millions, your billions that you have stolen from slaves and laborers around the world who work tirelessly to support their meager existence while you sport jewelry and furs whenever you feel like it. Gag me with a blunt pitchfork.

We want money diverted from senseless military expenditures and stupid business developments and channelled into research, care, and medicine. We don't need a goddamn stadium so an overpaid baseball team can have two different playgrounds. We need homes and hospitals for people, countless thousands, who are in desperate need!

We want more. We deserve it all. We're going to get it, any way we can. Our spirit is rising. Thank you, SANE, for speaking out and acting up. We all know what silence equals.

And finally, there were all too many references that SANE is irresponsible and that this was an immature action. Soon we will realize that it will take the energy and inspiration of our children and childlike actions of our adults to save and heal this world of ours. Blessed be.

Douglas B. Moonfeather
San Francisco

Different Tactics

★ It takes many different tactics to win a war. A gay Republican club has one set of tactics, ACT UP has another. Harry Britt on the Board of Supervisors has a way of doing business, Dykes on Bikes another. All are exerting pressure on the larger society to stop discrimination against gay/lesbian persons.

I personally think the demonstration on opening night of the opera was great. It was a shock tactic to remind our elite that they are not paying enough to end AIDS. They are sensitive people. They will keep giving money to help people with AIDS even though they had a few minutes of discomfort at the opera. They got a chance to look at their homophobia and their responsibility for people with AIDS.

I like to think there is no gay/lesbian "community," there are gay/lesbian "communities." Each have different tactics for achieving liberation.

Fr. Robert Warren Cromeey
Trinity Church, San Francisco

Current Events

★ As a friend of Bob Paris, I am always particularly interested in anything which is written about him. Thus the article "Bodybuilder Bob Paris Comes Out of the Closet" by Richard McPherson in your September 14 issue immediately caught my eye.

What a disappointment! The substance of this article is a re-hash of a July article in Ironman magazine. This, believe me, is no longer current news. That issue, forgetting its July cover date, appeared on the newsstands as early as May 19 when I bought it—virtually four months ago. Mr. McPherson and the Bay Area Reporter should be embarrassed by the presentation of this article at this late date.

We all applaud Bob, but, please, let's have some news which is a little more current. For instance, the champ is considering a guest appearance at the Market Street Gym soon. This should be of great interest to his fans.

Sam Crocker
San Francisco

Write to B.A.R.

★ Bay Area Reporter welcomes letters to the editor. Please type and double-space them, if possible. Always include an address and telephone number for purposes of verification; these will not be published. Letters may be edited for length or grammar, but the sense will not be altered. Address them to: Letters to the Editor, Bay Area Reporter, 395 Ninth St., San Francisco, CA 94103-3831. ▼

Marcus, Darrling

★ I was distressed to read (in Mr. Marcus' column of Sept. 21) his statement that I did not give him the information about the Sept. 17 Lesbian/Gay Chorus Beer Bust in time for his deadline, which he says is Monday evening.

The facts are at variance with this. A copy of the flyer and the press release were delivered by hand by myself to the B.A.R. office at 1 p.m. on Sunday the 10th. Furthermore, I personally handed Marcus a second copy of the flyer at the Eagle later that afternoon and told him that a press release was waiting for him at the office. This is more than 24 hours in advance of his deadline.

Although I have been a prominent member of the gay (and especially the leather and C/W) community for many years, producing, performing at, emceeing and auctioneering at fundraisers, this is the first time that Marcus has deigned to notice my existence in his columns. (That's fine. I don't crave publicity for myself—as long as my charity causes are publicized, that's all I want.) It is doubly unfortunate, then, that the first time I am mentioned it is in sarcastic and disparaging tones, with misinformation.

Marcus is always very quick to put down people who submit late or incomplete press releases. His comments in this regard appear to be a staple of his column. Note should be made that this time the inefficiency lies behind your own doors, not mine.

I have been involved in PR and press work since 1952. I am fully aware of the importance of the deadline. How long has Marcus been in the business, I wonder? There's an old English saying, "Don't teach your grandmother to suck eggs."

I thoroughly enjoy Marcus' column and eagerly await it each week and certainly wish him well, but Marcus, darrling!—get your facts straight.

Don Thompson
San Leandro

Another Media Fabrication

★ Thanks for Greg Douthwaite and Karen Everett's coverage of the opera house action, which was one of the most "sane" things I've seen written about it. I feel it necessary to clarify one thing: Stop AIDS Now or Else has never used the acronym "SANE." This was one of many fabrications by the media. We do not usually use an acronym, but when we do, we use SANO, and pronounce it "SAY NO." SANE/FREEZE, a national anti-nuclear group, has expressed some distress because some people thought they were connected with our action, which they were not.

In response to Paul Higley's letter in the September 14 Bay Area Reporter, SANO never asked ACT UP/SF for "use of their name" or for their endorsement. On the other hand, ACT UP has been one of the only AIDS organizations in the area not rushing to denounce us, and we appreciate that.

Kate Raphael
Stop AIDS Now or Else, Opera Chapter
San Francisco

Muni's Cooperation

★ This letter is a big thank you to Muni for their cooperation and efforts in helping me find my package containing four bottles of AZT. I dropped the package on the #35 Eureka Diamond Heights-bound bus #4124.

Through the efforts of the dispatcher, the driver and the honesty of whoever found the package, I got my medication back. Thanks to everyone—especially the driver.

Gary Ostrander
San Francisco

Life-Saving Materials

The following was sent to the editor of The Argus, a daily newspaper in Fremont.

★ It has been alleged that materials produced by the San Francisco AIDS Foundation contain "homosexual pornography" and propaganda, and that these materials are being distributed to minors in the Fremont area. For the record, educational brochures, posters and videos developed by the San Francisco AIDS Foundation are tested in focus groups, targeted to specific audiences, and utilize straightforward, clear language to make sure they are understood by their intended audiences. We do not consider our sexually explicit materials for gay men "pornographic." We consider them life-saving. Callers to our Hotline are always asked if they are over 18 before sending them any sexually explicit materials.

In the absence of a cure or a vaccine, education has proven to be the only weapon we have in the struggle to stop transmission of HIV, or the AIDS virus.

And, sadly, no one is immune from the AIDS virus—not even this nation's teenagers. Currently, there are 399 AIDS cases among teens nationwide. Of the 21,000 reported AIDS cases among in-

dividuals ages 20-29, most if not all of them were infected as teens.

We are burying our heads in the sand if we think that by denying information to teens about AIDS we are protecting them. The facts are clear: almost two-thirds of all teens have had sex before the age of 18. One in seven teenagers gets a sexually transmitted disease each year.

The need for information is certainly clear. A recent California Department of Education study showed a majority of teens were mistaken or unsure about the risk of infection when giving blood, kissing, and being bitten by mosquitos. More than half did not know where to obtain accurate information about AIDS. Only six in ten know that condom use can lower the risk of getting the disease.

One of our widely distributed products has been The Parent-Teen AIDS Education Project, which combines a video presentation with written materials to help parents and teens learn to talk about AIDS and how to stop its spread. These materials have been purchased and utilized by school districts from Yakima, Washington to Jacksonville, Florida. The San Francisco AIDS Foundation would be pleased to make these materials available to the Fremont schools.

The AIDS Foundation Hotline is open Monday through Friday, 9 a.m. to 9 p.m., and Saturday and Sunday 11 a.m. to 5 p.m. Anyone wishing more information about AIDS—regardless of their sexual orientation, age, gender or level of AIDS-related knowledge—is encouraged to call our Hotline at 863-AIDS. We would gladly answer any AIDS-related questions you might have.

Pat Christen
Acting Executive Director
San Francisco AIDS Foundation

Come Out

★ This coming October 11 is National Coming Out Day. Imagine if every lesbian and gay in the United States were completely out and open to their families, friends, co-workers and community. You'd see people you never thought to be gay or lesbian!

Imagine the political advancements that would be made if everyone "came out." Lesbians and gays would not have to fear losing their jobs, houses, children, families, lovers or rights. Straight society would see that we (gay people) are not a small minority and that lesbians and gays are a productive and creative part of society.

Imagine what the lesbian and gay youth of this country would see if everyone came out of the closet. Teachers, parents, athletes, doctors, judges, janitors, carpenters, all lesbian and gay, and all having productive careers in role-model positions. They'd see that lesbians and gays are of every religion, every race, every ethnic background and every nationality.

Most important of all, if every person came out of the closet, imagine all the pain and loneliness that our gay children could avoid, knowing that they were not the only gays or lesbians in the world or knowing that they were not some freak who deserved to be miserable.

Imagine what it would be like if we didn't have to hide, pretend or lie to people about who we are and what we feel. If we didn't have to watch our every action or thought.

The only way we are going to make our being lesbian or gay a nonissue and move on to more important matters is by burning down our closets, coming out in full force, and saying, "Yes, we are lesbian and gay, and yes, we are open about who we are."

I encourage anyone who is not open or out to their families, friends, relatives, co-workers or community to take the steps of struggle and risk rejection for the reward of knowing yourself and giving other people the same chance to know you.

Michael Nulty
San Francisco

Honoring the Differences

★ In re: letter by Harry Mugge, published September 21.

I appreciate Mr. Mugge's opinion that dodging "bees, wasps, and men and women who were under the erroneous impression that leather harnesses were appropriate attire for lounging around a pool" may not be his idea of a good time. But, appropriate attire? I submit to Mr. Mugge that not too long ago it was inappropriate for men to wear earrings or to wear jeans to any but the sleaziest of restaurants. For that matter, wearing drag and confronting harassment by law enforcement officials was inappropriate behavior in 1969; organizing gay organizations was also inappropriate until a short time ago.

I enjoy the diversity of our lesbian and gay community. I cherish my identification with the participation in the leather subculture, a family which honors and celebrates the differences among us.

What next? Leather shirts worn to the symphony; latex pants to the ballet? Horrors!

John Ferrari
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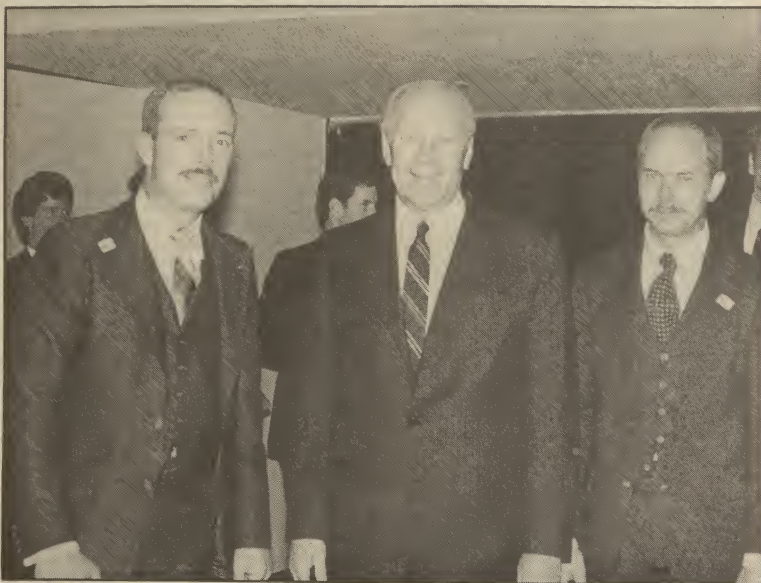
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Wayne Friday



Former President Gerald Ford with Kevin Wadsworth, left, and Paul Johnson.

Duke Gives Lawmakers a Raise

Republican Governor George Deukmejian made lawmakers in both parties happy last week when he signed a 10 percent pay hike for the legislature. The salary increase, which takes effect next year, increases legislators' pay from \$40,816 to \$44,989 annually. Assemblymembers and state senators also receive \$88 a day in tax-free "expense" money, seven days a week. They also have a generous benefit package that includes two or three leased cars per member, free gasoline, and a very generous pension plan that covers both life and medical insurance.

After it was revealed, rather belatedly, that San Francisco Supervisor Doris Ward is on the state payroll as a consultant to the newly formed Assembly Select Committee on Regional Government, some legislators are questioning whether Ward's position is necessary, or even whether the newly created committee is needed. Los Angeles Assemblywoman Gwen Moore, who will chair the new regional government panel, and who arranged for her friend, Supervisor Ward, to land the \$60,000 state job, explains that her committee "will study oil pipelines, airport limos, and other subjects that cross government jurisdictions." However, some legislators are pointing out that there is already a special

committee focused on oil pipelines, and airport limousines were the subject of a much-debated bill earlier this year. The entire issue of regional government is also being studied by another Assembly committee, as well as the Assembly's research office.

Governor Duke signed a bill last week permitting courts to confiscate cars from repeat drunken-driving offenders, and this, too, is well overdue.

State Board of Equalization member Conway Collis announced as a candidate for state insurance commissioner last week, and former assemblyman Lou Papan will be a candidate for Collis' current job in next year's election.

In New Jersey's gubernatorial race, Republican James Coulter has embarrassed many in his own party, including popular outgoing Governor Tom Kean, by his homophobic remarks. A coalition of gays and their supporters has officially complained to the New Jersey State Election Law Enforcement Agency about Coulter's anti-gay campaign, and newspaper editorials in both Jersey and New York have attacked the GOP nominee for his tactics.

Those of you old enough to remember the racial riots of 1962 in Mississippi, caused when James Meredith enrolled at the

University of Mississippi, will be surprised by the news that Meredith, now a conservative Republican, is now a paid member of the staff of Senator Jesse Helms, the racist, anti-gay North Carolina Republican.

In Maryland, the Montgomery County Supervisors voted 7-0 to toughen penalties for hate crimes against gays. Authorities in the District of Columbia suburb report that gay-bashing incidents rose substantially in the past couple of years.

Dianne Feinstein is becoming a part-time resident of Los Angeles as she picks up the pace of her gubernatorial campaign. The former mayor recently rented a two-bedroom apartment in Century City and will spend most of the time between now and next June's primary in vote-rich southern California.

Pressure is continuing to mount in Massachusetts and Washington for Rep. Barney Frank to resign, but the embattled Congressman says it would be "cowardly and inappropriate" to quit and has vowed to stay through the House ethics review he himself requested. Frank, who admitted he paid a male hooker for sex and let him use his D.C. apartment for two years, deserves to be judged after his ethics trial and should ignore those demands to quit. Meanwhile,

(Continued on page 13)

MURPHY'S MANOR

by Kurt Erichsen



Hey Brother, Can You Spare a Buck?

It cannot be merely a coincidence that the strip of greenery bordering the Haight is called the Panhandle. As a neighborhood resident, I count myself lucky if I can run my daily errands without encountering at least two panhandlers per block. This is annoying, to be sure, but I take it in stride. It is an occupational hazard of living in the city.

No amount of local experience, however, could have prepared me for what I faced on a recent trip to New York—a sea of outstretched hands reaching to the horizon that reduced my encounters back home to a puddle in comparison. At times I thought I had made a mistake and flown to India instead, where beggary is not just an occupational hazard for people like me but a permanent occupation for millions.

Having once lived in New York—over a decade ago—I should have known what to expect. But a lot changes in a decade, especially in a place like New York, and the panhandling scene there is a case in point. For one thing, it seems to have moved primarily underground. The subways, not the streets, are the panhandlers' favorite marketplace now.

Friends told me when I first arrived that I would find riding the subways a more pleasant experience than it used to be. Cars that were covered in spray paint a decade ago are now graffiti-free, they said. Some are air-conditioned, and many are quieter. All this was true—to a limited degree—but the increase in aesthetics and comfort hardly compensated for the increase in the number of mendicants. Not a moment passed that someone wasn't making a pitch for enforced charity—with himself as the recipient, of course.

Some of these please were witty and entertaining. One young man, for instance, informed his fellow riders in a mechanical monotone that he hated to interrupt them, but unfortunately, due to circumstances beyond his control his spaceship had crashed into this planet, and he was temporarily stranded. Naturally, he needed funds for its repair. For the act alone I would have been happy to give him money—it's a hell of a way to make a living—but his speech was so long that I exited the car before it came to an end. He could have used an editor—or a drama coach.

Other pleas were pitiful. One old woman never said a word; she just shuffled along with her hand at her side, almost oblivious to the coins that were pressed into it. On another ride, a young girl, her body contorted and twisted by some kind of paralysis, did the same. Moments later, I was informed by a native that nothing was wrong with the girl. She had been seen running to catch a train on numerous occasions, then adopting her grotesque posture solely for effect.

Some of the panhandlers were savvy enough to take advantage of the current public obsession with the homeless. I heard one man's speech often enough that I could soon recite it with him (complete with gestures): "Hello, my name is Dee. For those of you who don't know me, I am one of the homeless you've read about

in the papers. I may be homeless, but I'm human. I have arms and legs just like you. If you can help me, God bless you. If not, God bless you anyway."

Others resorted to shock tactics. "It's not my fault," raved one pathetic soul dressed in tatters. "But I won't lie to you. I've used drugs. I've used needles. How did I know I would get AIDS?" Lifting his pants leg to reveal an oozing sore, he continued, "Doesn't anybody care? Isn't anybody human?"

Disgusting as this spectacle was, the boy had a point. In New York it's debatable whether or not people are fully human. It's hard to blame them, for the problems the panhandlers represent are so overwhelming. Yet it's equally hard to concur when they claim, as one jaded resident told me, "In New York, everybody's a con artist. Don't be taken in." Despite the vast amount of chicanery, there is still a great deal of genuine misery and need in the city. The problem for residents and visitors alike is discriminating one from the other—and then deciding how to deal with it.

When I first moved to New York, I was as naive and innocent as only a sweet Southern boy can be, but I soon learned to be as callous and unfeeling—at least with regard to panhandlers—as everyone else in the city. It was simply a matter of survival. Within months, I was ignoring all cries, except for the exceptional case, such as the teary-eyed grandmother standing at the head of the subway steps in the rain and asking for a nickel. Usually, however, I didn't even glance in that direction, for a glance alone was an invitation to trouble.

When I moved to San Francisco, I mellowed a little. I still refused to give money, but at least I looked panhandlers in the eye, smiled, and said, "Sorry." Inevitably, they smiled back and said (like Dee in New York), "God bless you anyway." This approach was just as heartless as the last, but at least it was mannerly. Nevertheless, I usually walked away from these encounters feeling guilty, perhaps because I had lied (I usually had some change in my pocket), or perhaps because, while I might have temporarily solved my own problem (the annoying invasion of privacy), I never solved theirs.

Not until my boyfriend came along (yes, him again) did I learn a better way to handle the handlers. Whether in my hometown, his, or New York (where he joined me on this recent trip), he always does the same thing. He reaches in his pocket, hands a few coins to whoever asks for them, and continues until there is no more left to give. Then he can honestly say, "Sorry, I haven't got any more." As he points out, "Look, I can afford it. And they need it worse than I do."

When I counter that not all of them need or deserve his money, he says he doesn't care. "Sure, some are con artists," he admits, "but many aren't, and I would far rather err on the side of compassion than severity." Neither does he care to what uses the recipients of his largess will put the money. If they choose to spend it on drugs or alcohol, that's their right, he says.



AIDS Fighter

Sheriff Michael Hennessey, left, presenting David Mayer, president of Oakland's Mayer Laboratories, with the Certificate of Commendation, the sheriff's department's highest award. Hennessey said Mayer has "served as an invaluable resource" to the sheriff's department in its efforts to curb the AIDS epidemic by providing condoms and AIDS prevention information to prisoners upon their release from the county jail.

"I prefer that they spend it on food and shelter, but what these people need is a little relief from their misery, and if a bottle of Night Train will give it to them, hey, great. Besides, they have few enough freedoms as it is, due to their economic deprivation. I certainly don't believe in restricting those freedoms any further."

Fortunately, my boyfriend is under no illusion that he is permanently improving anyone's life by handing him a quarter or two. He simply believes that temporary relief is better than nothing. To accusations that he is exacerbating the situation by encouraging the panhandlers, he replies,

"That's ridiculous. The problems these people face will exist whether I do something about them or not." To suggestions that his money might be better spent at a relief agency, he answers that he contributes to agencies as well, but he also believes in direct service.

It's difficult to refute logic like this, so I gave up trying long ago. Instead, I adopted his methods. If he didn't have any change to give in New York, I did, and if I didn't have the money, he provided it. Occasionally we would both run out of funds, and then it was back to the old tried and true, "Sorry."

"Sorry," alas, didn't always work—not in New York, at any rate. When asked for money by the last panhandler I encountered on the way to the train station, I reached in my pocket and found only the quarter I had reserved for the phone, just in case. "Sorry," I said one more time. "I can't help you."

"You're not sorry!" the panhandler shouted. "You're not sorry a bit."

"Okay, I'm not," I replied. "So fuck off."

Compassion only goes so far, you see—especially in New York. Perhaps I returned to San Francisco just in time.

MATLOVICH

★ THE GOOD SOLDIER ★

Mike Hippler

Air Force Sergeant Leonard Matlovich appeared on the cover of *Time* magazine when he was discharged for being gay—and decided to fight back. This courageous activist did not fit the usual gay stereotype, and his outspoken, conservative views created controversy over his role as a community leader.

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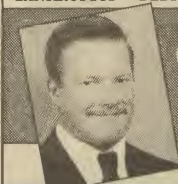
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Good Beginning Or False Start?

What the Agnos Plan Will Do For the Lesbian and Gay Homeless

by Dennis Conkin

The plight of thousands of lesbian and gay homeless living in shelters and on the streets in San Francisco may be eased by the city's Homeless Master Plan, released last month by Mayor Agnos.

Billed as a "comprehensive long-term plan" for addressing the plight of the city's officially estimated 6,000 homeless, the plan calls for the development of permanent low-income housing, job training, counseling and other services.

"It's a start," says Don Jackson of the Gay Rescue Mission. "It's better than what they have now, but it's not going to solve all the problems."

The Gay Rescue Mission provides over 75 free meals a day and other services to low-income and homeless gays at its Folsom Street location.

According to Robert Prentice, the mayor's homeless coordinator, the plan calls for the "creation of 6,000 units of housing affordable to people with very low income," including the rehabilitation of existing vacant Housing Authority units, the acquisition and rehabilitation of 1,500 vacant single residential occupancy (SRO) hotel units, and the construction of 3,500 new SRO and other innovative housing units.

The plan also calls for the expansion of the Modified Payments Program (MPP), which offers a homeless welfare recipient a permanent room in a residential hotel. In exchange, the client's cash assistance grant is paid directly to a third-party housing agency who pays the landlord twice a month.

The plan guarantees that client's rent will be paid as long as they are on welfare and negotiates lower rental rates for the Modified Payments Program clients.

The clients receive the remainder of their cash assistance grants in two bimonthly payments. Average rent on an SRO in the Tenderloin is \$338 a month. MPP averages are \$260. Cash assistance grants for single persons are \$341 a month.

Almost 3,000 homeless people reside in the city homeless hotline hotel or shelter programs. Another 1,800 live outdoors. An additional estimated 1,000 are irregularly housed.

Under current guidelines, homeless welfare clients are housed in an SRO for a period of up to a week. Then they must reapply for emergency shelter assistance. In recent months, up to 100 people a day seeking such shelter have been turned away.

MPP critics charge that the program does nothing to ensure that the clients will continue receiving benefits or be given services that will stabilize their transition from homelessness. They are also critical that clients once housed temporarily in substandard SROs will now be given permanent housing in exactly the same rooms.

"The hotline hotel system is a travesty. I can't wait until we get rid of it. DSS doesn't belong in the low-grade housing business," David Neely told the *Bay Area Reporter*. Neely, appointed by Agnos last January, is the first gay Department of Social Services commissioner. He says that the city's response to homelessness has been a cumbersome, piecemeal process, and "although it's difficult to turn the ship around," the city's new approach should be solidly underway—with concrete results—by the end of Agnos' first term.

Tenderloin service providers and homeless advocates acknowledge that deep budget cuts during the Reagan administration are contributing factors to the city's homeless problem.

Reductions in federal housing aid from 1981 to 1989 totaled over \$26 billion dollars. New federally supported housing development decreased over 90 percent during that time. Almost half of all low-income households pay more than 70 percent of their incomes in rent, while only 25 percent of those eligible households receive federal housing subsidies.

Critics of the Agnos homeless plan charge that it doesn't address the immediate need of people who are homeless now. They also say the plan lacks community input.

"I'm disappointed," says Josh Brandon, a member of the Mayor's Homeless Coordinating Council. "It wasn't done for this fiscal year. That budget's already set. Homeless people on the street right now aren't going to be helped. They'll have to endure nine more months of hell until the next fiscal year." The implementation of the plan is slated for next year.

Greg Francis, a member of the Homeless Coordinating Council and the Coalition on Homelessness, an advocacy group, expressed concerns that the plan was deficient in several areas, including transitional housing and other services for homeless people with substance abuse problems. Francis also said program planning, review and oversight functions must involve the homeless.

Francis' concerns about substance abuse are underscored by the fact there are an estimated 18,000 injection users in San Francisco, the majority of them living in the Tenderloin. An estimated 16 percent suffer from HIV infection. There are 3,000 treatment slots in city drug treatment clinics.

Other Tenderloin leaders are concerned that the Agnos plan "dumps" homeless services in the Tenderloin and that, they say, there hasn't been any community input or review of those services or their impact on the neighborhood.

One critic, Kathy Looper, accuses two former Tenderloin housing activists, Deputy Mayor Brad Paul and key Agnos staffer Eric Shapiro, of "selling out the

Tenderloin neighborhood."

Paul, former head of the North of Market Planning Coalition, lived for several years in Looper's hotel. The North of Market Planning Coalition spearheaded the drive to save the remaining residential housing stock in the Tenderloin from conversion in the '80s.

Looper, with her husband Leroy, owns the non-profit Cadillac Hotel in the Tenderloin, a 200-room residential hotel for low-income residents. In addition to housing, the Cadillac also serves as a community meeting place and operates a non-profit restaurant. The Loopers are nationally renowned for their efforts to revitalize the Tenderloin and for their substance abuse and mental health expertise. Leroy Looper is the co-chair of the Tenderloin AIDS Network.

The Loopers also operate the internationally acclaimed Chateau Agape, a model Mission District residence that provides over a dozen mentally ill adults with a family environment, allowing them to remain in the community and have a high quality of life.

"Why should we vote for a stadium in November?" she asked the *Bay Area Reporter*. Looper says that Agnos is merely trying to create a public image that he is doing something about homelessness in order to mollify critics who say public funds earmarked for the proposed China Basin stadium should be spent on social needs, including homeless programs.

Looper points out that there is nothing in the plan to serve the chronically mentally ill homeless—and says that the city is trying to "dump a program into substandard housing that will only create more failure for homeless people."

Looper refers to a proposed 24-hour multi-service center for the homeless on Golden Gate Avenue. The controversial site, owned by Hastings College, is the subject of acrimonious debate in the Tenderloin among homeless residents, advocates and activists.

Looper says that the Tenderloin community wasn't consulted about the 120-bed program—and that Agnos staffers "are doing a good job of destroying a neighborhood. This wouldn't happen in the Mission," she says. There are over 75 social service agencies and four city-funded homeless shelters in the 52-block neighborhood.

Prentice, the plan's author, told the *Bay Area Reporter* that the "intake center should be where it's accessible to the people who need it."

Public review copies of the document are available from the mayor's office. Public comment about the plan will be heard before the Health, Department of Social Services, Housing Authority, Redevelopment and Planning commissions in the next 60 days. ▼



Batman!

The caped crusader (a.k.a. Larry Rigsby, Mr. Gulf Coast Drummer) horsewhips the Joker during the Mr. Drummer contest Saturday night. See Mr. Marcus for more coverage.

(Photo: Rink)

'Leave it to the States'

U.S. AIDS Confidentiality Law Unnecessary, Bush Aide Says

by Cliff O'Neill

Because states are addressing the issue of AIDS and HIV confidentiality with their own laws, a federal law mandating such confidentiality is not needed at this time, a Bush administration official told a House subcommittee Sept. 18.

Testifying before the House Subcommittee on Health and the Environment, Dr. James R. Allen, director of the National AIDS Program of the Public Health Service, reported on a federally commissioned study of state AIDS and HIV confidentiality laws.

"The [Bush] administration studied carefully this report of the current status of HIV and AIDS confidentiality protections in the states," Allen said, "and we believe that now there is not compelling evidence requiring federal legislation for confidentiality protections. That is the administration's position."

Allen also stated that if the Congress were to consider such a law, the administration would "look at it."

"The Centers for Disease Control concluded in 1987 that hun-

dreds of thousands of Americans should be counseled and tested for AIDS," said Subcommittee Chair Rep. Henry Waxman, D-Calif., "but fears of breaches of confidentiality pose a major barrier to getting these people into clinics. We must work to make sure that this barrier is overcome."

The state-by-state survey of confidentiality laws, mandated by last year's AIDS omnibus bill, found that by the end of 1988, all but six states had laws on the books that in some way address-

(Continued on page 23)

Friday

(Continued from page 10)

most gays and lesbians, particularly the Greater Boston Lesbian & Gay Political Alliance, have rallied around Frank, urging him to hang in there. However, even some of Rep. Frank's strongest supporters know that he is under heavy political fire and would probably urge him to resign if the House Ethics Committee, as some expect, recommends censure.

Meanwhile, the self-admitted prostitute, Stephen Goble, appeared on the national *Geraldo* show and was busily shopping around for magazine and book publishers who might pay him for his story. Goble publicly admits that he hopes to become a kind of "Mayflower Madam" of the gay community and was telling *Newsweek* magazine that he, the biggest kiss-and-tell whore the gay community has seen in many a year, was somehow "doing Barney a big favor."

Whatever happened to television gay-basher Morton Downey, Jr.? Very little. In fact, a speaking engagement that had been highly touted for the former talk-show host in Bound Brook, N.J., this past weekend was cancelled after only 31 tickets were sold.

Hey, are you reading this, Dianne? Supervisor Dick Hongisto, who once told me that "for 25 cents I would travel



Dianne Feinstein.

up and down this state telling voters what a lousy mayor she was," was telling Bruce Pettit last week that Proposition P (the ballpark plan) might pass, though Feinstein's Prop. W, a similar idea, was defeated last year. Hongisto said, "If it passes, it is only because of Art; he is smarter, more skilled, more charming, and better connected than Feinstein."

The city of Los Angeles, hoping to make a bid for the 1992 Democratic National Convention, decided against it this week when the Dems asked that city to make a commitment of \$15 million for starters.

Two longtime gay Republican activists, former Concerned Republicans prexy Kevin Wadsworth and his lover, Paul Johnson, are moving to Sacramento because of work transfer, and politics in the capital city might never be the same.

A lot of Senator Quentin Kopp's friends are still urging him to run for mayor the next time around, and the senator is not giving a definite "no."

There are a lot of fine groups fighting the AIDS epidemic, and one of the best has to be Mobilization Against AIDS. If you can, send a check—no matter how large or small—to: Mobilization Against AIDS, 1540 Market St., S.F. 94102.

How about those Niners? Ha! All week long we were told that Eagle quarterback Randall Cunningham was going to show Joe Montana and company how to play football. (Even the local sportscasters were practically conceding the game.) Cunningham may be one of the bright new stars of the NFL, but Montana is still the best in the game.

And I don't mean to sound like a sportswriter, but wouldn't a Giants/A's series be great for the Bay Area?

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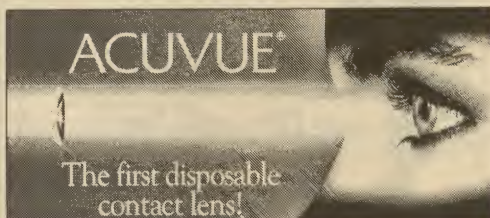
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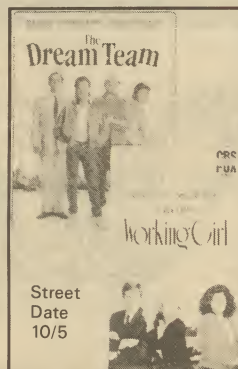
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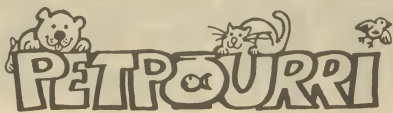


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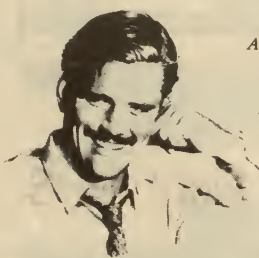


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Archdiocese Mounting Campaign Against Domestic Partners

Church-Sponsored Workshops Cancelled Abruptly

by Allen White

The Roman Catholic Church in San Francisco is mounting a major campaign against the passage of Proposition S, the domestic partners referendum. This week Father Robert McElroy, president of the Archdiocesan Council of Priests, said the church will be speaking out on the "negative implications that the domestic partners legislation will have on marriage and family life."

It is believed that part of the campaign being mounted by the church against the ordinance will take the form of a statement in the next few weeks from Archbishop John Quinn.

The Archdiocesan Justice and Peace Commission had been planning with the Catholic Communications Center to offer two educational workshops this week at the 441 Church Street Archdiocese offices. The workshops were abruptly cancelled Monday morning when the Archdiocese learned that ACT UP was planning a demonstration. Representatives of the Archdiocese said they will reschedule the political meetings against domestic partners at other locations across the city.

The church's workshops will be divided into two sections. The first portion, according to church officials, "will concern itself with the reasons for the church's opposition to Proposition S—the moral issues involved." The second portion of the meeting "will be a 'how to' session exploring media relations, communications with other publics and coordination with other groups in

opposition to S... what they are saying, how do we reply."

A spokesman for the Archdiocese said the invitation to the meetings was distributed to more than 1,000 people throughout the Catholic Church in San Francisco.

It has also been learned that a group of Catholic lawyers have banded together as San Franciscans for Common Sense Against Proposition S. Headquartered in the Ferry Building, they are soliciting financial contributions.

San Franciscans for Common Sense is an outgrowth of the St. Thomas More Society of San Francisco. The organization is headed by Montgomery Street attorney Ed Watson.

In a letter sent to their members, the organization said that 108 questionnaires had been returned indicating that 88 percent of their members wanted the executive committee of the St. Thomas More Society to take an active role in the upcoming domestic partners referendum. Of the remaining 12 percent, many did not think it appropriate for the society to take an active role.

The group's first action was to submit a ballot argument which appears in the San Francisco voter handbook. The handbook goes to all registered voters.

In their argument, the San Franciscans for Common Sense say the domestic partnership ordinance "would officially sanction any relationship, irrespective of the longevity or stability, and encourage unmarried city

workers to register 'partnerships of convenience' as a means of qualifying for benefits." The argument then gives a clue to what kind of campaign the Catholics will be waging when it asks, "How would that prevent AIDS?"

It is significant that the two conservative religious figures who sponsored the initiative campaign have become silent in the campaign. The Rev. Charles McIlhenny, pastor of the First Orthodox Presbyterian Church has dropped out of the campaign, claiming he has been the target of death threats and arson attacks. Rabbi Leib Feldman, who has no congregation, wrote the official rebuttal to the handbook argument in favor of Prop. S, but otherwise has kept a low profile. He concludes his argument saying, "Many people fear the city will soon be a place unsuitable to raise children. The tens of thousands of voters who signed the referendum to block this ordinance think that we can still save the city."

This week, the Yes on S campaign responded with a letter to thousands of San Franciscans signed by Supervisor Harry Britt. Britt says, "Abortion. Divorce. Birth Control. Over the years, some religious groups have tried to dictate our laws on these and other private personal matters. Now they're trying to do it again—by imposing their view of relationships and families on all the rest of us."

He then says what will become a phrase of the campaign: "If they can do it here in San Francisco, they can do it anywhere."

Domestic Partners Fundraisers Slated

The Yes on S campaign for domestic partnerships in San Francisco has announced a series of fundraising events, including house parties, club, professional and neighborhood events through Oct. 28.

San Francisco voters will go to the polls Nov. 7 to decide the fate of the city's domestic partners law.

Call the campaign headquarters at 864-0860 for more information.

Friday, Sept. 29: family night dinner, honoring five special families, in the Bernal Heights neighborhood center, 515 Cortland Ave., dinner at 6:30 p.m., family sponsors \$50, friends, \$25, supporters, \$5, kids, \$3.

Friday, Oct. 6: health professionals wine reception, co-hosted at the home of Lenny Simpson, M.D., and Peter Bradley, Ph.D., 470 Beacon St., 6-9 p.m., \$35 at the door.

Saturday, Oct. 7: Crew presents a dance party at the Trocadero Transfer Club, 520 Fourth St., including a live performance by the Popstuts and a fashion show. Gus Bean is the contact at 495-6620.

Sunday, Oct. 8: Benefit at the Marines Memorial with comedienne Marga Gomez and guest speaker Carole Migden. There

will be a no-host bar and hors d'oeuvres. \$35 a ticket.

Sunday, Oct. 8: Galleon restaurant, 718 14th St., Special evening benefiting domestic partnership. \$35 from every meal served that evening will go to the campaign efforts.

Tuesday, Oct. 10: Women's event wine reception with special guest Norma McCorvey, at the home of Ellen Chaitin and V. Roy Lefcourt, 175 Upper Terrace. \$35 at the door.

Tuesday, Oct. 10: Giraffe bar—cocktail and hors d'oeuvres, 1131 Polk St., 4-6 p.m., contact David Webb, 864-055, \$25 at the door.

Friday and Saturday, Oct. 13-14: special benefit for domestic partnership at the New Performances Gallery—Terry Baum Play, 3153 17th St., \$10 per person, contact Don Montwill, 621-0306.

Saturday, Oct. 14: Manzanita Used Books and Records, 3686 20th St., live jazz benefit 5-8 p.m., hors d'oeuvres, contact Wayne Holder, 648-0957.

Monday, Oct. 16: lawyers event at the Zuni Cafe, 1658 Market St., \$35 at the door, contact Nancy Clarence, 556-7712.

Tuesday, Oct. 17: Friends of Oscar reception at the Alta Plaza,

Fillmore and Clay streets, with special guest Supervisor Angela Alioto. \$30 at the door, 5:30-7:30 p.m., all drinks call, well and premium liquors will be \$2, hors d'oeuvres by Dan Smith, owner of the Alta Plaza. Contact Kile Ozier, 723-8622.

Wednesday, Oct. 18: San Francisco Tomorrow/environmentalists cocktail reception at the home of Sue Bierman, 1529 Shrader St., 5:30-8 p.m. Contact Dick Grosboll, 387-0575. Supervisor Harry Britt will be the special guest.

Thursday, Oct. 19: Harvey Milk club event at the home of Roberta Achtenberg, 456 Hill St., a wine reception from 6 to 8 p.m. Contact Maurice Belote, 337-8760.

Wednesday, Oct. 25: Charles Duggan will host a special cocktail reception before the performance of *Greater Tuna*. \$100 per person.

Thursday, Oct. 26: Joyce Cooling and Jay Wagner from Rio Connection, formerly with Viva Brasil, will pay at a benefit co-hosted by Michael Bosia, Steven Obranovich, Jorge Zepeda, and Victoria Sanford, at 4629 18th St., 5:30-7:30 p.m. \$100 for sponsors, \$50 at the door. Art exhibition included with local artist Eugene Rodriguez.

Saturday, Oct. 28: Menage—Octet benefit performance, co-hosted by Jeff Harlow and Michael L'Orange, at 278 Topaz St., 5:30-7:30 p.m. \$50 per person.

Gay Republicans Denounce Activists At Santa Ana Fest

by Keith Clark

Responding to violence that erupted at a Sept. 10 lesbian/gay pride parade and festival in Santa Ana in confrontations between fundamentalist opponents of the event and participants, the board of a gay Republican organization, the Log Cabin Club of Orange County, passed a resolution Sept. 11 condemning "the violent behavior of ACT UP/LA and its supporters," including the San Francisco-based Radical Faeries group.

Neither the initial resolution nor an announcement letter from Log Cabin President Alex Wentzel criticizes the fundamentalist protesters who were involved in the confrontations with gay rights activists. Six people were arrested and a number of others were battered.

However, at a Sept. 23 Log Cabin membership meeting, the board resolution was amended after members insisted that "there had been provocation from fundamentalists" and that "in fairness" the gay Republicans should also condemn the fundamentalist demonstrators at the parade. But Wentzel insisted that the amendment "doesn't take away from the original condemnation of a breach of honor." When questioned about who had committed the "breach of honor," Wentzel said, "Just eliminate that."

According to Kevin Farrell, spokesman for the Orange County Visibility League (OCVL), Log Cabin's original condemnation was sent to Janet Avery, president of Orange County Cultural Pride, which produced Santa Ana's first such event, and it was also sent to several other Orange County lesbian and gay groups, but apparently was not sent to ACT UP/LA itself.

Wentzel's letter urged "all gay-supported organizations in Orange County and the surrounding area to speak out against such disturbances." The Log Cabin resolution also charges that ACT UP/LA and its supporters "disregarded the wishes of the festival organizers and took aggressive physical action against the religious bigots who were taunting them."

While the resolution appears

to place the blame for the near-riot squarely at the doorstep of ACT UP/LA and the Radical Faeries of San Francisco, three of the six men arrested during the melee were part of the fundamentalist groups there protesting the event. None of the people arrested at the festival were members of ACT UP/LA, although one man, who gave his name as Jade Stone, identified himself as a member of San Francisco's Radical Faeries.

The Log Cabin resolution said such violence could affect the possibility of holding similar Orange County gay pride events in the future, although Wentzel said he had not spoken with any of the Santa Ana City Council members about the future of the Orange County festival.

Santa Ana City Council member Pat McGuigan, however, said the future of the festival was a "constitutional, civil rights issue based on the rights of free speech and the freedom to assemble," and not a question of confrontations between opponents of the event. "Any controversial group is bound to have opposition," McGuigan said. "And some of those people can provoke violent confrontations with otherwise peaceful people. That doesn't mean you take away someone's rights to free speech and assembly."

OCVL's Farrell said the activist group's membership had responded to the gay Republican condemnation of ACT UP/LA Sept. 22 as doing "nothing but continue to inflame the situation and further divide the lesbian/gay community of Orange County."

According to Farrell, OCVL has "serious questions" about why the gay Republicans condemned ACT UP/LA and the Radical Faeries but failed to condemn the fundamentalists protesting the gay rights festival or the Santa Ana police department's failure to effectively prevent the eruption of violence by keeping protesters and activists separated. Farrell also said OCVL itself had distributed literature before and during the festival on how individuals should avoid confrontations with fundamentalist protesters



Yes on S

Some of the titans in the pro-domestic partnership effort. From left to right: John Wilhite, the campaign's volunteer coordinator; Jean Harris, an aide to Supervisor Harry Britt; and Britt.

(Photo: Rink)

expected to turn out at the event.

Farrell said the gay Republican denunciation of ACT UP/LA and Radical Faeries was a reflection of the group's own "low self-esteem and internalized homophobia" and said the Log Cabin club was trying "to find a scapegoat and assign blame within the gay and lesbian community of Orange County."

The Log Cabin condemnation of gay organizations for the Santa Ana violence has left the Orange County gay Republican group rather isolated in its attack. Marty Keller, chairman of the United Log Cabin Clubs of California, a statewide association of the gay Republican organizations, distancing himself and his organization, said, "Members of the community are not the enemy. The Orange County Log Cabin Club made this resolution on their own authority."

And even the *Los Angeles Herald Examiner*, in editorializing Sept. 12 on "Bigots in the GOP," said "[Rep. William] Dannemeyer's and [Rep. Bob] Dornan's hatred [of gays] undoubtedly encouraged the attacks on a gay pride parade in Santa Ana."

Abuse-Proof Syringe Designed to Fight AIDS

by Keith Clark

James Pauls, inventor of the child-proof bottle cap, has patented a design for an inexpensive, non-reusable syringe that is designed to help curb the spread of AIDS and other diseases transmitted by sharing contaminated needles.

Pauls, chairman of Entity Inc., which holds the patent on the widely used caps designed to keep kids from accidentally opening medicines and other dangerous materials, came up with the idea for the new one-time-use syringe while he was hospitalized recently.

Disposable syringes currently in wide use in the United States are intended to be thrown away after a single use, but their design doesn't require that the inexpensive syringes be tossed out. The sharing of needles by injection drug users is, according to the Centers for Disease Control, the fastest-growing cause of the spread of AIDS, accounting for 28 percent of the total newly diagnosed cases in this country.

The new Pauls syringe is designed so that the plunger,

once depressed to administer an injection, locks in place and cannot be pulled out again for a second use. If the plunger is forced, it pulls completely out of the socket and the syringe becomes useless.

According to Entity Inc. spokespersons, the new syringe can be produced more cheaply than disposable syringes currently in use.

The new syringe can be produced more cheaply...

Approval of the new syringe requires Food and Drug Administration approval before it can be used medically, but the company says that because the syringe is a medical device rather than a drug, FDA approval should not be a problem. The company expects to have the new syringe available for sale by the beginning of next year.

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California Leads States In AIDS Allocations

Epidemic Will Force Economic Trade-Offs, Researchers Say

by Cliff O'Neill

State governments spent \$232 million of their own funds to battle AIDS in 1989, according to a recently released George Washington University study. As the epidemic continues to spread in new populations, economic trade-offs will have to be made, researchers noted.

"Our findings demonstrate quite clearly that state governments have been and continue to be major players in the fight against the AIDS epidemic," state Dick Merit, director of the Intergovernmental Health Policy Project, announcing the release of the final results of the first-ever compilation of data on state AIDS funding. "We already knew that most of the critical public policy issues... were already being addressed at the state and local level, not at the federal level. Now we also know that state governments are a very significant source of financial support for the numerous programs designed to prevent the transmission of AIDS as well as provide for the many programs that provide support and care for people with [AIDS]."

The study of 50 state legislatures and the District of Columbia government found that, by and large, most states rely heavily on federal funds to address the AIDS epidemic. The

survey revealed that in the majority of states, federal dollars exceed state funds by as much as a 5 to 1 ratio. In 19 states—mostly states with high AIDS prevalence rates—state funding exceeds federal grants. Medicaid funds were not included in the study.

Most states rely heavily on federal funds to address the AIDS epidemic.

In California, New York, New Jersey and Florida, the four states with the highest number of AIDS cases, state funds exceed federal dollars. Texas is the sole top-ten AIDS prevalence state where federal AIDS dollars exceed allocated state funds. With the fifth-highest concentration of AIDS cases, Texas spends one dollar of state funds to fight the epidemic for every five federal AIDS dollars spent.

On the other end of the spectrum, Rhode Island, Minnesota and South Carolina are three states with relatively few AIDS cases where the state government has budgeted more to fight AIDS than the federal government has

provided.

Eight states—Idaho, Iowa, Montana, North and South Dakota, Vermont, West Virginia and Wyoming—to date have no state AIDS funding and rely entirely on federal monies. In six states—Indiana, Louisiana, Nebraska, Nevada, South Carolina and Tennessee—fiscal 1989 marked the first year the legislature has had a state AIDS budget.

The report also found that states are most likely to spend their own money on patient care, support services, AIDS education and administrative activities.

States are most likely to rely on federal dollar for epidemiology studies, which are financed largely through the federal Centers for Disease Control. Research is also usually left up to the federal government, with California being the sole exception, allocating substantial funds to its extensive state university research studies. New York state formerly distributed funds to its state university research projects, but those funds were reappropriated to prison AIDS programs in its 1989 budget.

The study also showed that over the past three fiscal years, states have appropriated increasing amounts of money to patient care services, education and



Pelosi to Be Honored

Nancy and Paul Pelosi. The congresswoman will be honored Oct. 13 at the Alice B. Toklas Lesbian/Gay Democratic Club dinner for her work on behalf of Hans Paul Verhoef, the Dutchman with AIDS who was imprisoned by U.S. immigration authorities last spring.

(Photo: Rink)

testing and counseling, while cutting percentages of their total budgets set aside for research and administrative activities.

In ranking state-only funds, California, with the second-highest number of AIDS patients, spends more of its own funds on AIDS than any other state, appropriating \$78.87 million in fiscal year 1989. With the most AIDS cases in the nation, New York comes in second, spending \$52.88 million on the epidemic. Rounding out the top ten state AIDS spenders were Florida (\$17.78 million), Massachusetts (\$14.75 million), New Jersey (\$13.01 million), Connecticut (\$6.86 million), the District of Columbia (\$6.13 million), Illinois (\$5.86 million), Washington (\$5.45 million) and Michigan (\$5.23 million).

Although the study did not calculate state dollars spent per AIDS case in the state, it did calculate state AIDS dollars per capita. However, with several states having small populations and others having AIDS cases concentrated in a few urban centers, the rankings were sharply different.

Topping the list, with a high number of AIDS cases concentrated among a relatively small number of people, was the District of Columbia, appropriating an unusually high \$9.91 per person on the epidemic. Coming in second was Hawaii, spending an average of \$3.62 per person. Completing the top-ten per capita list were New York (\$2.95 per person), Rhode Island (\$2.88 per person), California (\$2.72 per person), Massachusetts (\$2.51 per person), Connecticut (\$2.12 per person), New Jersey (\$1.69 per person), Florida (\$1.44 per person) and Washington (\$1.18 per person). The median amount of budgeted state dollars for AIDS was \$3.33.

Where states spent their AIDS dollars also differed widely. In Florida, for example, the state spent the highest percentage of its state AIDS budget (72 percent) on patient care and support services, while Minnesota spends almost all of its AIDS budget on prevention-related activities, excluding research.

Other study findings:

- Both New York and Georgia spent almost all of their patient care funds on support services for HIV-infected prisoners.

- With a small number of AIDS cases spread over a large rural population, Alaska spent a disproportionately high percentage of its AIDS budget on administrative activities.

- Of the six states budgeting state money for AIDS issues for the first time in 1989, three—Nebraska, South Carolina and Tennessee—spent all of their budgets on prevention-related issues. Indiana and Nevada split their state AIDS budgets between administrative and prevention activities. And through its state-funded hospitals, Louisiana spent 100 percent of its first-time budget on patient care and support services.

Overall, the study discovered that how much of their own money states spend on AIDS and where they spend it can vary drastically from state to state. While some view the differences as a positive sign that states can meet their AIDS needs in their own ways, others have cited some of these differences as a reason for stronger federal control of AIDS policy matters, the researchers state.

"Because caring for particular HIV-infected populations represents 'fixed costs' for state and local governments, the state will also lose some discretion in making budgetary decisions on AIDS," state Rita Keintz of the Policy Project. "That will force policy makers to choose between, for instance, financing care for inmates or allocating funds to support new treatment and education programs. The funding decisions and policy tradeoffs will get more difficult as the epidemic expands."

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AIDS Protest Day Scheduled for Oct. 6

by Rex Wockner

In what is becoming a yearly ritual for the energetic and ubiquitous AIDS direct action movement, member groups of the AIDS Coalition to Network, Organize and Win [ACT NOW] will stage a national day of protest across the United States Oct. 6.

Many of the groups go by the name ACT UP, the AIDS Coalition to Unleash Power. Similar groups from Maine to Ft. Lauderdale to Austin to San Diego will spend the day closing down buildings, blocking traffic and generally wreaking havoc on the streets and sidewalks of American metropolises.

Goals: To express anger at government inaction and try to bring about change, to derive energy and new life from fighting back rather than sitting around waiting to die, and to interest reporters in splashing the photogenic demonstrations across America's newspapers and television screens.

The news media are crucial to the ACT UP phenomenon. In America, public officials change their ways when they are embarrassed on the news.

Perhaps the biggest actions are scheduled in Boston and Los Angeles. Details of the Boston protest are being kept secret, but in Los Angeles, organizers have said they will shut down the federal building, with a hundred of the protestors ready to go to jail.

Federal buildings will also come under attack in Orlando, Ft. Lauderdale, Pittsburgh and San Francisco, as activists demand the release of the potential AIDS drugs DDI, foscarnet and Compound Q; insist that the U.S. government move toward socialized health care; and urge the U.S. Immigration and Naturalization Service to end discrimination on the basis of HIV status.

In San Francisco, ACT UP/SF, ACT UP/East Bay, and ACT UP/San Francisco State University will be conducting a march from the federal building to the U.S. Mint and ending in the Castro District. The dual themes are the lack of a national coordinated AIDS police nine years into the epidemic and the dearth of federal funds for AIDS treatments.

In other cities, such as Ann Arbor, Kansas City and Austin, protests will focus on local issues ranging from AIDSphobic state legislators to inadequate safe sex education. Many additional cities, including Oklahoma City, Dallas, Minneapolis, Atlanta and Rochester, are still planning their moves.

The ACT NOW day of protest coincides with the final return of the NAMES Project quilt to Washington, D.C.

"We want to present a picture to the nation that we're not just sorrowful, but that we're angry



Poster Child

A poster from the anti-censorship arts group Boy with Arms Akimbo last week on Castro Street. (Photo: Rink)

and expecting change," said ACT NOW leader Mark Kostopolous of Los Angeles. "With all the recent talk about AZT, the government has made it look like they're doing something, when in fact they're doing very little."

Last October, ACT NOW activists shut down the Food and Drug Administration in suburban Washington, D.C. Nearly 200 persons were arrested in an aggressive and multi-faceted protest that lasted from dawn until sunset.

According to Kostopolous, this year's actions will take place regionally because "it's very expensive to get people to Washington and we felt we could have the same impact by holding coordinated local actions.

"It's also important," Kostopolous said, "for the nation to see that AIDS is not just a concern of people living in New York, Chicago San Francisco and Los Angeles. It is vital that they see it as stretching across the country. It's also vital that smaller cities participate in the actions, so we can create a real national movement."

Despite their loud, rude and aggressive street tactics, ACT UP chapters—in particular ACT UP/New York—have increasingly in the past year found themselves invited to sit at public and private conference tables when AIDS is under discussion.

And some ideas that originated in the minds of ACT UP members—such as the "parallel

track" system of drug release—have been blessed by government AIDS bureaucrats and the private AIDS industry.

Chief AIDS bureaucrat Dr. Anthony Fauci of the National Institutes of Allergy and Infectious Diseases is perhaps the highest-ranking official to have embraced ACT UP. As one ACT UP member recently joked, "Fauci has become a card-carrying member of the AIDS Coalition to Unleash Power."

"It's a unified strategy," he said. "Previously we weren't invited to sit at the table, and it's the street demos that got us invited. Just because we're now a part of the country's official planning process, that doesn't mean we're going to change our strategies at all." ▼

Harvey Milk Club Endorses Ballpark

by Allen White

The Harvey Milk Lesbian/Gay Democratic Club, by a slim one percent over the margin needed for endorsement, voted to back Art Agnos' proposal for a downtown ballpark Tuesday night. With 93 yes votes, 54 no votes and four voting for no position, the club voted 61 percent in favor of the issue. A 60 percent yes vote is needed for endorsement.

The stakes were high for Mayor Agnos. Ed McGovern, who now heads the ballpark campaign, said, "I do think this is a club that is most closely aligned with the mayor. I think those who oppose the mayor would use this club's stand on the issue, if it had been opposed to the mayor, as being some kind of a test of his popularity."

Agnos worked hard to earn the club's endorsement on this issue. An hour and a half before the meeting, he arrived at the Women's Building and went to a rented room where he met with members of the Milk Club to personally answer any questions they might have about the ballpark issue.

He then moved to the club meeting and stayed through most of the evening. Speaking to the club, he said, "I am no stranger to you. This club supported me throughout my political career and is the most important club of my political career. I have never lied throughout my career, and I am not about to start now. Is this the most important priority facing this city or this mayor? Hell,

no. Is this an anti-progressive request? Hell, no. I'll tell you what is anti-progressive. To go back to the same taxpayer time and time again and say, 'I want more money from you, renter. To say, 'I want more money from you, homeowner. I want more money from you, business owner, to pay for the things which are a high priority in this city.' He then made a strong plea for a yes vote on Proposition P.

Rick Hauptman, the club's political action vice president, was the strongest and most vocal opponent of the ballpark plan. For several days he had been working the membership list lobbying for votes. To show the symbolism of his position, he arrived at the club meeting wearing an Agnos for Mayor sweatshirt and a Giants baseball hat. He said his intent was to show that a person could be against the ballpark and still in support of the Giants and the mayor.

Jonathon Arnowitz, the club's treasurer, also opposed the ballpark. "It was an important issue for us," he said. "We worked to get those who were against the downtown stadium to attend."

In fact, they almost attained their goal, which was to deprive the mayor of an endorsement. With just one or two more votes they would have been successful.

Arnowitz said, "I am very disappointed in the club, but I will march myself down to the Yes on S campaign and work myself

(Continued on page 23)

Rabbi Yoel Kahn



Rosh Hashanah

Friday, September 29. Evening Services 7:30 pm
Saturday, September 30. Morning Services 10:00 am
Saturday, September 30. Children's Services 10:00 am

Yom Kippur

Sunday, October 8. Evening Services (Kol Nidre) 7:30 pm
Monday, October 9. Morning Services 10:00 am
Monday, October 9. Children's Services 1:30 pm
Monday, October 9. Yizkor (Memorial) Ne'ilah (Concluding) 5:00 pm

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YOM KIPPUR

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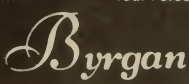


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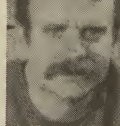
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DEATHS

James J. Konrady "Little Jimmy" May 5, 1953-Sept. 5, 1989

On Tuesday morning, Sept. 5, Jim left behind a painful Earth plane to find peace in the light. Jim bravely fought for his life during a five-month rapid progression of lymphoma.



During his adventures here, he touched the hearts of many, especially that of Joe Kosciolk, his lover, who shared his life for 12 years. Together they came in 1978 to make San Francisco their home and together they danced through the stars.

Jim's excitement was infectious as was his love of life. He maintained an incredible sense of well-being and love throughout his life which is a continued source of inspiration to everyone who knew and loved him. Jim had many friends who loved him, because to Jim, good friends are for keeps.

Jim was a proud and generous man and we, his lover, family, friends and extended family will miss and never forget him. Rest gently, "Little Jimmy," and know we love you.

A remembrance and celebration of Jim's life will be held as Jim would want it at his home on Saturday, Sept. 30, beginning at noon. Call Joe at 863-2386.

His ashes will then be scattered at his family's grave sites outside of Lake City, Fla., where a family memorial service was held on Sept. 16. A memorial mass will also be held in Pennsylvania for Jim.

Until we meet again.

Ronald Lee Goldstein

Ronald Lee Goldstein died in San Francisco on July 11. Ron was a man of many talents and many passions: garden-



ing, cooking and loving; he was a serious practitioner of Vipassan Buddhism. Ron combined an intensity in his work and activities with a powerful wit, a deep and sensitive soul, and a caring curiosity about

the entire world. Ron was born in 1949 in Oxford, Pa., attended Columbia University, and excelled as a restorer of antique organs and as a professional caterer. Ron moved to San Francisco in 1985 to pursue a career in catering, working at Vivande and Savoir Faire Catering in recent years. He will be sadly missed by the close circle of friends, family and associates who came to know him during these past few years. Ron is survived by his lover and companion, Reed Grier, by his mother, Celeste Goldstein, and by his sisters Joyce and Judy.

A memorial circle will be held Oct. 22 at 1 p.m. in the Arboretum at Golden Gate Park. A brief Buddhist ceremony will be conducted by Jack Kornfield of the Insight Meditation West meditation society. For further information please contact Reed Grier at 826-5407.

Warren Thomas

Oct. 31, 1937-Sept. 4, 1989

Warren died of AIDS on Sept. 4 in Chris Brownley Hospice in Los Angeles. He spent the last 15 years living in the Russian River area. He had been a bartender at the Rusty Nail for many years and, more recently, worked at the

Hiding Place.

Warren was blessed with a loving son, Kenneth, of Los Angeles, who came to his aid when he was desperately in need.

Warren wanted no memorial service. No one who ever knew him will forget him.

Warren, the River will never be the same. We love you.

Cliff Hart

The Buffalo Spirit was waiting above his head, Cliff said, and that night the Great Spirit gently took him away. He was ready for the journey.



Cliff Hart, after almost two years of struggle with AIDS, died on Sept. 5 at the age of 46 in his home in Cotati, where he had lived for several years.

Cliff grew up in Santa Rosa and lived most of his life in the Bay Area. He was far more comfortable by a lake or a stream with a fishing rod than downtown in a suit and tie. This had led him to live in remote areas of Oregon for lengthy periods, times which evoked happy memories during his illness. To earn a living, he worked as a corporate tax accountant for Wells Fargo for many years and later for several smaller companies in Marin County.

While living in Marin, Cliff was instrumental in helping to create the 24-hour hotline for the then-beginning Marin AIDS Support Network. Later, he volunteered with Face to Face in Sonoma County. When his health failed and he was no longer able to care for himself, Face to Face and a group of devoted friends lovingly cared for him in his home where he wanted to be.

Strong, sensitive, generous and kind, full of love and laughter, this gentle, brave man courageously faced AIDS. We will miss him. A memorial service will be held for Cliff in San Rafael on Oct. 1. Please phone John Meyers or Richard Payne at 456-4640 for details. Memorial donations may be made to Marin AIDS Support Network or Face to Face.

William Gray Livingston

William Gray Livingston died peacefully in San Francisco Sept. 17, five years after a diagnosis of AIDS. An industrial psychologist, he established cross-cultural and drug and alcohol rehabilitation programs. He is survived by his mother, Katherine Livingston of Madison, Tenn., a sister, Susan Smith, and a niece and nephew, Shannon and Geoffrey Smith of Bloomington, Ill. He was dearly loved by a multitude of friends. Services will be private.

Carlos Alvarado Buenrostro

May 5, 1962-Sept. 11, 1989

Carlos Buenrostro passed away peacefully on Sept. 11 after a brief but valiant struggle with AIDS-related.

Pneumocystis.



Born in Ciudad Juarez, Mexico, and raised in Las Cruces, N.M., Carlos moved to the Bay Area in 1979 where he attended Hillview High School in San Jose and later worked for several of the leading high-technology

firms in Silicon Valley.

His brilliant smile, dark good looks, and lithe physique will be remembered by all who witnessed his memorable presence on the dance floor. Those of us who were lucky enough to know and love him discovered that his shy exterior hid a warm heart and a tremendous capacity for loving people and making people happy.

Carlos' outlook on life was characterized by his strong sense of determination, evident in his work, his progress at the gym, and finally in his all-out battle to beat the insurmountable odds and survive his devastating illness. Carlos fought until the end and became an inspiration to all those around him during this time.

Carlos is survived by his parents, Mr. and Mrs. Rodolfo Buenrostro, eight brothers and sisters and their families in California, Texas and New Mexico. He is also survived by his loving friends Andrew Smith of San Francisco and Gonzalo Sanchez of San Jose, by whom he will be forever remembered and profoundly missed.

Querido Carlos, que vayas con Dios.

Laurence George Layden

Aug. 8, 1949-Sept. 22, 1989

Architect, builder, artist, plumber, audiophile, potter, electrician, sculptor, athlete, designer, environmentalist,



gourmet cook, political activist, orchid and cactus enthusiast Larry was one of those rare souls who came to us with the talents and knowledge of many lifetimes. And he loved to dance or mix music with friends for hours on end; but that was Larry—one "project" after another.

His "projects" also included working on Robert Kennedy's and Harvey Milk's campaigns, helping to bring Louise Hay to the Bay Area, establishing the foundations of the AIDS Alternative Healing Alliance and helping a woman give birth on Polk Street.

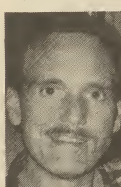
Larry's courage, intense determination and retention of his wry, off-the-cuff sense of humor during his three-year battle amazed his doctors and inspired all who met or knew him. Yet, he was forced to let go piece by piece of his own "life"—from his rebuilding of Victorian homes to the 1969 Porsche he built from the ground up.

Remembrances of Larry should be made to the AIDS Emergency Fund. A celebration of memories will be held Oct. 7 at 3 p.m. at the Metropolitan Community Church on Eureka.

Though your leaving hurts, I'm OK, Pookie; I love and miss you!

Robert Best

Robert Best left us during the full moon Sept. 15. He was a kind and gentle man who had great love and respect for life, nature and beauty.



He will be missed and forever remembered by his family and many loving friends.

A memorial service will be held on Saturday, Oct. 14, at 4 p.m.

"Good night, sweet prince."

Legal Needle Issue To Be on Ballot

Germaine Wong, San Francisco registrar of voters, has certified an initiative calling for the legalization of hypodermic syringes. The initiative, sponsored by the San Francisco Libertarian Party, calls on the state legislature to deregulate the sale, manufacture and ownership of hypodermic syringes.

The San Francisco Libertarian Party turned in over 15,000 signatures, of which 11,173 were certified as valid. To qualify the initiative only needed 9,399

signatures. The initiative will appear on June 5, 1990 ballot.

Jim Person, chairman of the local Libertarian organization, said, "We consider this an important step in a sane public policy to control the spread of AIDS without destroying individual liberty in the process."

Person said the Libertarian Party proposed the initiative to "encourage the state legislature to repeal the absurd law restricting the availability of safe, clean needles. Drug addiction is tragic enough without making it worse by helping spread AIDS to users, their spouses, or unborn children."

"Others have attempted to control the spread of AIDS by denying people basic human liberties or by spending ever increasing sums of taxpayer's money. This proposal will help stop the spread of AIDS yet it doesn't restrict anyone's liberty and it doesn't cost the taxpayers a single dime. This is a measure that should have the support of both liberals and conservatives," said Person.

The San Francisco Health Department recently approved a program of needle exchanges but such a problem can not be implemented unless the state law is changed or repealed.

Fundamentalists to Hold Symposium On Homosexuality & Public Policy

Civil Rights Commission Chairman to Be Keynote Speaker

by Keith Clark

The Traditional Values Coalition (TVC), a fundamentalist group opposed to gay rights legislation and AIDS anti-discrimination laws, is quietly putting together a "West Coast Symposium on Homosexuality and Public Policy Implications" to be held in Orange County October 6 and 7, although it is now uncertain exactly where the event will be held since activists forced two hotels to cancel bookings for the event. The keynote speaker at the symposium will be Dr. William B. Allen, chairman of the U.S. Civil Rights Commission.

Other speakers at the clandestine TVC symposium will include: Roger Magnuson, a Minneapolis attorney and author of the book, *Are Gay Rights Right?*; Steve Arterburn, author of *How Will I Tell My Mother?* which deals with his difficulty in telling his parents that his brother, who died in 1988, was gay and had died of AIDS; Rep. William Dannemeyer (R-Fullerton), well-known congressional opponent of gay rights, Rep. Bob Dornan (R-Garden Grove), and Assemblyman Gil Ferguson (R-Newport Beach), and Joe Dallas, who identifies himself as a "counselor of ex-homosexuals."

Magnuson, whose anti-gay rights book is widely read among conservatives opposed to civil rights for homosexuals, testified at a 1987 congressional subcommittee hearing on proposed AIDS anti-discrimination legislation that, "AIDS is the enemy and AIDS has no civil rights."

The symposium, which has not yet been announced publicly but rather has been made known through TVC's network of some 6,500 fundamentalist churches throughout California, came to light at the recent West Coast Women's Music Festival. Activists in Sacramento, San Francisco and the Los Angeles-Orange County area have begun mounting a campaign against the symposium.

The Orange County Visibility

League (OCVL) earlier in September swamped the Radisson Hotel in Irvine, where the event was to have been held, with letters and phone calls of protest, causing the hotel management to cancel its agreement with TVC. A second hotel, the Doubletree Hotel in Orange, also backed out of its agreement with the fundamentalist organization late last week following pressure from OCVL leaders, leaving it unclear where the symposium might be held.

OCVL spokesman Kevin Farrell said TVC "will undoubtedly find another place [to hold the symposium], but we don't yet know where." Farrell speculated the fundamentalist group might switch the event to Melodyland, one of the largest fundamentalist churches in Southern California. Farrell said OCVL would join forces with ACT UP/LA in holding a protest of the symposium wherever TVC holds it, even though the October 6 date conflicts with an already scheduled joint event by OCVL and ACT UP/LA.

In addition, dozens of activists from Sacramento, San Francisco and elsewhere around the state are also focusing their attention on the TVC symposium. Robin Hoffheinz and Cathy Gibeski in San Francisco are coordinating dozens of activists who are planning to descend on Orange County to "find out what TVC is up to with this conference," according to Hoffheinz.

Mainstream politicians, recently alerted to the TVC symposium, have also begun taking interest. Brad Sherman, a Los Angeles tax attorney who is running for the seat on the California Board of Equalization that includes San Francisco, Los Angeles, Orange County and many of the coastal counties, said he would join the protests. "There are serious federal and state tax irregularities about TVC's political involvement in election campaigns throughout

the state," Sherman said. "TVC isn't just the enemy of gay rights or AIDS anti-discrimination legislation. They want to control the state of California, and that makes them dangerous to everyone."

The scheduled symposium has generated concern among activists throughout the state primarily because of the participation of Dr. Allen, whose agency is charged with fact-finding in cases involving civil rights abuses in this country.

Allen's Involvement

"The presence of Allen at a symposium sponsored by an avowedly anti-gay group like TVC would be comparable to his participating in a panel discussing racism sponsored by the Ku Klux Klan," said Jayne Roundtree, a Sacramento activist helping coordinate community response to the symposium.

Allen, who was appointed to the Civil Rights Commission in 1987 and named chairman in 1988 by President Reagan, has been perhaps the most controversial head of the commission since its inception.

Allen led an effort to reinstate the use of standardized intelligence tests for black students in California after their use had been barred when a court found the tests racially biased, causing a disproportionate number of black children to be rated as "educable mentally retarded." In 1988 Allen was arrested and briefly held on charges he kidnapped a 13-year-old Apache Indian girl involved in an adoption dispute. The charges were later dropped, but proved a major embarrassment to the administration.

Allen was also involved in an attempt to suppress a report by the commission's staff attorney, Michael Fumento, on AIDS. Fumento published an article in *The New Republic* in August 1988 in which he claimed conservatives in the administration were



Gay Cemetery Dedicated

Members of Congregation Sha'ar Zahav hugging each other Sunday during dedication ceremonies for a section of Hills of Eternity Memorial Park that has been set aside for the use of the gay synagogue. It is believed to be the first gay cemetery in the world.

(Photo: Rick Gerharter)

distorting AIDS data in order to pursue their moral agenda "where homosexuality is pushed back in the closet (or further)..." Fumento was summarily transferred to another job and told he could in the future publish no further articles without written permission of the commission.

More recently Allen raised hackles at the Justice Department and in Congress when he asked the commission to formally request that President Bush order the Justice Department to investigate charges of police brutality against Operation Rescue, the fundamentalist anti-abortion group. The Justice Department rejected Allen's request for an investigation for lack of evidence, and Rep. Don Edwards (D-Cal.), chairman of the commission's oversight committee in the House of Representatives, said Allen's insistence on raising the issue at the commis-

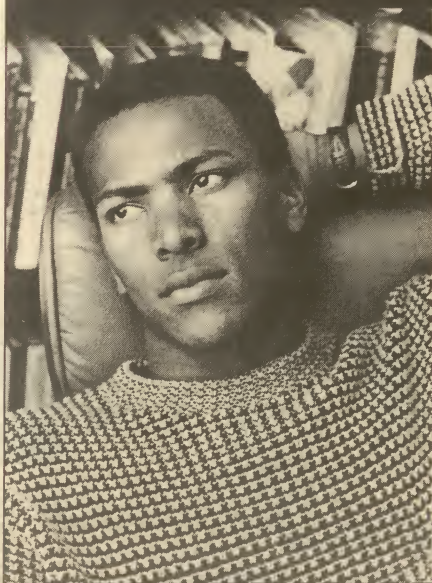
sion "appears to violate the commission's authorizing statute," which prohibits it from dealing with issues relating to abortion. Allen's colleagues on the commission also rejected his request and said it was a "back-door way" of raising the issue of abortion before the commission.

When asked about his participation in a symposium sponsored by a group which is avowedly anti-gay rights, Allen said, "That's a matter of opinion. There's nothing in TVC's background or policies to indicate they oppose anyone's civil rights."

The Traditional Values Coalition, led by Lou Sheldon, has been involved in a wide variety of campaigns against gay rights and AIDS discrimination legislation, both in Southern California and more recently in the East Bay. TVC is currently involved in at-

(Continued on page 20)

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TDD (for hearing impaired only) **864-6606**

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AIDS Commission Seeking Directions

by Cliff O'Neill

The National Commission on AIDS held its first "substantial" meeting in Washington Sept. 18 and 19, hearing testimony from AIDS patients, government officials and AIDS activists in attempts to plot out a course of action.

The bipartisan panel, created by congressional mandate, was formed to develop a "consensus" on AIDS and to implement the recommendations of the Presidential Commission on the HIV Epidemic, most of which were left unaddressed by President Reagan.

Opening the hearings Sept. 18, American Foundation for AIDS Research co-founder Mathilde Krim outlined AIDS activists' effort to gain speedier and broader access to experimental AIDS drugs, calling on the panel to help in these efforts. Krim also derided the nation's AIDS prevention efforts, singling out the major television networks for not showing AIDS public service announcements during prime viewing hours.

Krim was later joined by a panel of people with AIDS who told their stories to the commission, evoking emotion, even from the most seasoned of AIDS

workers on the panel.

"It really is inspiring for everyone on the commission," said Larry Kessler, executive director of Boston's AIDS Action Committee, the panel's only openly gay member. "A lot of us have heard these concerns before, but there is nothing like hearing it from the [people with AIDS] themselves. When they tug at your heart-strings, they remind you why you're here."

Arriving later, former Surgeon General C. Everett Koop, now appearing without his trademark Navy whites, was introduced to Belinda Mason, the panel's only person with AIDS.

"I've read a lot about the work you've done," Mason told Koop.

"I've got some scars," the bearded pediatrician responded.

Testifying to the panel afterwards, Koop spoke candidly, without written notes, about his contentious tenure as surgeon general under Reagan.

Referring to the Reagan Administration's lack of response to the HIV Commission's recommendations, Koop said, "I know it; you know it; we all know it. Nothing has happened."

Calling AIDS a disease which



U.S. Surgeon General C. Everett Koop.

(Photo: S. Savage)

has enormous potential to "polarize" factions of society, Koop warned that, as the disease is quickly becoming a "disease of poverty," society's factions may polarize further.

"People say, 'It's their problem, not ours,'" Koop said. "It used to be that their meant homosexuals; now it's been expanded to mean blacks and hispanics."

Koop also admonished the panel from setting up AIDS as a disease separate from others, opposing the mindset he said is common among epidemiologists who began their work in the AIDS era.

He also assailed AIDS prevention methods used to reach adolescents as a "failure," citing

sharp rises in syphilis rates among adolescents, and reiterating his calls for frank AIDS and sex education in the earliest grades possible.

Later, AIDS Action Council director Jean McGuire urged the panel to concentrate most of its efforts on matters which are currently not being addressed adequately, such as health care financing issues, and otherwise help guide existing efforts, such as experimental AIDS drug accessibility matters.

On its second day of meetings, the panel toured Washington's Whitman Walker Clinic, the area's leading local gay/lesbian and AIDS clinic, and set up task forces in order to specifically address focused AIDS issues. ▼

Symposium

(Continued from page 19)

tempts to overturn the Contra Costa County AIDS anti-discrimination ordinance in court, to repeal a similar bill in Concord, to recall openly gay Fremont school board president Robert Stipicevich, and, in conjunction with the Rev. Charles McLhenny, whose First Orthodox Presbyterian Church belongs to TVC, to repeal San Francisco's recently enacted domestic partners bill.

Sheldon himself advocates "reparative therapy" for lesbians and gays, believing that homosexuality is an addiction akin to alcoholism and drug abuse, and he said people with AIDS should be sent to "cities of refuge"—which critics and Sheldon himself compare to leper colonies—where they would live out their lives without incurring huge medical expenses.

Rep. Edwards' office in Washington, DC, notes that the Civil Rights Commission's statutory authority does not include civil rights issues involving sexual orientation, and Allen's involving the commission in the debate over gay rights may also be in violation of the commission's legal charge.

Lester Olmstead-Rose, a spokesman for the Alice B. Toklas Lesbian/Gay Democratic Club in San Francisco, said, "It's another example of how the U.S. Civil Rights Commission has been subverted by the Reagan and Bush administrations... and further evidence that there are people very high in the Republican administration who are homophobic, AIDS-phobic, racist, sexist and so on."

The TVC symposium is to be publicly announced at a press conference October 5 at TVC's lobbying headquarters in Sacramento. In addition to Sheldon, Rep. Dannemeyer and Dr. Allen are expected to attend that press conference. ▼

Racism Art Show By Area Lesbians

"Dynamics of Color: Building a Stronger Lesbian Community, Combatting Racism, Honoring Diversity," a conference on racism for Bay Area lesbians, will sponsor an art exhibit to be held at the Sargeant Johnson Gallery of the Western Addition Cultural Center in San Francisco from Oct. 4-Nov. 4.

The Cultural Center is located at 762 Fulton St., at Webster. The gallery and bathroom are wheelchair accessible. An opening reception will be held on Friday, Oct. 6, from 6-9 p.m. Stephanie Johnson will premier her pro-choice mixed-media slide presentation that evening.

The Dynamics of Color Art Exhibit is dedicated to Pat Parker, a writer who fiercely denounced racism in the world and among lesbians throughout her life. ▼

Police Group Endorses Partners Proposition

by Allen White

The Police Officers Association has endorsed the domestic partners legislation on the November ballot. Mike Keys, president of the POA, confirmed that the organization had voted to support Proposition S by an 18 to 1 vote at their meeting on Sept. 19.

Keys said the composition of the department had changed during the past several years. Traditionally, the department had a reputation of being composed primarily of Irish Catholics. Keys said, "The old traditional Catholic family tree network is changing. Within the last eight years the department has changed totally."

"People forget there are over 150 gay officers in our department, and we have a lot of members who live with domestic partners," Keys said.

It was significant there was no campaign formed to challenge the support of the domestic partners legislation within the Police Officers Association. In previous years evangelical Christian members of the department have been highly visible in their criticism of gay rights issues.

The POA is one of the most powerful labor associations in San Francisco. They represent most of the police officers in the San Francisco Police Department. ▼



BAY AREA REPORTER GREATER BAY NEWS

David P. Steward, Santa Clara Activist, Dies

The "P" stands for Pearl, and so he was called by some friends. Born May 8, 1943, in Missouri and died Sept. 24. For 46 years we were gifted to share a life filled with laughter, compassion, pain, love, and service.

He quietly passed from this life in the home he loved in San Francisco after a year-long courageous fight with AIDS/lymphoma. David leaves his mother

Louise and brother Steve of Ashland, Mo., and a lot of friends and relatives to share the fullness of our memories.

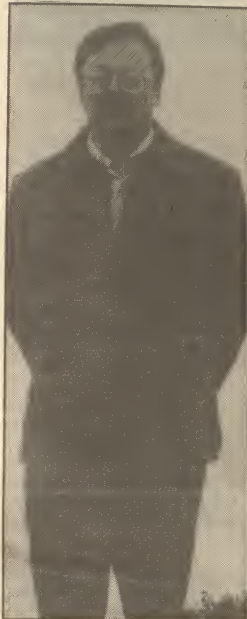
Raised in the Moberly, Mo., area, he went on to Missouri State to complete his degree in humanities and Spanish, received his first master's in languages at National University of Mexico, a second master's at San Jose State in social work, became an LCSW and was in a Ph.D. program at the time of his death.

He was a true activist. He started the "Pearl Project," a gay alcohol/drug treatment program in Santa Clara County, in the mid '70s. Twelve-step programs were a vital part of his life for 15 years. He served as chair of the Santa Clara Human Relations Commission, past president of CIRO, a board member of NGLTF, student clergy of MCC, and many other involvements in our community. He was a very warm and caring therapist who will be missed by many.

Many thanks to Dr. Munyon, Dr. Sampsel, Dr. Silverberg, Dr. Nakamura and the fine folks of Davies and UCSF. A special thanks to Joel, his Shanti volunteer, Open Hand, the AIDS Foundation Food Bank and the many others who were such a great help and comfort.

So long, Pearl, we know your "Higher Plain ain't no Bull!"

A memorial service will be held Oct. 1 at Willow Glen Funeral Chapel, 1039 Lincoln Ave., San Jose at 2 p.m. A reception will follow. For more information call Stan at 824-0103. ▼



David P. Steward.

AIDS Project Urges Repeal of Testing Law

by Keith Clark

Opponents of the two-year-old Colorado mandatory AIDS testing law claim so many people are using false names when taking the test that the law has become a mockery and needs to be changed.

"Let's quit playing games," the Rev. Julian Rush, director of the Colorado AIDS Project told the Denver Board of Health and Hospitals here Aug. 28.

Rush is seeking the board's support in amending the law during the next session of the Colorado legislature. The board has been a major influence in the past on public-health legislation ranging from disposal of biomedical waste to owning pit bull terriers. Rush told the board that he lacked any hard statistics, but said many people were afraid to take the AIDS test because it lacked anonymity. "Those people may be exposing others to the HIV," Rush said, "or foregoing medical care altogether."

In an odd compromise effort at anonymity, the Colorado manda-

tory testing law deliberately doesn't require identification for the test, although it does require that anyone being tested give a name. One result has been that many people taking the test give fake names—former first lady Nancy Reagan is one of the more popular ones given as is Thomas Vernon, director of the Colorado health department.

Doug Wollard, a city health officer who also volunteers with the Colorado AIDS Project, told the health and hospitals board members "probably nine out of 10 people" undergoing testing at public clinics in Denver use someone else's name. "My name has shown up on the list more than once," Rush said.

The board postponed action on amending the state's AIDS testing law until its next meeting in late September. The board said it would invite other public health officials including Vernon, who was the driving force behind the current law, to attend that meeting. ▼

**Gay People Make a Gay Paper.
Bay Area Reporter**



Women's Weekend

Kathy, a bartender at the Woods, creating atmosphere in the afternoon at a past Women's Weekend. The next one is scheduled for this weekend in Guerneville.

(Photo: Darlene/PhotoGraphics)

Gay Group Seeks U.S. Affiliation

by Keith Clark

The National Organization of Gay and Lesbian Scientists and Technical Professionals (NOGLSTP, pronounced either "noggle-stop" or "noggle-step") during the last week of August submitted its application for formal affiliation with the American Association for the Advancement of Science (AAAS), the nation's most prestigious organization representing the entire spectrum of scientific professionals.

Joseph Schreiner, a computer specialist in Chicago, said he had filed the NOGLSTP application with AAAS's committee on council affairs, which will consider the group's affiliation application sometime in November and then make a recommendation to the AAAS council at its annual convention in New Orleans next February.

NOGLSTP informally began in 1980 by Walt Westman and formalized as a scientific and technological association for lesbians and gays in this country in 1983, said Schreiner, who has been co-chair for the past four years and will continue to shepherd the group's affiliation request through the AAAS recognition process.

Shelly Diamond, a biology laboratory manager at the California Institute of Technology in Pasadena and the current NOGLSTP chair, said, "We want to pursue [NOGLSTP] more as a professional association instead of merely a peer support group. I'm trying to get the group to be more focused on science and technology issues."

Schreiner said that NOGLSTP has just over 100 members, including members in Canada and West Germany, with six regional affiliated associations with members totaling around 300. About one-third of NOGLSTP's members are women, a figure that's somewhat higher than most

(Continued on next page)

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Partying in the Big City

Bevy and Bacchanalia I
(A "Guttled?" Nose)

With the main idea being a movie production, "The House Warming," based on the novel *He Moved Again*, Tommy and Stephanie Productions presented quite a bash for T&C Steve's most current move and latest house warming.

Old, mutual, and new friends mingled throughout the upper floors of a typical San Franciscan Victorian on Fell Street. At times it appeared as though when one guest departed, two or three took his/her place.

There was a seemingly unending cornucopia of food, a copiousness of drink, and an exuberance of conversation—some quite intimate and some very general. Various and sundry activities included jockeying for position for the soft seats in the front room to making bets as to whether the hummingbird or the wasp would win out at the hanging feeder from the house in back. (As is the wont of building in San Francisco, this dwelling is back-to-back with the house facing the next street. The only separation is the stairways from each upper apartment. This can be particularly convenient, especially when the "rear" neighbors are invited to the soiree. They just straddle the stairs from one complex to the other!)

The chilliness of the fog-shrouded city had little effect on the merriment within the dwelling and out on the back porch—where, incidentally, the bar was located. "Cakes" did a fantastic job as mixologist, as well as adding to the credible edibles along with Stephanie and Eddie.

Steve didn't have to work that night or the next day, so there was no surprise when he announced that he intended to have "more than one brandy up with a cola back!"

Bevy and Bacchanalia II
(A "Jammed?" Nose)

The Fourth Annual People for People Barbecue/Picnic finally materialized last Sunday, Sept. 24, on the grounds of Fairmont Hospital. The location this year was in close proximity to the parking lot and in perfect view of the AIDS Ward. Several patients who couldn't make it down to the festivities at least could watch from the patio.

With no finger pointing intended—remember, when you point a finger of blame at someone, there are three fingers pointing back at you!—something did go awry in the booth planning and follow-up. Two bars in Oakland and one in Hayward did, indeed, commit to being represented by a booth, but because of umpteen date changes and lack of follow-through, the pie throwing booth wasn't there, and whatever Daddy D. could have come up with wasn't there, either.

Mama Chuckles' domain was represented with a dart/balloon bust booth; Driftwood was represented with a ring toss booth; and ISE was represented with a bake sale booth. Familiar faces (I know if I mention names there will be some left out!) "personated" the beverage booth, as well as "manning" the barbecue booth. I was told that the first go-round of eaters pretty near wiped out the side dishes of baked beans, macaroni salad, and potato salad. There was plenty of ribs and chicken available throughout the event.

Many more Fairmont patients and employees were at this year's al fresco celebration, and a lot more "non-bar hopping crowd" was there to help the festivities. There was lots of entertainment for the gathered throng, and the one I was able to witness, Gail Smith, singer and entertainer from up Russian River way, was quite outstanding. (Well, actually she was out, standing on the lawn, but you know what I mean, Bunky!)

Raffles and drawings rounded out the impressive afternoon, and, by golly, yours truly even managed to win one of the prizes!

Although public thank-yous were given to Carlos, one of the cooks told me that Mama Chuckles told him he, the cook, would be assisting again next year. I'm sure that Mama Chuckles will be in the thick of things, as well.

Potpourri
(A "Pasticcio" Nose)

I'm sure that the community sends its most heartfelt condolences and sympathy to Paul M. on the passing of his father. With the double loss of one's parents, Paul, as well as David (Toots!) appreciates all our prayers and considerations.

★ ★ ★

"Welcome to Our Nightmare," ISE's Coronation '89 is this Saturday, and all the candidates are eager for your participation and votes. I can't show any favoritism here, so I hope you'll make wise decisions on Saturday, Sept. 30. Hyatt International, Oakland. Running for Emperor XI are Michael Miller and David Murray. Candidates for Empress XI are Miss Timmie Ryan, Manuel Oliver, and Trampolina. Board of Directors hopefuls are C.J.



At the P for P picnic, candidates for Emperor & Empress XI Michael and Timmi; board of directors candidates Paul & C.J. Fairmont picnic participant Bobbi is bemused by it all.

Stoyka, Paul Vierra and Greg Gist.

★ ★ ★

I was told that recently, at a function at Big Mama's, a certain asshole with the initials of Jim M. bought several people a round of drinks. All involved refused the libations, some more politely than others. Geeeee, that guy has gall by the gallons!

★ ★ ★

Speaking of Big Mama's, I understand that it is now officially posted for transfer of ownership. It's been a long and arduous undertaking. Let's hope the silver lining is mixed in with the light at the end of the tunnel.

★ ★ ★

Daddy David tells me that "Cup Cakes" (Ricky) is "back home" at the White Horse, Friday and Saturday nights.

★ ★ ★

A speedy recovery to "Har-

riett" who's now recuperating at home in Lafayette, under the watchful eye of "Geraldine." Howard didn't want anything in the paper, but Gary couldn't resist telling me!

★ ★ ★

A speedy recovery, too, to "Princess" of Bench and Bar. What a frost! Bobbie became ill just before he was to have gone on vacation to Hawaii!

★ ★ ★

Bertha Jean, maybe the boredom is not from the one writer but rather from one reader. If "everything" has to be uninteresting, life is going to be a big disappointment for you!

★ ★ ★

Some people consider sex dirty only when two other people are doing it. If perchance, they are watching me, then it is they who laugh out loud, and I simply smile. Love, Nez.

discrimination and security clearances."

Scientists

(Continued from previous page)

science and technology organizations in this country. AAAS membership itself, for example, is just under one-quarter women.

AAAS affiliation would give NOGLSTP not only the important status of the scientific association's imprimatur but would also allow the lesbian/gay science and technology association to organize formal symposia under AAAS auspices and would assure it meeting space at all AAAS functions.

"It would also give AAAS recognition to a variety of gay and lesbian issues," said Schreiner, "such as employment

discrimination and security clearances."

The membership of NOGLSTP is comprised of professionals ranging from computer scientists and biologists to architectural engineers and actuarial statisticians. Groups around the country associated with NOGLSTP are located in Los Angeles, Orange County, Washington, D.C., Philadelphia, New York City and North Carolina. The association can be reached by writing: NOGLSTP, P.O. Box 91803, Pasadena, CA 91109.

The NOGLSTP affiliation application is the first lesbian/gay organization to seek formal association with the Washington, D.C.-based American Association for the Advancement of Science.

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Confidentiality

(Continued from page 13)

ed the use and disclosure of AIDS or HIV status. How the confidentiality issue is addressed, however, varies greatly from state to state.

According to Allen, the report found that some states provide "schemes of protection" for HIV-related medical information, while others provide confidentiality protection specifically for

"Typically," Allen said, "they set out a general principle of confidentiality but go on to permit many types of disclosures without the patient's consent, reflecting policy choices that particular disclosures are more important than the confidentiality principle."

The survey also found that most states cover AIDS and HIV infection as part of existing medical records confidentiality laws, while only 12 states have comprehensive AIDS laws on the books.

Allen also specified the passage of the Americans with Disabilities Act, which contains a federal ban on AIDS and HIV discrimination, as a key component to controlling the problems of breaches of confidentiality, when they occur.

(The Americans with Disabilities Act passed the Senate Sept. 7 and is now awaiting action in the House. Final passage is expected by the end of the year with President Bush's support.)

Previous to the passage of the final version of the 1988 federal AIDS bill, the House's version included provisions for HIV antibody test confidentiality. In reconciling the bill with the Senate's comprehensive act, however, these provisions were removed.

Since the bill's passage, AIDS activists have been at loose ends with how to tackle the testing confidentiality issue federally, because the protections of the House bill were stronger than laws in most states, but weaker than those in others.

Testifying before the National Commission on AIDS later the same day, AIDS Action Council President Jean McGuire called the confidentiality issue a "mov-

ing target" and suggested that, rather than a federal law, a "blue print" for state laws should be formulated that could "change as the target moves."

Allen reported that in 1987, then-Health and Human Services Secretary Otis Bowen suggested that states enact a model medical records confidentiality law prepared by the National Conference of Commissioners of Uniform State Laws, but only Montana has instituted a law based on the recommendation.

After Allen's testimony, Rep. William Dannemeyer, R-Calif., the only other member of the subcommittee present, questioned Allen at length about why the administration is not calling for mandatory name reporting of all HIV infected persons, mandatory contact tracing of sexual and needle sharing partners of HIV infected people and criminal penalties against those who intentionally transmit the virus.

When Dannemeyer said that California imposed criminal penalties for the intentional transmission of syphilis and other sexually transmitted diseases, but not AIDS, Allen asked him, "Did that stop the epidemic of syphilis in California?"

Dannemeyer responded that such laws "get people's attention" and asked Allen why AIDS was not treated like other sexually transmitted diseases where names and personal information are reported to health authorities.

"The concern on the part of those people is that... the lifestyle that may have placed them at risk for HIV infection may have broken some law," Allen said. "And the concern is that the state or federal government may have certain lists of people who have experienced those behaviors that could be used in some way to limit the civil rights of those individuals."

Waxman and Dannemeyer later engaged in a heated debate concerning the issue of name reportability. Waxman charged that Dannemeyer's insistence in allowing the disclosure of HIV test results to law enforcement agents would drive HIV infected people underground for fear that they could be prosecuted for sodomy or drug use. ▼

hope that those who oppose the ballpark will now sign up to be precinct captains for domestic partners."

Larry Bush, a gay aide to Mayor Agnos, said, "The people in the Milk Club had important considerations on what this was going to mean for the voters in this city and whether we had addressed those, and they were satisfied. It helps the ballpark. It helps all of us."

If the vote was good for Agnos, it appears it was also good for the Harvey Milk Club. Gwenn Craig, a former president of the club and now a police commissioner, observed, "If there is one thing this club is known for, it is giving political leadership and providing voter education. So people who snatch up our slate cards do it not because we duck the issues but because we do study the issues and make an informed choice that we can recommend to the community at large.

"The polls," she noted, "have been showing that the recommendations of the Milk Club have a dramatic impact. It means there are voters out there who have a higher regard for our club than for other political organizations in the city." ▼



Award Winner

Hank Cook, former head of the board of the AIDS Emergency Fund, being presented with a plaque of achievement by District Attorney Arlo Smith this week at Cafe Majestic.

(Photo: Rink)

Condoms

(Continued from page 4)

Only one non-latex brand of condom was tested, Fœurex Natural Skins, which are made of lambskin. The Fœurex brand used in the tests showed no indication of leakage, causing the researchers to question earlier assump-

tions that lambskin membrane condoms would be more likely to transmit the virus.

In a separate UCLA study of the effectiveness of spermicides used to prevent sexual transmission of diseases including herpes, chlamydia, gonorrhea and AIDS, clinical researchers found that the most widely used spermicide, nonoxynol-9, was less effective than octoxynol-9 and benzalkonium chloride.

Nonoxynol-9 is used in a variety of products, including Gynol II, Ortho-Creme and Today contraceptive sponge. Octoxynol-9 is used in Ortho-Gynol Contraceptive Jelly. Benzalkonium chloride is not approved by the FDA, but is widely used in European products. None of the chemicals is FDA-approved for the prevention of disease. They are federally approved only as contraceptives. ▼

Ballpark

(Continued from page 17)

until I forget about it. The ballpark is not that important that it is going to keep any ill feelings in this club. We are going to keep our sights on domestic partners."

"The emphasis for the club in November is domestic partners, which looks like it may go down to defeat," said Hauptman as he contemplated the loss. He said he would stay with his position on the ballpark, and added, "I guess I will be the loyal opposition on this issue."

Maurice Belote, the president of the Milk Club, said, "What we said all along was right. When people learn about the issue and listen to what the mayor says instead of having kneejerk reactions, they will understand why it's such a good deal and the good deal stuff isn't rhetoric or lies."

Belote now hopes those in his club who opposed the ballpark will now focus their attention on the domestic partners issue. "Domestic partners is the key campaign issue, and I would

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ARTS & ENTERTAINMENT

SF Gallery Accused of Censorship

'Curatorial Prerogative' Notion Rejected

by Jeffrey Brodhead

At first glance, the First Amendment, which guarantees the freedom of speech and expression, would be hard to find fault with. This freedom is the basis upon which all free societies function. Not even Jesse Helms could argue with that.

However, clear and to the point, the First Amendment seems to be incomplete. The terms "speech" and "expression" are insufficiently defined. Therefore, the amendment requires judicial interpretation. Areas not directly mentioned, such as film, television and even artwork, are subject to exclusion from protection under the amendment.

American legal and political history is proof that the government, the people, have never been willing to let the First Amendment have the full and complete power and importance that it could have. Every means of mass communication has, at one time or another, been regulated or fettered. Some say this is a necessary evil in society, that some censorship of some things is necessary for the moral

health of our society.

However, the end result seems to be that once freedom of speech and expression is qualified, the margin of human error increases with each new interpretation. The First Amendment falls prey to the caprice of those in power, those making the decisions.

Both Jean-Paul Sartre and D.H. Lawrence in the past have been banned in this country because their work was considered pornographic, and, believe it or not, their work is still not available in certain sections of the Bible Belt. Say what you will, we are a society deeply involved in censorship.

However, government regulation of the media, artwork included, is not the kind of censorship that is necessarily the most dangerous. It is out in the open for everyone to see, written down and recorded for the whole world. As frightening as its possibilities are, it at least is in the public eye and under constant scrutiny, always available for debate through the court system.

There is a much more insidious form of censorship that



Billie Grace Lynn's "Madonna," 1989.

gets little or no attention. Of course, it isn't called censorship in everyday life. We make up career-related euphemisms that lessen the hysteria surrounding the word "censor." In the literary, as well as the film and television world, we call censorship "editing." In the art world, as I recently found out, it's called "curatorial prerogative."

Censorship, literally defined by Webster's, is "the deletion of material considered harmful to the interests of the organization for whom he (the censor) works." Well, that isn't so bad. My lousy spelling is a detriment to the publication I work for and should be edited... just as a fingerprinting should be excluded from an exhibit of modern realism. The danger here is that because this censorship operates outside the frame of public scrutiny, abuses

and infringements on the writers' or artists' First Amendment rights can go unnoticed. Furthermore, direct confrontations involving the First Amendment are hardly ever broached. A news article is omitted because it isn't "newsworthy," an artist's work because it is "incongruous" or "substandard." Such was the case with local artist Billie Grace Lynn.

The story of Billie Grace Lynn's problem with the San Francisco Arts Commission Gallery is long and complicated. Emotions are running high, both at the gallery and with Billie herself. There's a lot of double-talking going on and miles of circular reasoning. Logic got tossed out the window ages ago. All this fuss, including a potential lawsuit against the gallery, simply because Billie Lynn was asked to

alter her work because of "curatorial prerogative."

Last spring Christine Tamblin, artist and teacher at the California Art Institute, was planning to curate a show at the San Francisco Arts Commission Gallery. She invited Billie Lynn to submit a proposal to the curatorial board for acceptance. She was accepted into the show, even though the sculpture that she used in her proposal was considered not suitable. Billie Lynn warned Christine Tamblin that the work was too large and could not be modified. When Tamblin saw the sculpture, she agreed. A second proposal was approved, which stated simply that the artist would produce a 30-foot pregnant woman, large enough to make an adult feel like an infant,

(Continued on page 52)

Party's Not Over Yet— Take It Back to the Street

by Allen White

Gay men and lesbians took it to the streets for the annual Folsom Street Fair last Sunday and will be back at the Castro Street Fair this Sunday. Last week more than 200,000 people made their way to Folsom Street for an afternoon that provided a collage of black leather accented with a hint of drag and more than a touch of San Francisco-type sleaze.

This Sunday the action moves over to the Castro for the annual event, which was founded by gay hero Harvey Milk. As has been the case for more than a decade, most of the Castro will be closed to auto traffic as tens of thousands of people are expected to join together for what is San Francisco's truly gayer than gay street fair.

Market Street will be closed from Noe to Castro, and Castro Street will be closed from Market to 19th Street, as will several adjacent streets. Many Muni bus lines will be re-routed most of the day.

The main stage at Market and

Castro Street Fair Entertainment

Noon	Introduction of Co-Emcees: Renee Hicks & Tom Ammiano
12:15	White Trash Debutantes
12:45	Saddletramps
1:00	Tom Ammiano
1:15	Connie Champagne and Her Tiny Bubbles
1:45	Acid Housewife
2:00	Deena Jones
2:15	Cast of <i>An Evening at La Cage</i>
2:45	Jim Bentley
3:00	Renee Hicks
3:15	Voice Farm
3:45	To Be Announced
4:15	LZ
4:45	Monica Grant
5:00	Marga Gomez
5:15	Mermaid Tattoo

Castro will provide continuous entertainment throughout the afternoon. If the weather holds, shirts will begin to come off at about 12:30 and the show in the streets can be as exciting and provocative as any on the stage.

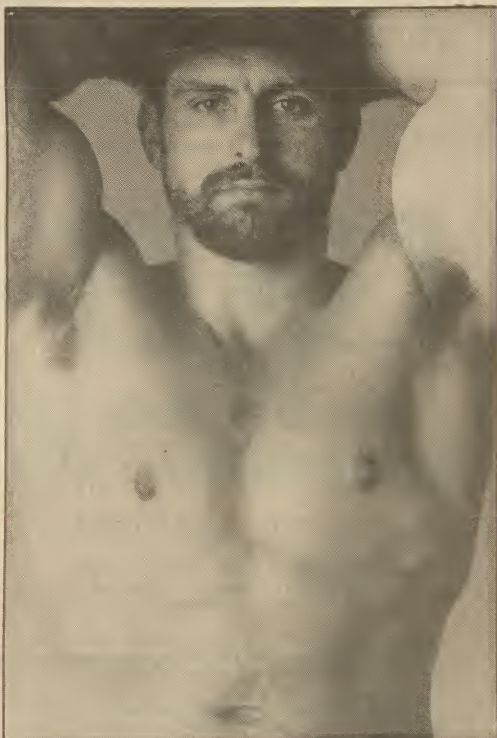
Like the Folsom Street Fair last Sunday, both events are very gay and certainly unlike any of the other street fairs in the city.

On Folsom last Sunday, the Powerhouse was the primary anchor for the leather crowd of both sexes. From that location there were booths spreading up and down Folsom Street clearly designed to titillate and excite those curious or fascinated by leather. Booths offered leather outfits from jackets to harnesses, and there were more than a few people around to explain any obscure symbolism.

Political booths were placed discreetly along the route. The Alice B. Toklas Club boasted of registering more than 300 new voters. The ACT UP booth was the location for continuous political debates on any number of subjects. At the Milk Club booth the subject was an upcoming vote on the ballpark.

At one intersection the Constantines were kept busy most of the day selling beer and soda.

(Continued on page 58)



The Jim Wiger leather photo show moves to the Castro Country Club, 4058 18th St., for the Castro Street Fair.

(Photo: Marcus)

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STAGE



Kenn Norman, Deborah Gwinn, Danny Kovacs and Robert Parnell in *Tales of the Lost Formicans*.
(Photo: Bob Hsiangs)

Tales of the Lost Formicans

by David Perry

When the paranoid neighbor of Constance Congdon's darksome comedy *Tales of the Lost Formicans* comes stage front and screams, "We're controlled by aliens... and they're idiots!" you begin to think that the playwright is taking you through a campy version of *The Twilight Zone*. There are aliens around—all around—controlling every aspect of the onstage action. And yet, only the neighbor Jerry sees them or believes that they are responsible for the soulless, meaningless existence he and his fellow humans are caught in. How else to explain how empty the K-Marted life they lead?

Ultimately Congdon's play is less about the aliens she has chosen to frame her work and more about the humans, the "lost formicans" who drift aimlessly through her suburban hell. It ignites early on with a witty style, committed acting and thought-provoking premise. However, half way through it bogs down—a victim of its own gravity.

Congdon's aliens are certainly not very bright, their ignorant assumptions about humans and the use of earthly household items providing the play's most consistent and original humor. The aliens run a museum, stocked full of the bits and pieces of a human civilization that has somehow been lost. They are archaeologists. What they reconstruct from the minutiae of our civilization might make us never trust another *National Geographic* special on Incan ruins again.

To our curatorial aliens a '50s-style chair is a "situpon"; the amoeba shaped decorative hole in the back "perhaps a symbolic breathing space for the human spirit." Automobiles are interpreted as "sarcophagi—to carry the spirit into the next world."

A wobbly table—the ubiquitous expression of human design—is deemed so on purpose "to express the uncertain nature of human existence." Chrome, which coats everything, is believed to be a precious metal. The aliens stand off stage, manipulating the human actors like a movie—fast forwarding, rewinding, pausing and editing.

Tales of the Lost Formicans

becomes a play within a play, or rather, an educational film within an alien museum exhibit. However, if the antics of the aliens are ludicrous (they collect sperm from one of the humans with a dustbuster and then tag his ear with a stapler), the tale of the humans they chronicle is tragicomic.

Cathy (Deborah Gwinn) is dumped by her husband and goes home to live with her parents. In tow is her rebellious teen-aged son, Eric (Kenn Norman), a would-be punk who uses the "f" word like most people use air.

However, things at home have changed. Evelyn's father (Robert Parnell) is quickly descending into the final stages of an Alzheimers-like disease, and her mother, (Kathleen Cramer), is on the verge of a mental collapse because of it.

Her childhood friend, (Christianne Hauber), is also a single mother, blithely updating Cathy on the suicides, murders and illnesses that have taken place since Cathy left home years ago.

Next door is Jerry (Danny Kovacs), a conspiracy-spouting loony-tune who is sure we are being watched. He tries to pick up Cathy by reciting the similarities between Lincoln's and Kennedy's assassinations. It's suburbia without Spielberg's watercolor warm fuzziness; a super-market tabloid brought to life. Everyone in Congdon's universe, including the aliens, are lost. Her device for showing us that dislocation is the display case scenario of her E.T. docents.

What keeps all of Congdon's ideas and images in orbit is the light-speed pace of Julie Hebert's direction and the tight ensemble acting of the cast. All the actors double as aliens at some point in the play—Stepford Wives portrayals, always smiling, that point and prod their human charges for the greater understanding of the audience. It is an obvious-enough image: emotions kept carefully under control by an emotionless overstructure, mental health precariously maintained by the monotonous repetition of day to day tasks.

The world we live in now is as much a museum as it will be a

thousand years from now when aliens (or whomever) uncover it. We crank out our lives like the push-button exhibit lectures at a dinosaur display. The effect is helped by an intriguing and functional set by John Wilson with lighting by Novella T. Smith. The look is uneasily post-modern; open yet sterile.

The problem, or perhaps the point, of this through-a-microscope dispassionate view, is that we never get very close to the humans we are watching. We recognize the actions, the reactions of Cathy, her son, her slowly disintegrating family.

However, Congdon gives us just enough depth to hang a plot on; not enough for us to care very much about what happens to them. Are we supposed to sympathize or just watch? Are the smiling aliens malevolent or just curious? Who is responsible?

Congdon doesn't provide any answers, except maybe to say that the formicans are products of their own environment. It's not an earthshattering insight, but it's interesting to watch, at least for a while. But, by the end of the play, you wish it had been over 15 or 20 minutes ago.

Last year Philip Glass brought his *1000 Airplanes on the Roof* to Berkeley, a serious examination of a person, "M," abducted by aliens. Glass's aliens had a tangible effect upon their human abductees. The connection in Congdon's work is not so clear cut. Congdon's aliens are voyeurs, like those of us in the audience, sneaking a peek at some very unfortunate human experiences. Cathy's divorce, her rebellious son, her dying father—all are sad. However, they are not unique. Like the alien visitations one hears about, the experience is wiped from the brain soon after.

Lost Formicans, richly designed and performed, is forgotten soon after the applause dies away. It doesn't need an alien brain-washing to do it.

★ ★ *Tales of the Lost Formicans* runs through October 15 Wednesday-Saturday, 8 p.m.; Sunday 7:30 p.m.; \$11-17. Eureka Theatre, 2730 16th St. 558-9898



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MOVIES



Do a man's muscles measure up? See "Heavy Petting" to find out.

Much Punchless Petting

by Daniel Mangin

It probably shouldn't come as a surprise that despite appearances by two known homosexuals and a fellow traveler (who's all but drawn a picture for those who can't read between the lines), there are only a couple of vaguely gay references in the "docucomedy," *Heavy Petting*.

Homosexuality was, after all, just beginning to come out of its "love that dare not speak its name" phase during the post-World War II, pre-sexual revolution era *Heavy Petting* purports to survey. And although the Kinsey Institute may have been reporting a greater incidence of gay behavior than Americans thought possible, discussion of the subject was still largely taboo.

Produced by some of the people who made *The Atomic Cafe*, the popular A-Bomb propaganda compilation, *Heavy Petting* follows somewhat the same format as the former film. Found footage from sex education films and clips from Hollywood movies predominate, with a mostly '50s soundtrack punctuating the proceedings.

The archival material is intercut with the recollections of a couple dozen folks, some known, others not. Among the famous who recall adolescent experiences of sex and dating are Allen Ginsberg, Laurie Anderson, David Byrne, Abbie Hoffman, Sandra Bernhard and Spalding Gray.

With a line-up like this it's partly a tribute to the sexual lethargy of the 1950s/early 1960s that the film is only mildly diverting. The rest of the blame for *Heavy Petting* not living up to its potential lies with its creators, who unfortunately narrowed their focus to the tribulations of white, mostly middle-class heterosexuals.

There are times when complaints about a film's not reflecting our society's cultural diversity stem more from the instinctive reflexes of the politically correct than anything missing in the work itself. Some experiences do transcend individual cultures, and though acknowledging diversity is a hot topic right now, every last entertainment shouldn't be required to do so.

With *Heavy Petting*, however, the complaint is right to the point, and not merely because the film doesn't meet its affirmative action quotas. *Heavy Petting* needs the extra punch.

Chances are the average Asian, black, lesbian or gay teen-ager—to name some of the omitted—wasn't having much more fun than the whites (there is one man who seems to be of Hispanic descent who testifies), but who knows?

If parental warnings about sex were likely to be essentially the same from one racial group to the next, interesting differences in emphasis surely arose. As far as including gay content goes, several films in the *Glen or Glenda* genre could have added spice, not to mention the likelihood that Army or Kinsey films contained references.

Although it insists on remaining a superficial celebration of white bread adolescence when it could be more perceptive, *Heavy Petting* is not without its good moments. The producers mix the various sources well, and the interviews give the piece a cohesion within its limited scope it might otherwise lack.

Interspersed throughout *Petting* are shots of a serious-looking fellow standing in front of a map. Along the way he manages to connect rock 'n' roll, "stark nudity on slick paper" and the fall of "16 of the 19 major civilizations."

He also cautions viewers about the role of the "communist masters of deceit" in all this. And be forewarned: "Once a person is perverted, it is practically impossible to become normal."

There are some amusing recollections in *Heavy Petting*. Spalding Gray remembers the Sears Roebuck catalogue as the most erotic literature in his house. Sandra Bernhard played doctor for a Fudgiecicle. Abbie Hoffman presides over the "Great Circle Jerk of 1951." One of the unknowns recalls practicing

ing kissing with her girlfriends. And so on.

Living Theater co-founder Judith Malina gives a wonderful outline of the subtle information that passed between a boy and girl during a slow dance.

"You could be seduced," she says, "then change your mind and resist."

Because a boy's expectations formed the better part of a girl's leverage, after acquiescing briefly, "it was always better to resist."

Allen Ginsberg's homosexuality had a most unglamorous beginning if we're to take his testimony in *Heavy Petting* literally. It seems he met a girl on the street who had very big breasts. When he commented on this to her, she hit him with her book bag. After that, he laughs, "I didn't have much to do with women."

William Burroughs, interviewed with Ginsberg, is the most impatient of the bunch. He glowers whenever he's on screen, rolling his eyes at the poet's answers and responding to questions in a characteristically cryptic manner. By the time Ginsberg asks him if he wants to be "loved," Burroughs has had enough. "By what?" he scowls.

If I hadn't dropped by the Castro last month to see *Who's Afraid of Virginia Woolf*, I'd probably recommend passing on *Heavy Petting*, which would lose very little if the curious saved their dollars and waited until the 75-minute film came out on video. The *Woolf* experience reminded me how well Castro audiences supplement the material on screen. Although *Heavy Petting* obviously isn't on a par with Albee, the added frivolity just might round it out as a vehicle for amusement if not insight. ▼

'Body Electric' At Project Artaud

"Body Electric" a multimedia poetry, music series, is a celebration of the individual's right to freedom of expression in body, mind and spirit. A three-part presentation, part one on Sept. 29 at 8 p.m. features Steve Abbott, John Curl, Andrew Hayes, Leslie Simon, Kush, Garry Lambrev and Tony Vaughan. Saturday, Sept. 30 at 8 p.m., features Allen Cohen, Ann Oliphant, Den-

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'A Chorus of Disapproval'

Top-Notch Acting Compensates for Excessive Ham

by Daniel Mangin

Hamming it up is the order of the day in *A Chorus of Disapproval*, Michael Winner's winning film version of Alan Ayckbourn's hit play. Fortunately, all of the hams bring home the bacon, so this comedy about a shy guy who suddenly has several women in a British seaside village chasing him suffers not a bit from a veritable plethora of over the top performances.

The head ham in this affair is Anthony Hopkins, who plays Dafyd Ap Llewellyn, by day a solicitor and by night the imperious director of the Pendon Amateur Light Opera Society. Amateur is the operative word here, for these folks have major deficiencies in the talent department.

What they lack in talent, however, they more than make up for in duplicity and snappy comebacks once off stage. And living as they do in a small town, the opera society members are nothing if not an inbred group, well aware of each other's follies, foibles and even financial arrangements.

When Guy Jones (Jeremy Irons) answers an ad announcing auditions for *The Beggar's Opera*, he's looking for a little diversion from his job at an electronics firm. His beloved wife has been dead only a year and he's just starting to get out again.

After a hilarious audition conducted by the daffy Dafyd, Guy lands the part of Crook Finger'd Jack, which has all of one line. The role is small, but as Dafyd portrays it, Crook Finger'd Jack is the kind of character that after the play "the audience tend to remember quite graphically."

Irons displays in *Chorus* a comedic side he hasn't had the

chance to exercise in most of his movie work. He hams it up nearly as much as Hopkins, but all to good effect. Guy's utter absorption in the role of Crook Finger'd Jack provides some hilarious moments early in the film as the fledgling actor tries to delve into his character's mind. He spends considerable time trying to decide just how crooked Crook Finger'd Jack's finger should be. When he seeks advice once too often, the beleaguered Dafyd says he's got to deal with "one or two rather more pressing matters," chief among them a principal actor who can't remember his lines.

Guy's gotten so much into his small part it's almost hard for him to give it up when Dafyd's lonely wife Hannah arranges for him to get a larger part in *The Beggar's Opera*. Hannah, well-played by Prunella Scales of *Faulty Towers* and other fame, has long since given up on getting attention from Dafyd.

At home, their twins play with a life-sized stuffed doll they call "The Other Daddy." Hannah at first wants affection more than sex, but finds the latter fulfilling as well.

Guy later gets an even bigger part with the help of his other love, the blond bombshell Fay (Jenny Seagrove). There's some skulduggery going on behind all the *amour*, however. The husbands of both of Guy's love interests have a real estate deal involving his firm they hope (separately) he'll help them with. The deal would take advantage of another of the troupe members. Fay and her husband Ian are the town's swinging singles, so he doesn't mind her being the bait to win Guy to their side. Fay occasionally points out the connec-

Anthony Hopkins and Jeremy Irons in *A Chorus of Disapproval*.

tion between the deal and the affair to her lover, but guileless Guy remains oblivious.

Ayckbourn has a good feel for human nature and although he occasionally strains to make larger points than the material can support, his observations nevertheless ring true. *Chorus* flags a bit as the love and business intrigues unravel, but Ayckbourn concludes well with

the troupe convincingly closing ranks after they each for different reasons feel Guy has let them down.

Michael Winner, who made the *Death Wish* series and other blood and guts films with Charles Bronson, directs *Chorus* ably if unimaginatively. He gives his actors full leeway and they make the most of it. The film has a slightly too-stagey feel, but because the

characters are putting on a play, this isn't the liability it is in other plays-into-films.

Overcoming any and all aesthetic shortcomings is Ayckbourn's crackling dialogue, typified by a humorous miscommunication about veal carried to absurdity by Irons and Seagrove.

A Chorus of Disapproval is playing at the Opera Plaza Cinemas.

Mill Valley Film Festival Features Gay-Related Works

The Mill Valley Film Festival, Oct. 5-12, will present dramatic and documentary films dealing with important social issues. In recognition of the ability of films to educate as well as entertain, this year's festival includes films about AIDS, the disappearing rain forests, homelessness, the disabled and other topics.

In *Common Threads*, Rob Epstein, who won an Academy Award for Best Documentary Feature for his 1984 film, *The Life and Times of Harvey Milk*, and fellow Bay Area filmmaker Jeffrey Friedman reveal the common threads between people who have died of AIDS including: a famed, gay Olympic athlete and father; a hemophiliac child, a reformed drug abuser, and two gay men.

Through interviews, *Common Threads* explores the courage and love shown by the family and friends of the devastating disease. One of the ways in which the families have come to terms with the loss of loved ones is through their participation in the Names Project, which sponsors the AIDS Memorial Quilt.

Common Threads, which was produced by Home Box Office, screens Saturday, Oct. 7, 2 p.m., Sequoia I, 25 Throckmorton Avenue, Mill Valley.

Longtime Companion, a dramatic feature written by Craig Lucas and directed by Norman Rene, concerns a diverse group of New Yorkers who pick up their newspapers one morning in 1981 and read the first reports about the disease that came to be known as AIDS.

The film tells the story of these gay men and shows not just the pain the disease has caused among its victims and their loved ones, but also the support systems the gay community has created for its own.

Lucas and Rene previously teamed together for *Blue Window* (1987), which like *Longtime Companion* was executive produced by *American Playhouse*. *Longtime Companion* plays Wednesday, Oct. 11, 9:15 p.m., Sequoia I.

Mother, Mother is a half-hour dramatic feature starring Polly Bergen as Barbara Cutler, whose son Jeff, played by John Dye, has just lost his lover, Tom, to AIDS. *Mother, Mother* portrays Mrs. Cutler's arduous coming to terms with her son's disease and his homosexuality. Piper Laurie stars as Tom's mother and Bess Armstrong plays Jeff's best friend.

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(Continued on page 50)



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'The Beat'

Connie Francis Is Back

by David Taylor Wilson

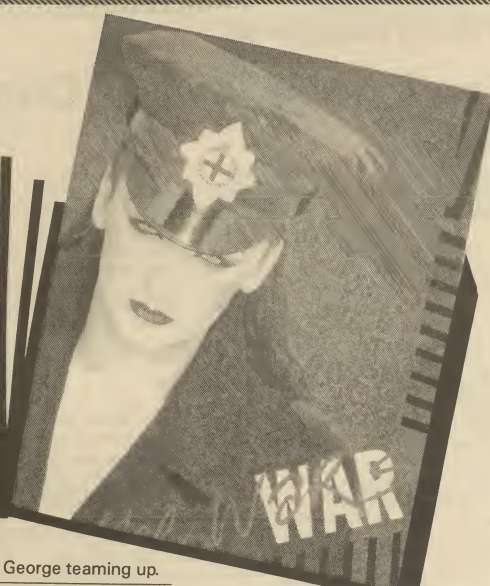
I still can't believe it. The press release I received this week says that **Connie Francis** and **Boy George** are involved in a project to remake the old **Frank Sinatra** recording "Something Stupid." That in itself may be a self-cancelling phrase.

Neneh Cherry has been dropped as the opening act for the **Fine Young Cannibals** tour. Apparently, after rehearsing for the tour on a farm outside of New York, Cherry contracted Lyme disease. Tommy Boy recording act **De La Soul** replaces Cherry for the remainder of the tour.

Overtime going on right now at the Paisley Park studios in Minneapolis as **The Time** complete their new album, which is due next month. The album features many original members, however it will not feature the likes of **Jimmy Jam & Terry Lewis**. **Prince** is the project's executive producer, natch.

So far this year, the single that has logged more weeks on the charts than any other single is **Bette Midler's** remake of "Wind Beneath My Wings," with 30 weeks under its belt.

Virgin Records has re-released "(It's Just) The Way That You



Connie Francis and Boy George teaming up.

Love Me" by **Paula Abdul**, probably because of her recent success at the MTV Video Awards. It was originally released as the second single from the LP *Forever Your Girl* following "Knocked Out."

Though the single gained impressive points on the Dance and Black Singles chart, it failed to fair as well on the Pop charts. Early indications are that this second go-around may be a charmer, and that Abdul may see her fourth consecutive No. 1 Pop hit real soon.

On a related matter, other acts have seen this same type of second-time-around success,

most notably, **Expose** had released "Point of No Return," which enjoyed tremendous success in nightclubs and on dance charts everywhere, but was for the most part ignored by Pop radio.

A year later "Come Go With Me" became an across-the-board smash and in response Arista Records re-released "Point of No Return," which then went to No. 1.

Even in the late '70s this type of radio response was prevalent. **Darryl Hall & John Oates** had released "She's Gone" and received absolutely no response from radio. The song's charm

was noted by other artists and subsequently remade by the group **Tavares** and again ignored. The **Fifth Dimension** tried their hand with a version of "She's Gone" and was also ignored by radio. Then came a new song by **Hall & Oates** entitled "Sara's Smile," which went right to No. 1. RCA Records, refusing to give up on a beautiful single, re-released "She's Gone," which went to No. 1 almost immediately, after almost two years of trying to get any kind of airplay. Go figure.

I don't know anything about a new recording artist by the name of **Phranc**, but I understand that she is being billed as a self-proclaimed "Jewish lesbian folk singer." Anybody wanna fill me in on this one? And please, only the facts, ma'am.

Can you name CBS Records' best-selling single to date? We'll print the answer at the end of the column.

Monkey Business

Yes, we can't get enough when it comes to reporting what's going on in the singular world of **Michael Jackson**. And here's the latest on MJ: He recently invited a French fragrance expert to his ranch to commission a special scent for his pet chimpanzee Bubbles! He is even considering marketing a pet cologne. Reports are that he was inspired by friend **Liz Taylor's** "Passion" perfume.

Meanwhile, look for Jackson's "Greatest Hits" collection, which is due Nov. 14. The package will be a double-disc set and feature three completely new songs.

Elsewhere in the clan, younger brother **Randy Jackson** will debut a solo project on A&M Records, which is home to sister **Janet Jackson's** recordings. The initial single from the LP is to be entitled "Perpetrator."

Auto-Erotic

Tina Turner has inked a deal with Chrysler Motors to be the national spokesperson for Plymouth automobiles. You may be thinking this is old news because I'm sure by now everyone has already seen her on TV at least once in a spot for Plymouth, but these were ads that were run only in California (aren't we lucky?).

Turner will be introducing the new 1990 Acclaim, Voyager, Laser and Sundance. She replaces **Ricardo Montalban**, who did

the honors for 14 years.

The Steady Beat of Time

Birthdays this weekend include City-boy **Johnny Mathis**, **Marilyn McCoo**, **Jerry Lee Lewis**, **Moon Zappa**, **Ben E. King**, **Philip Oakey** (**Human League**) and **Howard Hewett**.

Elsewhere in the timetable, it was this weekend in 1955 that **James Dean** died in a car accident in California.

In 1956 RCA Records received more than 850,000 advance orders for "Love Me Tender," the then-new release from **Elvis Presley**.

In 1961 **Bob Dylan** was signed by CBS Records. In 1967 **Pink Floyd** arrived in New York City for its first U.S. tour.

In 1970, **Jimi Hendrix** was buried in his hometown of Seattle.

House Warming

The first release from the Megatone House Records label has arrived, and what a charmer. Entitled "Rock the House/Oh My God" this little ditty by **John Morales & Cherie** does just that.

In two versions at 115 and 120 BPM, the music and sound effects seem reminiscent of the glorious days of (dare I say) San Francisco Disco, while being overlaid with a driving, contemporary house beat. A nice premiere for the new label.

Meanwhile, I was daydreaming recently that maybe Megatone head-honchos **Marty & David** would consider undertaking a **Sylvester** project that would rework his greatest hits in a house format like the **Chaka Khan** "Life is a Dance" project. The latest press release from David says that coming soon is a house remix of the **Sylvester** classic "Rock the Box." Scooped again...

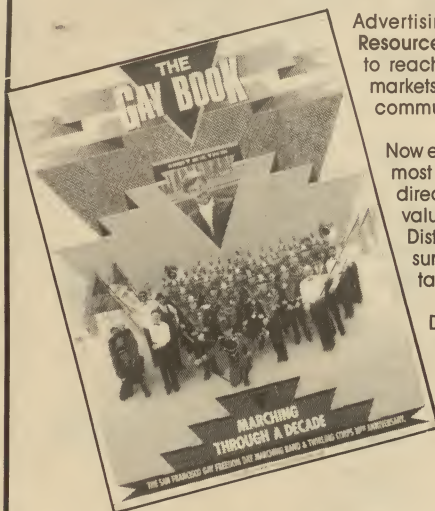
And The Answer Is...

"Play That Funky Music" by the now disbanded group **Wild Cherry** still holds the record to this day as the most successful selling single at CBS Records. Did you guess it?

The Rear-View

Five years ago this week **Prince** scored No. 1 song position with "Let's Go Crazy"; Fifteen years ago this week **Dionne Warwick & The Spinners** were at No. 1 with "Then Came You." ▼

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'Rhythm Nation 1814'

Baby Sister Is Much Badder

by David Taylor-Wilson

If the last album was all about *Control*, then this album is all about discipline. Self-discipline. . . and control, and how to combine the two to make today's world a better place for everyone through education and wisdom.

Rhythm Nation 1814 contains a dozen tracks that deal with prejudice, ignorance, bigotry, illiteracy, drugs, homelessness, racism, suicide and love—a varied and tough menu by any standards. Of the tracks, six credit Jackson as a co-writer, and one as her very own.

Under the guise once again of Flyte Tyme producers Jimmy Jam and Terry Lewis, the music is easily identifiable. Wrought with electronics, the keyboard wizards supply the majority of sound here, though Herb Alpert and the Tijuana Brass do make a guest appearance on a couple of tracks.

The album is chock full of potential chart toppers, and it seems evident that Jackson will once again rule the airwaves and dance floors well into 1990.

The initial single, "Miss You Much," which was released a month ago this week, has already vaulted into the Top 10 on the Pop, Black and Dance charts and is blazing a trail for the No. 1 position.

The most surprising track is "Black Cat," an all-out, hands-down rocker. Guitar riffs are hammered out by Jesse Johnson with absolutely no mercy. If this is Janet's way of showing brother Michael how to rock, I hope he takes good notes because she kicks ass. This single makes Michael's "Beat It" seem like a Walt Disney sing-a-long.

I instantly pictured Joan Jett performing this song—it's perfect for her. This is the only track on the album that is not produced by Jam and Lewis, and the difference shows as it stands out quite uniquely from the rest. Production honors on this one go to Jackson herself and Jellybean Johnson.

Four ballads also make up this collection: "Love Will Never Do (Without You)" is a likable enough cut; "Come Back To Me" is a simpler, prettier, more melodic tune; "Someday Is Tonight" picks up where "Let's Wait Awhile" left off on the *Control* album. Sort of a "Part Two," this track shows a more mature woman that is now ready and willing to commit to love and love-making.

My personal favorite is "Lonely," which is not surprising if you know what a sucker I am for ballads. Nothing earth-shattering here, just a nice song, good music, good vocals.

"People united through music and dance" is the proclaimed creed of the album, and it is this theme that is evident in the more danceable tunes. Title track "Rhythm Nation" asks people everywhere to come together, in step—in rhythm, to work as a single unit to better the plight of today's world.

Already being played on local radio here is "State of the World." A tough number about homelessness and a 15-year-old single parent runaway that must resort to prostitution to feed her

baby. And you thought all Jackson cared about was dancing with nasty boys.

"The Knowledge" is a track that is screaming to be remixed for the nightclubs, but masked beneath the driving grooves here is another track with a message. Stamp out ignorance of all forms by garnering all the knowledge you can.

In our own neighborhood we know that the majority of prejudice toward our own "family" because of AIDS is due to ignorance and being misinformed on the subject. Throughout history, ignorance has bred fear, and fear has bred prejudice. I can envision this song becoming a theme in a local campaign to educate those that are still in the dark about AIDS, and "family" members that have been reluctant to be tested:

Insight to what's goin' on/Information keeps us strong/What

you don't know can hurt you bad/Take it from me you'll be walkin' around sad/Cryin' for a better day/Until you educate for a better way/So if you wanna be in control/Ya gotta get yourself in the know.

What Prince did with his single "Sign of the Times" a few years ago, Jackson takes a few steps further here. To dedicate an entire album to such subjects in today's market is both risky and commendable. No matter what the subject, most people don't want to be preached to, and though Jackson is preaching her gospel here, it's done in a non-threatening manner.

Unlike her brother Michael, who makes the same point but with sappy, guilt-ridden numbers like "Man in the Mirror," Janet is a facts-only, bottom-line kind of girl. She throws them in your face and you either deal with it now, or deal with the consequences later. Fair warning.

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Working With Raw Material

"Music is not about objects or owning things," explains director Peter Sellars, "and the beauty and profundity of music is that you can't touch it with the human hand. Although it takes a lot of human hands to make music, you can't own it. That's why music has this overwhelming spiritual dimension and is completely, metaphysically immaculate. Human fingerprints can't really touch it the way they can touch your CD box and, if you reduce music to your collection of records—or to a material object that you own—then you have betrayed its essence. Nobody owns music. But it takes a long time to figure that out when you've spent years with recordings of the best performances saying that 'So-and-so is better than this or that.' That's all irrelevant. It's not why those artists made those performances!"

One of the strangest aspects of music criticism is that, while most critics are required to review a tremendous amount of product (performances, recordings, books and videotapes) few are given the time or access to learn about the more important process of creating art. While an awful lot of back-seat driving goes on as people debate who should or should not have made a certain recording, been cast in

a certain role or changed the phrasing in a particular bar of music, most of this criticism is analysis after the fact.

As Brunnehilde remarks in the final scene of Wagner's *Götterdämmerung*, "All this is like children crying after spilled milk. I hear no cries of true lamentation."

Through the years I have slowly but steadily become more interested in learning and writing about the artistic process rather than adding to the flow of encapsulized reviews of mass-produced products that are marketed with relentless hype to the public.

What has made most of my work so personally rewarding is that, instead of seeking vicarious thrills from reading second or third-hand reports about the people who make opera, I've been lucky enough to interact on a first-hand basis with such talents while receiving a tremendous education about the art form I love.

At various times I've been taken to task by people who are horrified that, in the act of allowing myself to talk to singers, conductors, directors and arts administrators I have (in their minds) jeopardized all hopes of objectivity.

Yet the business of this art

form fascinates me. And what better way could there be to learn what makes an artist tick than to go directly to the source?

Most performers will tell you that the most interesting part of their work is the rehearsal process, when they get to stretch, explore, investigate and really delve into the music, the script and their souls.

Lately I've been able to sit in on more and more rehearsals (an invaluable experience for anyone who writes about live performances) and, in the past year, have monitored several rehearsals for Philip Glass's *The Mak-*

ing of the Representative for Planet 8, Michael Korie & Stewart Wallace's *Where's Dick?* and Jerome Kern's *Show Boat*. Most of these sessions involved the final stages of the production process, after most of the experimental work has been done and the fine tuning is being worked on.

But without some knowledge of the intensely detailed work and drudge repetition required to polish any production, one can hardly appreciate the finished product.

Piecing It All Together

During the summer months apprentice programs for opera singers are in full swing at places like Aspen, Santa Fe, Lake George, Chautauqua, Wolf Trap, Des Moines and, of course, the San Francisco Opera's Merola program.

This year I was invited to check out the apprentice program supervised by Colin Graham at Canada's Banff Center. Like many other training programs, Banff Center's opera curriculum is aimed at polishing young talents, teaching them how to be good colleagues and working to identify their strengths and weaknesses.

Unlike the Merola, Santa Fe or Wolf Trap programs (where singers are constantly aware of agents and other forces in the music business who are watching their progress) the Banff program takes place far from a major center of civilization amidst the isolated grandeur of the Canadian Rockies.

As a result, the emphasis for the students is on working, coaching and learning as much about their craft as possible in a fishbowl environment which, for a precious period of time, has been removed from the pressures of the musical marketplace.

And, since the Banff Center is located in one of Canada's most beautiful national parks, it is perfectly natural to see an elk wander out of the forest and start devouring the flowers off the potted plants, which sit in front of the theatre.

While I was visiting Banff in late July, the apprentices were preparing productions of Auber's *Fra Diavolo* (under the direction of Elizabeth Bachman) and Massenet's *Cendrillon* (directed by Colin Graham) with Stephen Lord acting as music director. Most of the singers were young,

in remarkably healthy voice, and obviously trying to get a handle on their craft. There was a heavy contingent of singers from the Yale University School of Music and I bumped into a singer I met last summer when he was an apprentice at the Des Moines Metro Opera.

My schedule allowed me to attend several *Cendrillon* rehearsals which, considering that this production had been triple-cast, proved to be quite fascinating. The curious thing about this *Cendrillon* was the multi-media approach being tested by designer Neil Peter Jampolis. Using a series of projections on angled screens (which could be reflected into mylar mirrors) Jampolis created an incredibly fluid atmosphere which could embrace the fantasy elements of the Cinderella story without demanding too many physical props onstage.

Most performers will tell you that the most interesting part of their work is the rehearsal process...

Although the technique requires much less money than traditional approaches (Banff's *Cendrillon* cost a fraction of the production seen at the San Francisco Opera in 1981) it is infinitely more flexible in the number of effects that can be created and the way it can be moved from one theatre to another.

Some of the special effects and visual bleeds created by Jampolis for this production were quite stunning. But, technical rehearsals being what they are, the sequence often had to be interrupted to correct a misplaced slide, check angles, or reposition singers. Being able to sit behind Messrs. Graham and Jampolis as they worked to fine-tune their artistic product offered a rare opportunity to monitor the intense detail work that goes into any opera production. I recommend such experiences as time well spent to any and all professional colleagues.

Needless to say, the culture shock experienced after leaving the purity of Banff's intellectual and physical atmosphere to travel to New York (where I found myself trapped in Sixth Avenue gridlock on a hot, muggy afternoon as various men cursed and urinated in the street) helped to reinforce certain personal priorities.



A scene from the Banff Center's production of Massenet's *Cendrillon*.

(Photo: Kim Grattidge)

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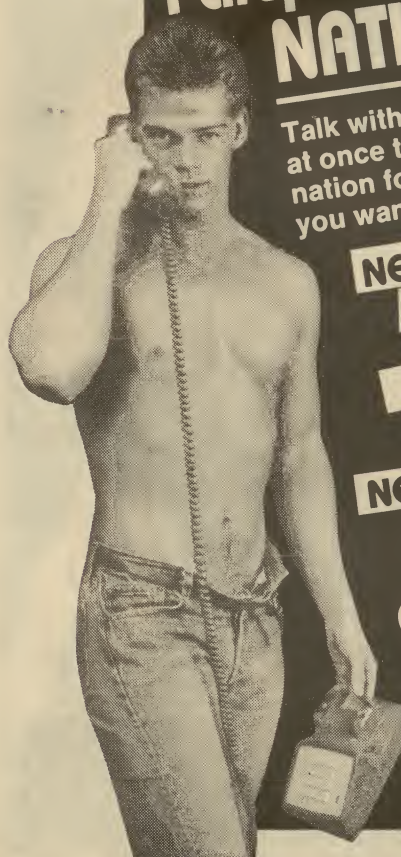
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Symphony Season Shows Promise

After just two weeks of regular subscription programming, the San Francisco Symphony's 1989-90 season is already showing signs of Music Director Herbert Blomstedt's ability to ensure better ensemble among musicians and his real knack for showcasing unfamiliar works along with proven crowd pleasers.

Problems continue with the mediocre acoustics of Davies Hall, but new studies are under way to make corrections (some of them costly) and, while optimum ambience remains a desirable "brass ring," performance standards persist as the truest test of the orchestra's sound. Blomstedt knows which sections are weak, and he is clearly forcing them to do their homework. Intonation is more precise with the brass and keeping them off the recently introduced risers will help alleviate any vulgar spot lighting. Violin tone is also improved with first rank players seated on the stage surface.

The presence of the questionable floating plastic baffles would seem to be an ongoing debate, but they at least provide a welcome visual diversion from the auditorium's stark interior, even as they detract from the magnificence of the Ruffatti organ's soaring silver pipes. We don't enter Davies for the sights, however; the proof is in the playing, and Blomstedt is off to a flying start.

Pianist Murray Perahia gave us a marvelous example of his poetry and power during the first week's concerts. The Beethoven Piano Concerto No. 3 is less frequently heard in San Francisco than might be expected, and Perahia obviously has the same measure of brilliance with this arduous work that he exhibits with the other four.

It is said his performances are always evolving and that new insights can be gained from subsequent hearings; that may well be the case, but one could hardly im-

agine a more boldly pointed account or more hushed intensity during the quiet pages.

At 42 years of age, Perahia shows all the promise of a career as durable as Serkin's or, perhaps, even a Rubinstein's. The personality is gaining prominence with maturity, but it is tempered with an admirable restraint and adherence to the composer's markings.

The second half of the program featuring Perahia was given to a piece for which Maestro Blomstedt is rightly admired; his superb interpretation of the massive tone poem "Ein Heldenleben" (A Hero's Life) by Richard Strauss. He has already recorded it, beautifully, with the estimable Dresden Staatskapelle, but one could hardly have faulted our own orchestra for a less successful performance.

Blomstedt's grasp of the score's sweep and episodic interruptions provided a wonderful opportunity for soloists to shine and the entire Symphony to prove its capacity for unanimous ensemble. The music is always threatening to go over the top and, even when it does, Blomstedt maintains a profound dignity. The effect was entrancing, if a little overwhelming emotionally.

Another composer particularly close to Blomstedt's heart and capabilities is Carl Nielsen—the solitary titan of Danish music and a writer who is finally coming into his own in this country. Leonard Bernstein was an early champion, and Blomstedt is making sure no one forgets how eloquent the six symphonies are. His projected series of recordings, under the orchestra's important contract with prestigious London/Decca is progressing well, with the Fourth and Fifth available and enthusiastically received and the First and Sixth issuing in October of this year. The lovely Third is eagerly awaited and now, with the recent

concerts featuring the Second, it is a foregone conclusion that the Blomstedt/San Francisco Nielsen set will be the high water mark of their Decca collaboration.

The Nielsen Second Symphony is a quirky piece that begins to make good on the promise of the First and hints at the final mastery of the remaining four. Each movement attempts to capture an aspect or type of human personality. Blomstedt strives for a cohesive portrait, and he manages, where others have failed, to show Nielsen's success at producing a satisfying and local symphonic argument. The tunes were allowed to breathe and the transparency and cleverness of the orchestration were clearly revealed by excellent playing.

Other works soon to appear on recordings completed the concert. Two overtures by Brahms—the Tragic, Opus 81, and the Academic Festival, Opus 80—were given good, though slightly faceless readings, while two choral pieces showed, once again, the excellence of Vance George's San Francisco Symphony Chorus and the exciting local debut of Dutch mezzo-soprano Jard van Nes. Her moving rendition of the deep and soul stirring Rhapsody for Contralto, Male Chorus and Orchestra, Opus 53 speaks well for the future disc, to be made



Music Director Herbert Blomstedt

with this orchestra—again, on Decca.

The last time I heard the Alto Rhapsody done with such unsettling intensity, Richard Kramer was directing a version for smaller forces—soloist, reduced male chorus and piano. Kramer went for the dark, searing heartache and emerged profoundly victorious with his amateur Gay Men's Chorale.

Blomstedt also understands the yearning plea of Goethe's text and Brahms's glorious melody and his professionally trained artists provided a memorable highlight of the young season.

If the series continues in this vein, acoustical problems will become far less important as sheer beauty of performance compensates for poor sound quality in the hall. ▼

Gay/Lesbian Programs

Helping Hands

Monday, 7 p.m., S.F. Viacom 6
Wednesday, 7:30 p.m., S.F. Viacom 6

Community Action Network News

Monday, 7:30 p.m., Mountain View Cable 30
Thursday (1st, 3rd) 6:30 p.m., S.F. Viacom: Gay and lesbian seniors; Donna Summer, Bette Midler, Joan Rivers and the boycott of General Electric.

Outlook

Monday (4th) 6:30 p.m., S.F. Viacom 6
Wednesday, 9 p.m., PCTV (Oakland, Northeast Bay)
Thursday (4th), 6:30 p.m., S.F. Viacom 6: Goodbye to Maud's; David Lambie of Fruit Punch Radio; African gay activist Simon Nkoli.

Electric City TV

Sunday, 10 p.m., S.F. Viacom Cable 35
Tuesday, 10 p.m., Mountain View, Los Altos, Cupertino Cable 30
Wednesday, 8 p.m., S.F. Viacom 35
Friday, 7:30 p.m., KCAT South Bay Cable: Rainbeau; porn star Al Parker; Inga; Folsom Fair; and Joseph Bean.

Frameline Presents

Monday, 8:30 p.m., S.F. Viacom 25: "Medusa's Beauty Secrets," a tongue-in-cheek look at the myths about women, beauty, and power which are perpetuated by society and the media. "A Woman In My Platoon," a look at lesbian desire in the Canadian military.

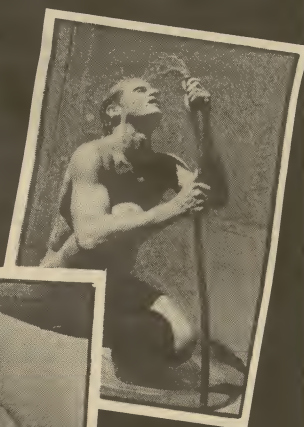
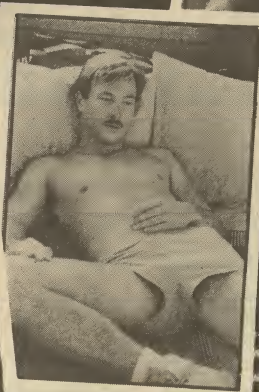
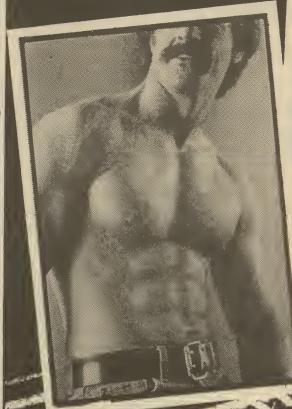
Healing Tales

Monday, 8:30 p.m., KALW 91.7 FM: A radio program of stories from many cultures for people living with AIDS and those who care for them. ▼

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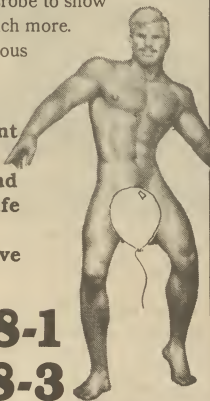
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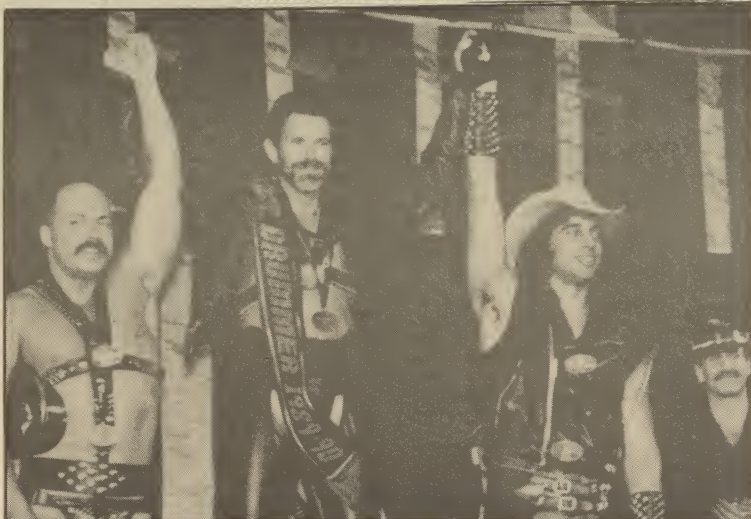
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Mr. Marcus



First runner-up Barone, Mr. Drummer 1989 Brian Dawson and second runner-up Carl Cliver.

(Photo: Robert Pruzan)

So. Cal's Brian Dawson Is Mr. Drummer 1989-90

This column is dedicated to Ken Lackey, a former member of the Drummer Magazine staff, and to Michael Palmer, a magnificent artist who captured the very essence of the leather world's icons. Both died on Wednesday, Sept. 21. Their wonderful spirits, their special talents and their love for the leather lifestyle has endeared them to the community at large. We mourn their loss, but we celebrate the great contributions they both made to the betterment of the community and their inspiring outlook on life.

For the second time this year, a Southern California leather man has received the crown of one of the leather world's highest accolades. A 42-year-old architect by profession and a dedicated leather man, Brian Dawson (who was the first runner up at International Mr. Leather in 1988 and the winner of the Mr. Southern California Drummer contest) managed to grab the lion's share of the possible 5000 points from the judges to become Mr. Drummer 1990.

There were 15 contestants from all around the country including one from Canada. There were seven judges: Dom Orejudos (Etienne), Mikal Bales (Zeus Studios), Guy Baldwin (IML '89), Barry Douglas (GMSMA-New York), Henry Romanowsky (NY Mr. Leather '84), Haven Sanborn (Hawk Metals) and of course, the outgoing Mr. Drummer '88, Ron Zehel. The Tallymaster was Fred Katz of New York and yes, within 22 minutes, the scores were tallied.

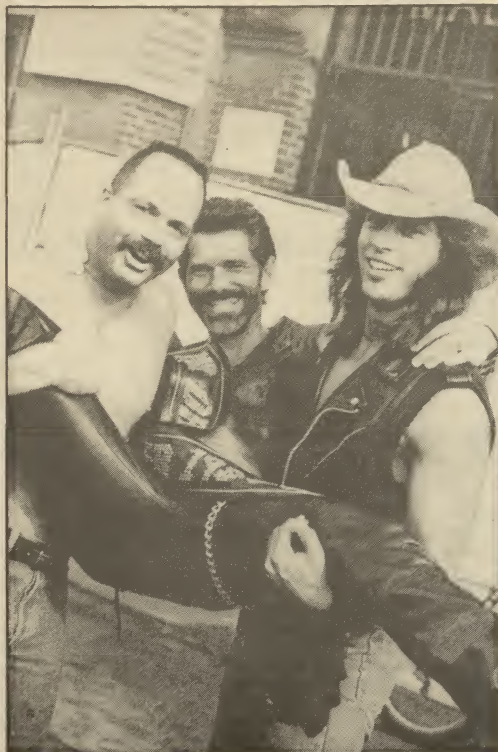
Mr. Drummer was a wonderful experience this year. The sound, the lighting and the entertainment were four-star all the way. The Warfield Theatre proved to be a more adequate venue and for once, you didn't have to wait interminably to get a drink! In spite of vicious rumors that a court injunction would be impos-

ed to stop the contest for reasons best left unexplained, the contest had more than 2,000 patrons in attendance, was well received, and, coupled with all the other activities leading up to the big moment, a financial success for the beneficiaries (AIDS Emergency Fund, Shanti Project, the Names Project Foundation and Gay Games III).

Wednesday, Alan Selby hosted the Wine and Dine with Mr.

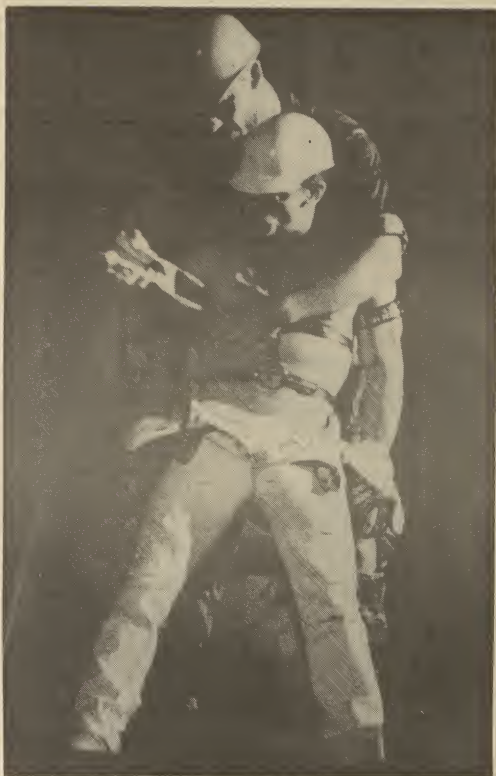
Drummer. Ron Zehel, Mr. Drummer '88-'89, patiently posed with hundreds of people for a Polaroid shot. So many people had their mouths on his heavily studded codpiece, it's a wonder it didn't rust on the spot! A lot of the other contestants were photographed, too.

Later that same night, Mr. Northern California Drummer, Steve Patten, hosted an auction for dinner dates with the con-



Drummer winners ham it up at the Folsom Street Fair

(Photo: Robert Pruzan)



Mr. Eastern Canada Drummer Danny Beck applies some serious clamps to a mysterious construction worker.

(Photo: Robert Puzan)

tants and the two events together raised almost \$10,000! Of that amount, Emperor Jerry Coletti was responsible for over a third of the total. The winning bidders got to dine at a lavish buffet the next night at the Galleon (donated by Jerry, again) and late that night, they were on display

The bars were jam packed all over South of Market Friday night...

again at the Endup for Alan Selby's Fetish and Fantasy fundraiser.

Meanwhile, a few blocks away at the Powerhouse, Mister S Products put on parade a flawless pastiche of leather designs in jackets, chaps, hats and other accoutrements—all stunningly designed and definitely stylish leather gear.



Volunteers at the Fetish and Fantasy Festival at the Endup last Thursday (Photo: Robert Puzan)

the world. There were Australians, Germans, Canadians and Swedes as well as people from at least 33 states roaming the city and just celebrating the great weather. The Endup Leather Pride Dance on Friday night was well attended too.

The Drummer press party really snagged the great, near great, always great and yet to be great in the leather world. The promoters, those guys out in the provinces who stage the regional contests, were on hand for the cavalcade of stars. The adver-

tisers, the sponsors, the writers and photographers and even a lot of video producers were there to meet the contestants. A flawless event.

The contestants made early exits. After all, Saturday night, the

(Continued on next page)

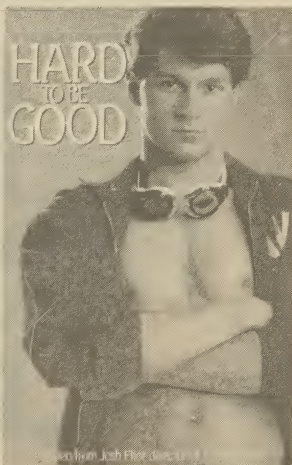


International Mr. Leather 1988 Mike Pereyra (left) and IML 1989 Guy Baldwin (right) escort Mr. Drummer 1989 Brian Dawson at the fair.

(Photo: Marcus)

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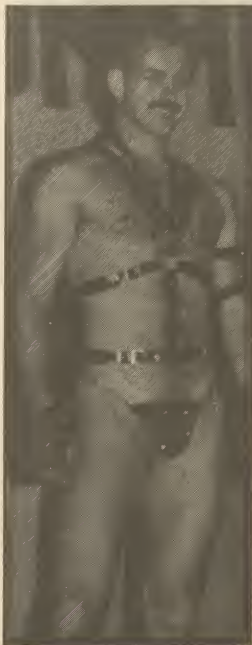
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Mr. Great Plains Drummer Dustin Logan at the Eagle last week. (Photo: Marcus)



Mr. Rocky Mountain Drummer's SM machine wrecked the audience. (Photo: Marcus)

Marcus

(Continued from previous page)

big climax was near at hand. The Warfield Theatre literally squeaked with leather and uniforms on Saturday night. The show started right on time. From the opening production number of the highly energized Industrial Danceworks group who managed to incorporate all the contestants in the number, to Pamala Stanley and the Sluts from Hell, it was a non-stop, fast-paced and beautiful mosaic of precision, professionalism and a block buster panorama for everyone.

The contestants were well received at each appearance onstage. Need I tell you the jock strap interlude was the highlight? Their brief speeches were concise and to the point.

The fantasies, well, there were many of them that were great. One of the outstanding ones was Mr. Gulf Coast Drummer's (Larry Rigsby/Dallas) who capitalized on the national craze over *Batman the Movie* and incorporated a very convincing Joker and a hot little Robin.

Mr. Rocky Mountain Drummer (Dave Nicholson/Denver) had a bondage/whipping apparatus that he conceived and constructed himself that brought the house down. I understand Dave didn't want to haul it back home, so he sold it to Sky Renfro for a paltry \$100! Dave also sells plans/blueprints of it for a very nominal fee if you're interested in buying it. Let me know and I'll tell you how to contact him.

Intl Ms Leather Susie Shepherd and Ms. Natl. Leather Assn. Leather Jan Lyons made stirring presentations. Their presence and their views only served to accentuate the acceptance of leather/SM women into the leather family. The inclusion that night of these two women only further enhances the unity aspect of men and women in the leather scene and it looks good—damn good!

It was slightly after 0100 when the winners were announced. The hush before the announcement was like it is at all such events.

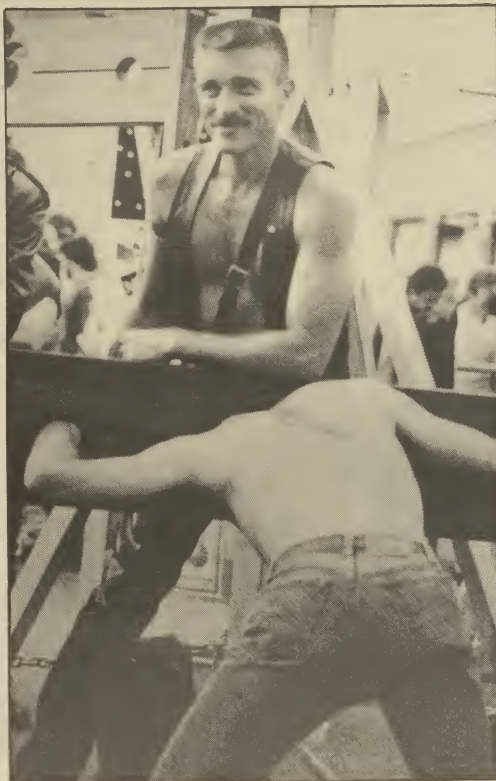
This year, Drummer recognized the Drummer Boys who helped out all weekend. The contestants voted to award Dieter Edwards the Drummer Boy title. Greg Smith of Houston was the runner up. In an effort to dissuade a "Mr. Congeniality" award, Drummer instead instituted the Golden Whip award and the contestants chose our own Steve Patten (Mr. Northern California Drummer) to receive it.

Throughout, IML '88 "Iron" Mike Pereyra and Mr. Drummer '86 Mike Murray emceed. Their repartee was clever; their allusions to each other's sexiness was half-earnest/half-joking. Mr. Pereyra was in a different outfit each time out. His sexiest, only a leather jock and boots, explaining his exhibitionism was not on the wane!

At last, Tony DeBlase and Andy Charles were ready to announce the winners.

Second runner up, the young, enigmatic Carl Cliver, Mr. Great Lakes Drummer (Madison, Wisc.). Only 23, Carl overwhelmed everyone with his seasoned acumen, a trait not usually found in a man of his youth. Wild applause.

The first runner up, certainly a prize for people who are into body worship: Barone (Mr. New England Drummer/Boston). Standing ovation! This hot man



More displays of bondage at the fair.

(Photo: Pruzan)

is another "first" as far as his name goes. Actually, his first name is Ron. But like Cher, Sting, Liz, Barbra, why not "Barone"?

And the winner, suave, seasoned, cool, intense but with a compassionate streak and definitely into leather/SM, Brian Dawson (Mr. Southern California Drummer/Huntington Beach). It was a pandemonious response (this may not be an actual word, but it will have to do this time). Brian is an aware man, both caring and compassionate. He already knows what his responsibilities will be. Besides being on the cover of *Drummer* ("at least twice"—Tony

DeBlase), Brian already knows the "Who" of the "Who's Who in Leather" and not just as passing acquaintances. Brian is together. There is no doubt in anyone's mind that he will do a good job.

Along with his counterpart IML Guy Baldwin, the next year looks like no other we've seen. It's safe to say that this will be a rewarding year. There was even some "talk" about a Ms. Drummer sometime in the future. After all, we already know female leather/SM is abundant all over, don't we? And although it wasn't planned that way, now that we have a leather icon who is beard-



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"My baby's got me tied up in chains..." (Photo: Darlene/PhotoGraphics)



(Photo: R. Pruzan)

Same night, Titplay/Pec Worship Party by the Safesex Leather Sluts with doors open from 2200 to 2300. If both your tits are pierced, you get in free between 2130 and 2200. Call 621-6294. This party also includes kinky j/o, bondage, SM and of course, leather. Admission \$10.

If you're talented in song, dance, tapping, etc., be advised auditions for Men Behind Bars will take place next month, Oct. 7, 8, 14 and 15. Call 621-5619 for more info.

On Oct. 7, the Constantines M/C one-day cruise run to the Santa Cruz mountains. Check in at the Watering Hole between 0900 and 1000.

Monday, Oct. 9, the Trulywed Game hosted by Danny Williams at the S.F. Eagle, 1500-1800 for \$7 to benefit Ward 5A Brunch Bunch.

Barbary Coasters show video of their run at the Transfer Bar on Wednesday, Oct. 11.

Saturday, Oct. 14, the GDIs present the 16th annual Date at Minsky's Show at California Club. Call 355-2450 for details or if you want to put an ad in the program. More later.

Thanks for all your support and generosity this past week for Leather Pride. Live, love, laugh and lionize yourselves—in leather!



Common (left) and not-so-common apparel at last Sunday's fair.

(Photo: PhotoGraphics/Darlene)

ed, perhaps that loud mouth in Glendale will "get over it"—those nasty letters were really getting boring!

Thanks, Tony and Andy. Thanks, Audrey. Thanks, Dean Drury. Thanks to the genuine Drummer Men (the staff of Drummer) and to all you volunteers, and especially all of you leather men and leather women. It's all over until next year. But for now enjoy. It's going to be a landmark year—you made it all possible with your love, your caring and your generosity. Who could ask for any more than that?

★ ★ ★

As for the Folsom Street Fair on Sunday, what can I say? Again, Michael Valerio, Jayne Salinger and Charlene—it was flawless! Over 200,000 people—lots of leather, lots of T&A, lots of great entertainment. Lots of hot men and hot women. Beautiful kids, beautiful families, beautiful weather, a fitting climax to one of the best Leather Pride weeks yet. Did you get a commemorative button from the Powerhouse and/or the Stud? And to add to the headiness of it all, our 49ers just blew away the Philadelphia Eagles!

★ ★ ★

Updating: This weekend beginning tonight, "Hats Off to Hank Cook," benefit for the AIDS Emergency Fund at the Marines Memorial. Just a few blocks away Michael Chase's Reservations party for the AEF at Scooters.

Friday, Sept. 29, Mr./Ms. Leather of Fresno at the Red Lantern.

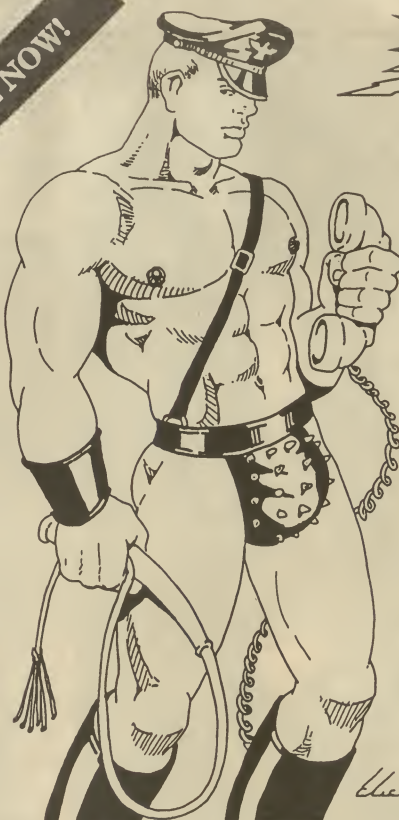
Saturday, Sept. 30, memorial gathering for Fred Heramb of Catacombs fame from 2000 to 2200. Call Amber at 332-4665 for address and details.

Also Saturday night, Mr./Ms. Gay San Francisco Pageant at Golden Gateway Holiday Inn at 2000.

Same day, "Go for the Gold" benefit auction for Team San Francisco at the Most Holy Redeemer. One of the "hot" times up for grabs—a hot-tub party with the San Francisco wrestling team. Freak freely. I knew Allen Balderson was resourceful, but the whole team?

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International Ms. Leather Susie Sheppard (right) and friend at the fair. (Photo: Darlene/PhotoGraphics)

Party

(Continued from page 25)

Across the street, the Castro Lions Club was raising money for AIDS. Not far away the Sisters of Perpetual Indulgence were also engaged in fundraising activities as their faces became the targets of whipped cream.

At each end of the fair there were the musical stages. At the West End there was the music of a wide variety of musical aggregations ranging from Gail Wilson and City Swing to the dance sounds of Diebold and

Company. Punctuating the music was the comedy routines of such gay icons of laughter as Tom Amiano, Danny Williams and Marga Gomez.

At the other end of Folsom, a huge dance floor covered the street and the music pulsed under the direction of Page Hodel and the technical expertise of Randy Schiller.

The success of the Folsom Street Fair, though, is in the people. This year tens of thousands of people seemed to be using the afternoon to simply have a relaxed fun time. Cameras were evident throughout the fair and there was plenty to take pictures of. There seemed to be a

resurgence in leather men as well as women. Bare asses protruded grandly from black leather chaps. Men aggressively were grabbing their favorite partner and unabashedly shoving their tongues down throats with the ease of a monkey eating a banana.

There were also many tattoos. Many have really been working the needle in the past month and several had top to toenail renderings on their bodies.

Still others went with the South of Market look, which was a mixture of new iridescent greens and pinks and stylized shirts and slacks straight out of a high fashion restaurant. ▼



Dancin' and prancin' at the fair.

(Photo: Pruzan)



Relaxing on the chain gang.

(Photo: Robert Pruzan)

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(Photo: Darlene/PhotoGraphics)

Auction at New Belle Saloon

Mark Saturday the 30th from 3-7 p.m. on your calendar for an auction for one of the nicest guys in town who is on disability... none other than the fabulous "Lincoln" of the New Belle Saloon and formerly of the Trapp for more years than I would like to say. This man has done so much for the community. I have never heard him say a bad word about any individual, including yours truly... so do attend this event at the New Belle Saloon.

Need party supplies and balloons? Try Charmers at 1155 Harrison... a great assortment.

This Thursday the 28th Ronnie Lynn, Ms. Gay San Francisco 1977, will present the past, present and future Mr. & Ms. Gay San Francisco for 89-90 at the New Hob Nob at 8 p.m. with a great party and of course entertainment.

Had a call from Ronnie Sue and he wants to say hello to all.

A special thank you to all who attended the fundraiser for the Silver Anniversary at the Yacht Club last Saturday; \$2,100 was raised... and a thank you to Luscious Lorelei for the great decorations and of course to Dennis Tyler of A-Unique Chef for the unbelievable buffet that he and his staff did. It was not only great to look at but everything was really delicious to the taste buds... thank all of you wonderful people that attended.

Giant plant auction on Sunday, Oct. 15, at 8 p.m. at the Mint with the proceeds going to the 25th Silver Jubilee of the Imperial Emperors and Empresses... this promises to be one of Stanley Boyd's biggies, so please don't miss it.

Mr. & Ms. Gay San Francisco Pageant this Saturday at 8 p.m. at the Holiday Golden Gateway.

Lots of Halloween parties are coming up but more about that in the next column. So if you are planning something do let me know... write to me at the Yacht Club, 2155 Polk St., 94109.

This Sunday, Oct. 1, the popular Ronnie Lynn will host a birthday party for Kyle from 10 a.m.-noon at the New Hob Nob with fun and surprises. And of course Danny Woodland will be on the plank as Ronnie does her stuff.

Celebrating the 25th anniversary of the International Imperial Court... Feb. 16-19, 1990... Out of town show and awards, Emperor and Empress of Alcatraz Contest, 25th Silver Anniversary Party and of course the Coronation of the Emperor and Empress... more info from Den Wright, 584 Castro St, #107, S.F. 94114.

Congratulations to Grand Duchess Colette and Grand Duke Bruce. It goes to show if at first you don't win, run, run, run, run again. To Crown Prince Jesse, thanks for a fun campaign and the hundreds of dollars you raised for the food bank.

Jim and Suzie reigned over the coronation with taste and dignity, even when the Emperor and Empress made a quick exit from the stage with swelling heads causing them to remove their hats in flight.

It seems the Emperor and Empress were showing their lack of communication skills as they were the only ones who knew what the problem was at the time.

Later, after many confrontations with members of the imperial and royal families, and public displays of anger for all in the lobby to witness, it was learned that their majesties had been separated in the introduction line up from their court of the golden check book. Now that's serious...

That wild woman, Mame of Portland, called this a.m. and wants to say hi to one and all and to say she is still holding forth at the Dirty Duck Saloon on Sundays and doing a great job with lots of fun people.

And yes that was Lynn Bum-

'Night of Hope' Saturday, Sept. 30 benefits AIDS/ARC

Now get with it, kids, you ran for the titles to do good and have fun, not to subject yourself and those around you to anything less than a fun experience.

Grand Duke Bruce and Duchess Colette are off to a good start with a thank you bus tour last Saturday night. Best of luck to you both during your reign. If you need help, just ask, there are a lot of hard working people out there if you will only ask.

pus, a.k.a. Lucy, in town last week for two hectic days of having a ball or two... Lucy is at Ray's Ordinary Bar and Grille in Portland and is as crazy as ever, if not more so, right Gary McGowan of the White Swallow?

Don't forget the "Night of Hope" Saturday the 30th at the Galleria Design Center, a benefit for AIDS/ARC. Call 863-1581 for info.



Greta Grass (of the Cinch) and Jeff (of the Raven) in Anchorage recently. Who got the ring, Greta?



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FRIDAY 29

• **An Evening at La Cage:** open run. Tue-Thur. & Sun.: 8 p.m.; Fri. & Sat.: 8 & 10:30 p.m. \$17.50 w/two drink min. Tickets: 391-9999 or BASS/Ticketmaster. On Broadway, 435 Broadway. Light dinners and full bar available.

• **El Rio:** Enjoy oysters on the half shell, happy hour 5-7 p.m. DJs Cory Iwatsu & Carlos Grant. No cover. 10 p.m.-2 a.m. 3158 Mission. 282-3325.

• **Fraternity:** progressive modern music. 9 p.m.-2 a.m. at Scooters, 22 4th St. 777-0880.

• **I-Beam:** Modern Rock dancing Fri., House Music Sat., 9 p.m.-2 a.m. \$5; free w/pass. Tea Dance Sun.—\$5, 5 p.m.-2 a.m.; free w/pass 5-9 p.m. 1748 Haight. 668-6023.

• **Women's Weekend:** Good, clean fun at the Russian River by women only for women only.

• **Career Women's TGIF Party:** Every Fri., hosted by Joy Seltzer. Hors d'oeuvres, networking, friends, dancing. 5-11 p.m. B-Street/Sassy's, 236 S. B St., San Mateo. 348-4045.

• **Body Electric:** Multimedia poetry/music series celebrating the individual's right to freedom of expression in body, mind & spirit. Part I, 8 p.m., with Steve Abbott, John Curl, Andrew Hayes & more. Sept. 30, 8 p.m., with Alan Cohen, Dennis Dunn, H.D. Moe & Phil Deal's kinetic light towers, a music-dynamic light show. Phil Deal Performance Gallery, 401 Alabama/17th St. \$5. Reservations call 552-2604.

• **My Divas, My Dudes:** Gregg Tallman, former director of the SF Gay Men's Chorus, unveils his new musical. Patio Cafe on Castro. Sept. 29 & 30 at 10 p.m. Reservation required, call Russ 255-8582.

• **A Wrestling Weekend:** By the Golden Gate Wrestling Club. Fri., Beer Blast, SF Eagle at 9 p.m. Sat., SF Invitational Wrestling Tournament, Eureka Valley Rec Cntr, 100 Collingwood, 1-4 p.m. \$5. For info call Gene at 821-2991.

• **Gay & Lesbian Alumni of Occidental College:** Will host a harbor cruise, 7 p.m. Call Keith Malone '85, (213)256-8249, or Alumni Office at (213)259-2601.

• **Girls With Attitude:** An impudent adaptation of Moliere's *Les Precieuses Ridicules*. \$7. Thru Oct. 7. Fri-Sun., 8 p.m. Subterranean Cabaret at La Val's Pizza, 1834 Euclid, Berkeley. Call 540-7743.

• **Dick Hindman, Jazz Pianist:** Fridays & Saturdays, 8 p.m. Le Piano Zinc, 708 14th St. (at Market & Church), SF. 431-5266.

• **SF Hotshots Men's Gay Basketball:** All levels welcome. 1525 Waller St. 6:30-9 p.m. Tony Jasinski, 621-2710.

• **Rosh Hashanah:** Celebrate with Congregation Sha'ar Zahav. Fri., 7:30 p.m.; Sat., 10 a.m. (with a Children's Service). Unitarian Cntr, Franklin & Geary. Wheelchair access.

• **Marin's Men's Gathering:** Sponsored by MCC of the Redwoods. 6:30 p.m. at 139 Walnut, Corte Madera. Call 824-8472 or 388-2315.

• **Cleaning Out The Closet: Becoming and Keeping Healthy as a Gay & Lesbian People:** Forum features Don Clark, Sandi Robinson, Phil Porter. 8 p.m. St. Mark's Lutheran Church, 111 O'Farrell. \$5-10. Wheelchair access, ASL signed.

• **Women's Day:** Every Fri. at the Tenderloin Self-Help Cntr, 191 Golden Gate Ave. 7:30 a.m.-6 p.m. 554-0518.

• **Fetish Night:** 735 Tehama, 9 p.m.-6 a.m. Exhibit the fetish of your choice. Males 18+. Info: 621-1887.

• **Social Gathering:** for the supporters of Kairos House, 114 Douglass, 5-7 p.m. Information: 861-0877.

SATURDAY 30

• **CREW:** gay house music club. Every Saturday, 9:30 p.m.-afterhours, 21+. \$8. 520 4th St./Bryant. Call: 978-CREW.

• **Mystique:** dance to the rapture of over 400 women at Scooters, 22 4th St. 227-0135.

• **El Rio:** Spot 1019, Citizen Jane. 10 p.m. \$5. 3158 Mission. 282-3325.

• **Michael Tiffany Exhibit at Sweet Inspiration:** Thru Oct. Meet the artist today 3-5 p.m. at 2241 Market.

• **Lady & The Serpent Skirt:** Barbara Borden & Sheila Glover present vigorous, improvised drumming, oracular art, song & dance. 8 p.m. Marin Community Playhouse, 27 Kensington, San Anselmo. \$10 adv., \$12 door. 841-2672.

• **City Swing with Gail Wilson and the Bon Temps Zydeco Band:** Most Holy Redeemer Support Group hosts dinner and show to benefit AIDS/ARC patients. 6 p.m. Galleria Design Cntr, 101 Kansas, SF. \$50. Call 863-1581.

• **GSGR—BAC:** Old West Night, the Corral Bar, SF.

• **Exploring Cultural & Individual Attitudes About Death & Dying:** Expert panel to present Buddhist, Christian & Jewish perspectives. \$3. 10 a.m.-Noon. Hospice By The Bay, 1550 Sutter, Suite 300. 673-2020.

• **Healing the Wounds: Recovering From Racism, Internalized Homophobia, AIDSism & Other Oppression:** Speaker Sandi Robinson. 9:30 a.m.-Noon. \$5-10. SF MCC, 150 Eureka.



Friedrich by William A. Jones. A campy yet general who trained Washington's troops at V. Sun. matinees 3 p.m. \$8-15. 861-5079. The

• **Community With No Closets: Building & Maintaining Health As A People:** 8 p.m. \$5-10. First Cong. Church, 2345 Channing Way, Berkeley. Don Clark, Linda Moakes.

• **Titplay/Pec Worship Party:** By the SafeSex Leather Sluts. Men with pierced nipples get in free 9:30-10 p.m. \$10. South of Market. Call 621-6294.

• **SF Hiking Club:** 9 Mi. Hike, Pacifica to Montara. 9:45 a.m., meet under big Safeway sign on Market & Dolores. \$3.50. Bring lunch, water. Dress warmly. 665-5578.

• **SF Different Spokes:** Shopping Spree! A bike & BART tour of the East Bay's cycling shops. Helmets required. 10 a.m. at Rockridge BART Station. Call Jane at 652-2078.

• **SF FrontRunners:** Meet at Stow Lake Boathouse, GG Park, SF. 9 a.m. No-host brunch follows. 453-4118.

• **SF Wrestling Club:** Workouts every other Saturday, 11 a.m.-2 p.m. All forms, styles of wrestling; all ages, weights, levels welcome. Call 538-8490 or 821-9721.

• **Turf Club:** Live music. Wild Fire Band. 9 p.m.-1 a.m. No cover. 22517 Mission Blvd, Hayward. 881-9877.

• **Recovery: Finding & Healing the Self:** A healing group for gay men dealing with recovery issues. John Acevedo, MSW, facilitator. Open group, no appointment needed. FREE (donations welcome). Saturdays, 10:30 a.m.-12:30 p.m. Arrive on time—no admittance during Visualizations or Rituals. Min. of 3 days clean & sober is suggested. 18th Street Services, 217 Church St. Call 861-4898 for more information..

SUNDAY 1

• **Castro Street Fair:** Join the fun, the sun, the boys and girls in the Castro!

• **Dancer's Stage:** Seth Montfort, pianist, performs Chopin & others. 5-6 p.m. \$5. 60 Brady/Market.

• **SF Conservatory of Music:** Faculty recital series opens with clarinetist Mark Brandenburg. Works by Mozart, Brahms, Bernstein. 2 p.m. Hellman Hall, 19th/Ortega. \$5-7. Call 665-0874.

• **Inga & Friends in "Fishnets & Leather":** Every Sunday until she leaves. 8 p.m. The Mint, Market/Webster.

• **A Different Light:** Christopher Bram, *Hold Tight & Surprising Myself*, reading/booksigning at 3:30 p.m. Reception for the art of Michael Johnstone, 7:30 p.m. 489 Castro. 431-0891.

• **G40 Plus Club:** George Hawhurst slide show presentation, "The Soviet Union: 1989." Also Romeo's raffle (bring wrapped gift)! 2-4 p.m. First Unitarian Church, 1187 Franklin/Geary. 552-1997.

• **Housing Now, No Evictions, End Homelessness, Fund Housing:** March & rally in SF. Gather at the Federal Bldg, 450 Golden Gate at Noon for a short march past vacant residential hotels and the State Bldg to City Hall for rally at 2 p.m. Call 282-5525.

• **Gay Volleyball:** Every Sun., 11 a.m.-3 p.m., in the school yard at 18th & deharo. All welcome, even beginners. Call Jay at 864-0257.

• **SF Different Spokes:** Bob Humason's Favorite Ride. Come celebrate the memory of his life. Starts at McLaren Lodge, GG Park at 10 a.m. Call Karry Kelly, 864-2778.

• **MCC of the Redwoods:** Hosts Rev. Sandi Robinson, chair of the Dept. of People of Color for the Universal Fellowship of MCC. 6 p.m. 8 Olive St., Mill Valley. 388-2315.

• **Festival of St. Francis:** Mass of Healing, Noon. Oct. 2 & 3, 7 p.m., "Empowerment by the Spirit," by Sr. Jose Hobday, OSF. Mission Dolores Basilica.

• **Religious Science of SF:** "Questions on Metaphysics & Science of Mind," make life work though a teaching that works if you work it. 10:30 a.m. 25 Van Ness/Market. 641-1702.

WEEK



by yet historically based comedy of the Prussian
ps at Valley Forge. Thru Oct. 15. Wed.-Sun., 8 p.m.;
9. Theatre Rhinoceros, 2926 16th St., S.F.

• **PWA Pals:** Weekly meetings bring together PWAs, PWARCs and HIV+ men looking for meaningful relationships. Call 621-5380 for info.

• **Tsunami Gay/Lesbian Swim Team:** Practices MWF, 6-7:30 p.m. SF Park & Rec's Coffman Pool. Sundays at King's Pool, 10 a.m.-noon. Call Crystal Brunzell at 285-8496.

• **SF Hotshots Men's Gay Basketball Team:** Collingwood gym, 18th St. & Collingwood. 6-8 p.m. All levels welcome. Showers available. Tony Jasinski, 621-2710.

• **Men's Clinic:** free/confidential VD testing and treatment for gonorrhea, syphilis, NGU, scabies, lice, venereal warts, etc. AIDS/ARC counseling and referrals. Gay Men's Health Collective, 2339 Durant Ave., 6-8 p.m. Call 644-0425.

• **Dignity:** Liturgy for gay/lesbian Catholics and friends at 5:30 p.m. at Dolores St. Community Cntr, 15th St. & Dolores. Call 255-9244.

• **Integrity:** Eucharist for the gathering community, 5:30 p.m. St. John's Episcopal Church, 1661 15th St./Valencia. Call 553-5270.

• **Marin MCC:** MCC of the Redwoods has services at 6 p.m., 8 Olive St., Mill Valley. Call 388-2315.

• **SF MCC:** services, 150 Eureka St., S.F., 9 and 11 a.m. (with childcare and signing for the hearing-impaired) and 7 p.m. Call 863-4434.

• **Golden Gate MCC:** 11:30 a.m. at 48 Belcher (btwn 14th & Delores). SF. Call 621-6300.

• **New Life MCC:** Worship service, 1823 9th St., Berkeley, 5 p.m. Call 843-9355.

• **MCC Santa Rosa:** Worship service, 515 Orchard St., 11 a.m. Call (707) 526-HOPE.

MONDAY 2

• **Contra Costa County Gay/Lesbian Public Awareness Committee:** Bingo Night at Just Rewards, 7 p.m. Half of the winnings go to the game winner and half to support the anti-discrimination ordinance in Concord. 827-2960.

• **The Response to AIDS in the East Bay:** Lecture by Diana Kuderna, presented by ACT UP/East Bay. 7:30 p.m. Location pending. Call 420-8864.

• **Support Group for Older Gay Men (60+):** 7-9 p.m. FREE. Operation Concern, 1853 Market. Call 626-7000.

• **Springboard Diving Class & Training:** beginner thru advanced. Info/reg.: Bob Murphy, 552-0820, or Leslie King, 666-6820. Mon & Wed, 7 p.m.; Tues & Thu, 3:30 p.m.

• **Community Action Network News:** every Monday, 7:30 p.m. Mountain View Cable 30.

• **Co-Dependent No More Support Group:** facilitated by Bob Pettyman. 7-8:30 p.m. Kairos House, 114 Douglas St.

• **Hayward & Tri-City HIV+ Support Group:** for PWAs/PWARCs and their loved ones. Every Monday, 10:11-30 a.m. or 7-8:30 p.m.; Thursdays, 2:30-4 p.m. Call: 887-0566.

• **HIV+ Spiritual Support Group:** weekly, SF MCC, 150 Eureka. Call: 863-4434.

• **Alanon:** Meeting for people with AIDS/ARC/HIV-positive concerns, Rest Stop, 134 Church St., S.F., 7:30-9 p.m. Call: 621-REST.

• **Emergence/San Francisco:** Gay Christian Scientist group meets at 7:30 p.m. Call: 221-HOME.

• **Spiritual Support Groups for HIV+ Individuals:** Sponsored by the United Methodist AIDS Project, Bethany United Methodist Church, 1268 Sanchez, S.F., 7-9 p.m. Call 647-6051 or 752-3222.

TUESDAY 3

• **Ken Muir, Jazz Pianist:** Tuesdays, 8 p.m. Le Piano Zinc, 708 14th St. (Market & Church). 431-5266.

• **Ballroom/Latin Dancing For Gays/Lesbians:** Waltz! \$7/class, \$12.50/both. Beginners 7-8 p.m., Intermediate 8-9 p.m. 50 Oak/Van Ness, 4th floor. 995-4962.

• **Old St. Mary's Church Noontime Concerts:** 12:30 p.m. Mark Almy, baritone, sing operetta selections by Romberg, Porter, Wilson. FREE. 660 California.

• **The Art Of Meditation:** Taught by Jim Gilman. An 8 week course of theory & practice. Free introductory evenings, Oct. 3 & 10, 8 p.m. 2333 Turk/Masonic. Regular classes, Oct. 17-Dec. 12. Call 386-6753.

• **Gay Men's Sketch:** Classical nude modeling by Jurgen. All skill levels. Poses from 2 min. gestures to 40 min. \$10. 1229 Folsom. 7-10 p.m. Call 621-6294 for reservations.

• **East Bay BiFriendly:** For bisexual men & women, their friends & curious. Conversation, dinner, drinks, 7 p.m. at Cafe Violeta in La Pena, 3105 Shattuck Ave., Berkeley. Call Richard Susan, 524-0574, or Judith, 528-5331.

• **Shanti Drop-in Rap Group:** All welcome to discuss how AIDS impacts life today. Small discussion groups, 7-9:30 p.m., social time, 9:30-10 p.m. FREE. 525 Howard/1st St. Call Carol Klienmaier at 777-2273.

• **Amron Esoteric Cntr:** "Inner Awareness, Spirituality and Control of Inner Energies" with Francis & Zamaiah Jordan. 2254 Van Ness Ave. 7 p.m.

WEDNESDAY 4

• **Agnes of God:** By John Pielmeier, presented by Actor's Theatre. Faith & love must be reexamined when a young nun is accused of infanticide. Thru Oct. 28. Wed.-Sat., 8:15 p.m. \$8-10. Luther Burbank Cntr for the Arts, 50 Mark West Springs Rd., Santa Rosa. Call (707) 539-9586.

• **Castro Lion's Club:** District Governor Lion Don Lustenberger will inform us of the problems and goals for the coming year. 6:30 p.m. Optional dinner \$10. Cafe du Nord, 2170 Market. Lion Bill Rowe, 824-0535.

• **Wednesday Matinee:** Lively afternoon of movies, discussions, refreshments. North of Market Senior Services, 333 Turk. 2:15-4 p.m. Gay & Lesbian Outreach to Elders, 626-7000.

• **Shanti PWA Activities Program Planning Meeting:** PWA/PWARCs welcome to participate in planning upcoming events over a pizza dinner. FREE. 6-8:30 p.m. 525 Howard/1st St. RSVP to Joe Lane at 777-2273.

• **Religious Science of SF:** "What's Next For Real Support?" for those dealing with life-threatening illnesses. 7 p.m. 703 Capp St. (btwn 22nd/23rd sts.) Call 641-1702.

• **Crack Rap:** With Peer counselor Lawrence Miller. Every Wed., 9-10 a.m. Tenderloin Self-Help Cntr, 191 Golden Gate Ave. 554-0518. Crack detox also available.

• **Pianist Peter Mintun:** Plays Wed.-Thu., 7 p.m. & Fri.-Sat., 8 p.m. at Masons Restaurant, Fairmont Hotel.

THURSDAY 5

• **Colors (aka Scooters):** 22 4th St./Market, 9 p.m.-2 a.m. Black & Salsa mix. Every Thursday night.

• **'N Touch Bar:** Feathers & Flesh Show, 10 p.m. 1548 Polk. Dancing, strippers, variety entertainment.

• **The EndUp:** Wet jockey shorts contest with Danny Williams. \$100, \$50 & \$25 prizes. Doors 8 p.m., show 10 p.m. \$3 cover. 6th & Harrison, SF.

• **Fiddler On The Roof:** Directed by Randy Heise. Thru Oct. 7. Curtain 8:30 p.m., 2:30 p.m. Sundays. Oddstad Theatre, 1050 Crespi Dr., Pacifica. \$8-10. Call 359-8002.

• **I Think It's Gonna Work Out Fine:** By Rhodessa Jones & Idris Ackamoor, two of SF's leading black performance artists. Thru Oct. 8. Thu.-Sat. at 10:30 p.m., Sun. at 8 p.m. \$8.50-9. Climate Theatre, 252 9th St. Call 626-9196.

• **Land Mind: A Sculpture Installation on the Nature of Connections:** By Francesco Perez. Thru Oct. 7. FREE. Artists' Television Access, 992 Valencia/21st St. 824-3890.

• **Will Of The People:** A play by Paul Finocchiaro based on the 1933 Hart kidnapping & murder in San Jose. Thru Oct. 28. Wed.-Sun. at 8 p.m. \$9-11. Climate Theatre, 252 9th St./Folsom. Tickets at STBS or theatre box office, 626-9196.

• **Tango Argentino Workshop:** Every Thu., 7-8 p.m. \$10/class, \$40/entire workshop. 50 Oak St./Van Ness, 4th floor. 995-4962.

• **B Street Bar:** Male Express & the Fantasy Playmates. 236 S. B St., San Mateo. 348-4045.

• **Art From The Tenderloin:** Painting, drawing and sculpture by homeless and low income residents. Thru Nov. 6. Reception tonight, 5:30-7 p.m. San Francisco Mart, 1355 Market. Exhibit hours, Mon.-Fri., 9 a.m.-7 p.m. 552-2311.

• **UCSF Cole Hall Cinema:** Oct. 5. 5:45 & 8:15 p.m.; Oct. 6. 6:30 & 9 p.m. *Dangerous Liaisons*. Cole Hall, UCSF Campus, 513 Parnassus. \$2-3.

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9 John Dileo Tropical Breeze Tropical Variety	10 Danny Williams Teresa Holcomb Brian Holtzman	11 The Huila Sisters An R&B Affair	12 World Entertainment Oct 3 War
13 Voz Brazilian & Pop	14 Marilyn Pittman Maureen Brownson Dan Morgan Michael Behre	15 Midnight Movers Dance Blues	16 Dogtalk Big Love Reunion 10-11:30
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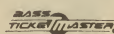
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Getting Mated, Staying Together

Gay Relationships for Men and Women
by Tina Tessina, Ph.D.; Tarcher, \$17.95.

by Marv. Shaw

The intimate couple will have problems with each other, with their respective families and with society in general in any time and in any culture—simply because such a relationship is unavoidably complex. If those two people are of the same sex, the problems multiply. We are living in a time when same sex couples are more numerous and more public than ever before. This difference in status is good in some ways, but not all ways.

Making the gay relationship better has become imperative as more gay men and lesbians have bonded. How to make such bonding stronger, more harmonious and more enduring is the subject of more books.

In recent years we have had Mattison and McWhirter, Betty Berzon, Don Clark and Eric Marcus publish sage advice on gay mating. Now, a bisexual Long Beach therapist with solid credentials, much experience, and two previous books (*How to Be a Couple and Still Be Free* and *Love Styles*) offers us her guidance.

Tessina's book, while similar to the others in some ways—the prime importance of communication, for example—contains some distinctive differences. The foremost distinction is that by far the greater part

of the advice is for both sexes. It is both encouraging and refreshing to realize how much gay men and lesbians have in common when it comes to achieving stable, satisfying unions.

Throughout, Tessina downplays theorizing and analysis, concentrating rather on the practicalities. For instance, at the start of Chapter 4, "Dynamics of Gay Relationships," she deals with overt and hidden expectations, showing how they influence a developing relationship. The rest of the chapter shows how communication and negotiation can be used to get hidden expectations into the open and both kinds reconciled with reality.

Real life instances abound. From her practice, Tessina brings illustrative examples of how problems disturb a relationship—and how conscientiously followed advice can solve them. There is a careful balance of male and female in these.

For many of the concerns, there are exercises in which the respondent must unflinchingly work through a problem. For example, in "Gay Relationships and Sexuality" there is a sexual trust exercise in which two partners give and take on risks and responses, offered beliefs on body image, for instance. It's high voltage stuff skillfully handled.

Though Tessina is carefully inclusive and acceptant of gay preferences, she balks at a few. For instance, while she thinks sex toys and bondage games are OK, she is firmly opposed to S/M.

The author's thoroughgoing realism includes breaking up, a matter that other such positive-thinking counselors fastidiously eschew.

Withal, *Gay Relationships* is a complete, practical compendium of advice for gay men and lesbians hoping to mate or dealing with the problems of union once undertaken.

Submissions Sought for Book

Submissions are sought for a book on lesbians responding to AIDS, focusing on the experiences of lesbian carepartners and those who have lost close friends and/or family members.

Essays should not exceed 5,000 words. They will be edited for grammar. Topics should focus on emotional processes (love, anger, sadness, fear, survivor guilt, etc.), day-to-day concrete experiences, and interactions with others close to the PWA.

For more information, or to submit a manuscript, please write: Book Project, 1414 17th St. N.W., #802, Washington, DC 20036.

TINA TESSINA, Ph.D.

Author of
How to Be a Couple & Still Be Free

GAY RELATIONSHIPS

FOR MEN AND WOMEN

How To Find Them
How To Improve Them
How To Make Them Last

A Different Light Reading Series

Slots are now being filled for the 1990 reading, lecture and performance series at A Different Light Bookstore, 489 Castro St.

In addition to a full schedule of book signings and readings to celebrate new books, A Different Light also programs five separate series of events—ArtWords, Lesbian Writers, Gay Writers, Community Space and Social Studies, with most events on Sunday evenings.

The ArtWords series, the first Sunday of each month, opens a month long exhibit of artwork by one or more artists. Photography, sculpture, painting and installation work can be featured, and the series is also open to performance art. ArtWords concludes this year with a November exhibit by New York photographer Robert Giard and a December exhibit and poetry reading by Florida photographer Cal Yeomans.

The Lesbian Writer and Gay Writer series spotlight work—not

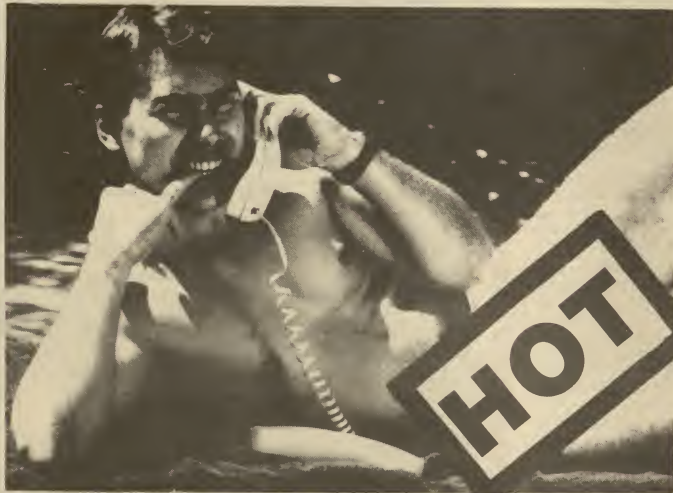
necessarily published—by local and visiting writers. There will also be open readings in each category during 1990. Those series end in November with readings by Pat Califia on Nov. 19 and Clarence Maybee on Nov. 12. Thom Gunn and Jack Collins read on Nov. 26.

In Community Space, area organizations or groups are invited to use the bookstore for lectures, readings, performances or displays. In 1989, Community Space participants included Gay Men's Sketch, ACT UP, the Radical Faeries, Gay Artists and Writers Kollektive (GAWK), theatre readings and Black and White Men Together (BWM).T).

Interested participants are invited to contact series coordinator Darrell-Lynn Alvarez, bookstore manager Richard Labonte or assistant manager Pam Stello at 431-0891. The deadline is Nov. 1, with a schedule for the first six months of the year to be available Dec. 1.

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Air Jazz

Air Jazz will perform Oct. 2-7 at the New Performance Gallery in San Francisco. Showtimes are 8 p.m., with Saturday matinee at 2 p.m. Tickets available at all BASS/Ticketmaster centers and Tower Records. For more info call 626-6745.

VIDEO

Forget Vivid's Superhunks II

by Mark Johnson

Vivid Video's new release is a Jim West film starring Beau Beaumont, *From Maui With Love*. In the first scene Beaumont and Doug Niles are teamed perfectly. Beaumont is a little over anxious, but nothing Niles can't handle. Niles is a better gift than the one he sends Beaumont from his trip to Maui. The gift is a picture of Nick Harmon who attempts to come to life in a later scene.

There's a scene in a jeep with Les Stine and Vinnie Travino that looked at first like it was going to be real promising. Unfortunately, the promise wasn't delivered because no one took charge.

When Beaumont's gift, Nick Harmon, appears in the flesh at the front door we get another good example of a model that never puts himself out, even when he puts himself in.



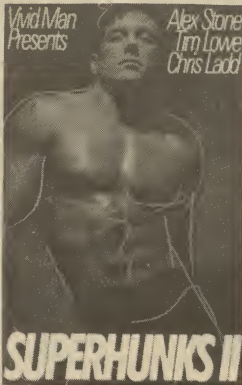
Another recent Vivid Video release is Fine Line Production's *Superhunks II*. Chris Ladd is given all the dialog in this one as he introduces the other models. Personally, I think Ladd makes a much better impression when he's quiet, face down in the pillow.

Alex Stone does a posing routine on the side of a mountain. I think this is a better use for Alex than pairing him with someone he won't be making any use of anyway.

Bill Crane as a mechanic, Charlie Stone as a construction worker, Tim Lowe as a swimmer and Brad Phillips in an impression of a 1990s Jimmy Dean were great in their solo segments. In fact the entire film is solo scenes, strange that the box doesn't indicate this. The film was comparatively short and filled with a long series of advertisements for five other Vivid Video releases, so as a Whitman's Sampler it's overpriced.

Directed by Ansel Rainier, In Hand Video's new release, *Fatigue Relief* brings up several questions about today's army. When did they start drafting people with foreign accents? Where do they get that camouflage wallpaper? And are we really supposed to believe that Hans Mueller and Vinnie Travino never sucked a dick in their lives before their enlistment?

I don't know where Hans learned to suck cock like that, maybe his "girlfriend" Peggy taught him. He then gets another lesson from Mathew Windsor about the joys of the service.



Two of our soliders head for the baths were a solo turns into a duo and then a very interesting three-way. All this time Jimmy Lee has been reading enlistment pamphlets and promising to go off to war, but he settles for the safety of his own room with only his military fantasies.

As a parting gesture he urges us to "be all we can be in the army" and promises to see us there. If I could get the recruiter to promise Jimmy as a bunk mate I might consider Uncle Sam's invitation.

When Beau Beaumont runs out of bounds with the football in Sierra Pacific's new release, *Ten Is Enough*, he has more than stopping the clock on his mind, he's going for a full 10 extra yards (OK, inches) from Dick Masters. If you enjoy Big Ten games, you will really like being introduced to this Dick, I know Beaumont did. Masters could not have had a more beautiful goal line to cross, and you'll stand up and cheer when he scores.

On another part of the campus, Bill Marlowe has the greatest way of saying thank you to Kevin Wiles for the loan of a book. Both guys make a great case for lending libraries. Marlowe's energy is a best seller.

Passing notes was always a favorite pastime for me in school, but whatever is in the note Wiles keeps passing to his schoolmates it works—it keeps getting them in bed together.

Wiles and Daniel Malowe get the best extracurricular assignment I've seen in a long time with Lon Flexe. The project is much too big to be handled by a single student, so they become partners and the three of them get enough extra credit to skip the final.

Kevin wraps up the film by doing something he's been wanting to do for a long time, Chris McKenzie.

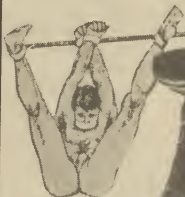
This is one of the better videos I've seen lately. The guys are natural, relaxed and look like they really enjoyed making it. I give a lot of credit to the director, Jeff Lawrence, for creating an atmosphere in which they could. I'm looking forward to more from Lawrence.

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'Women's Music' Comes Out

by Jorjet Harper

Maxine Feldman set the tone on opening night of the first annual East Coast Lesbians' Festival: "At last," she shouted to the high-spirited audience, "we have a festival that has the courage to come out of the closet and to call itself a lesbian festival!"

A familiar figure at women's music festivals for many years, Feldman "came out" with the first recording in what is now the multimillion dollar "women's music industry" when she made *Angry Atthis* in 1972.

During the past 15 years women's music festivals have established themselves as annual events in different parts of the country. The largest, the Michigan Womyn's Music Festival, draws an average of 7,000 women to its five-day, rugged, woodsy, festival each August. Through these gatherings lesbians have built a kind of cultural matrix, "creating community" to build a Lesbian Nation. As members of any ethnic group know very well, there is something special about being alone among your own kind.

Virtually all the organizers and participants of women's music festivals are lesbians. Lin Daniels and Myriam Fougere have now made it explicit by founding the first annual East Coast Lesbians' Festival. A thousand lesbians—800 registrants and 200 workers—were there to celebrate,

attend workshops and concerts, and take in the sunshine at a private camp in western Massachusetts during the Labor Day weekend.

"We believe that to a very large degree, Womyn's Culture is Lesbian Culture," they said. "We thought that it was high time to call a celebration of that culture by its proper name."

As festivals go, this one was comparatively luxurious—a gorgeous lake, nice swimming pool, clay tennis courts. There were cabins if you didn't want to camp out, with electricity and running water, flush toilets and hot showers for everybody. All this, and nothing but lesbians as far as the eye could see.

The workers were friendlier, the craftswomen more cheerful than I've seen at other festivals. All of the workers I spoke with agreed that the festival went very smoothly from an organizational standpoint.

"It's a breeze," said production manager Karen Kane, a Boston-based sound engineer.

Blues singer Marla Brodsky, in charge of security, agreed.

"Most of these women have had a lot of experience organizing at the Michigan Festival," Kane said, "so they know what they're doing."

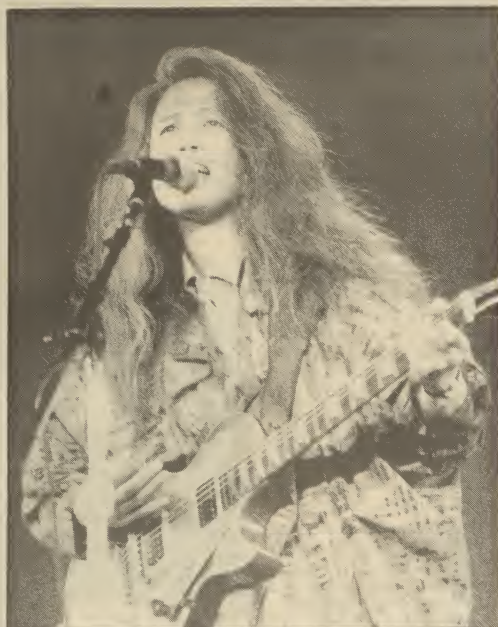
There were a large number of deaf women. The festival had 17 interpreters, and two of the day

stage performances were by deaf women, signed for the hearing. British duo Ova's sets were signed for the hearing impaired by actress Janice Cole, who appeared in the Broadway production of *Children of a Lesser God*. It was the first time in the history of women's music—and likely of most any kind of music—that a woman who is herself deaf signed from the stage.

The food started out great—vegetarian fare as at other festivals. As the weekend wore on it became less appealing, but it was never bad. Barbecued chicken, hamburgers and hot dogs were for sale outside the dining hall, as one disdainful vegetarian said, "for the flesh eaters."

"Beyond Cunnilingus" was one of the most popular of the dozens of daytime workshops, drawing more than 100 women to a demonstration of the proper use of a dental dam and show-and-tell sex toys. Video and slide shows were held in "Lily's Theatre" throughout the day and early evening, and a Late Night Movie series after the Night Stages featured films by Jan Oxenburgh and Barbara Hammer.

The musical lineup was excellent for a small festival, and I was amazed that the organizers were able to put the talent together with only three months notice. On opening night it stopped raining



June Millington performs at festival.

(Photo: Jorjet Harper)

just in time for an energetic set by the Washington Sisters. Lucie Blue Tremblay followed, with songs from her soon-to-be-released new album, *Tendresse*, and the well-known Jazz duo Deuce closed out the evening.

Saturday's music featured Evelyn Datl and Harpbeat, "technopop witch" Sue Fink, and Toronto-based poet Lillian Allen. Her breath visible from the cold as she performed, Allen had the audience up dancing to the reggae and chanting along with her pointedly political lyrics.

Her band included super guitar work and outstanding bass by sister Canadians Elaine Stef and Rachel Melas, with Nydia Mata sitting in on percussion, Connie Nowe on drums, and Evelyn Datl reappeared on keyboards.

Sunday night Jane's Aire opened, followed by guitarist/singer June Millington, who was part of the first all-woman mainstream rock group in the '60s, Fanny.

"Can you believe I've been doing this for 25 years?" she mused.

"Will you marry me?" shouted a woman in the audience.

Sapphire, Jewelle Gomez and Becky Birtha paid tribute to renowned black lesbian poet Pat Parker, who had been scheduled to perform before her untimely death from cancer, reading from

Parker's *Movement in Black*. The festival was dedicated to Parker's memory.

All was not peace and harmony in the Lesbian Nation, however. Accessibility for disabled lesbians became an issue when women forming an "information picket" at the festival entrance decided to blockade the festival in an effort to keep more lesbians from entering.

The problem quickly escalated as the women were threatened with arrest by local police for blocking a public road. After several hours of negotiation and discussion a settlement was reached.

Heated debate about whether boy babies should be permitted on the festival site—always a rather sore point between some lesbian mothers and some separatists—also erupted after a particularly nasty incident in which someone pinned a number of inflammatory signs to the cabin of a lesbian couple who had brought a male infant.

Nevertheless, the overall atmosphere was mellow. Most women didn't want to deal with controversy at all, just take off their clothes and enjoy Mother Nature and good company.

Daniels and Fougere plan to organize not one but two lesbian festivals next year, one in New England and the other in Florida or Northern Georgia. ▼

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The project functions on volunteer energy (neither of the two directors—Joe Brewer or Martin Delaney—draw salaries). The information hotline also needs daytime volunteers. ●

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Certified in both Swedish-Esalen and Acupressure. I'm an instructor at a S.F. massage school and a masseur in a medical clinic. \$25/hr. \$35/90 min. Out calls available. Nonsexual. Be touched!
John, 626-1569

NEW & IMPROVED!

(415) 976-LADS
MESSAGE NETWORK

- The intelligent way to meet new buddies.
- 24 hour service.
- New messages each time you call.
- Leave your message. \$2 call + toll

Thank you, St. Jude. E42

I luv to sniff assholes. Send ph#, Box 151, Alameda, 94501. E39

HUNK WANTED!

Att. 37 yo GWM prof, lkg for a gd lkg GWM 18-40 for an arrangement. Earn extra money and have a good time. Safe sex only. Reply with photo (returnable) and phone to Hunk Wanted, 2215-R Market #211, San Francisco, CA 94114 E39

Downtown head!!! 771-2154 E39

Daddy will train trim lad to obey, bondage, discipline. Tom 282-5439. E40

Good head no j/o 285-8390 E40

Sex Events Tape. Free Info on Orgies, BJ, J/O Parties, Glory Holes. 431-8748. E42

Glory Hole Hotline, 621-1887. E52

SENSUAL MASSAGE

Relax... Relax... Relax... I have the touch and love giving massage... a professional massage using oil, on a table, in a warm, quiet studio; certified \$28 for 75 minutes. \$40 for 2 hours. Bruce 861-2925. (near the Castro) Certified.

High Strength Massage-Plus

treat yourself in the afternoon. \$40 in the Castro. Phillip
864-5566 Hot, Built, Expert!

ALEX • 333-8368 • out only \$45
Call Mon-Sat ONLY btwn. 9-6

Certified Spanish Massage Therapist



Nurturing
• Swedish
• Acupressure
• Rebirthing
Christopher
255-5964



BLISSFUL MASSAGE

VAN • 864-1362




WOMEN



MEN

415 408 976-2002

FREE VOICE MAIL BOX!

415 296-0678
408 988-2523

18+ Only

\$2+Any Toll



THAT'S DISGUSTING!
SLEAZE LINE
415/408
976-6922

B.A.R. PEOPLE & PERSONALS

Massage



Buddy
541-5607

Sensual Bodywork... \$15.00
Grant 864-6290 out only. E40

Gentle sensual full-body massage by German masseur. In only. Hermann 885-4813. E40

Facials, Massage, Waxing by a pro. Keenan 695-8710. E40

MUSCLE MAGIC

Lay Back and Experience Total Muscle Meltdown. The Masterful, Masculine Hands of an Xtra Warm and Handsome Muscular Masseuse Give an Extraordinary Total-Body Massage. Certified.
Nick 626-6210 E40



Blind Green Eyes
massage • model • escort
marc (415) 922-1812

HUSKY GUY

College student gives sensual massage to men 18 to 60. Call
Steve, 864-6155
evenings and weekends

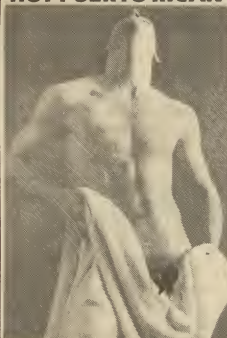
MICHAEL QUINTAL

\$40 for
75 minutes
587-9316



Certified in Shiatsu therapy. Shiatsu is a Japanese acupressure massage providing reflexology, facial massage and balancing.

HOT PUERTO RICAN



MASSEUR 647-4423

HOT NAKED BLONDE FULFILLING

Hung big, 6', 200#, muscular. Nice body, strong extra large hands needed for a perfect massage.
RON 922-3250
\$50 in \$70 out E38

Experience Ecstasy Touch SO. CAL MASSEUR

Glenn 252-0239. Prof. Cert. in SF Oct 4-15, in/out E40

Amadeus—yng European mass. cert. \$40/in \$50/out, 541-5669 E38

CURLY BLOND YOUNG GUY SMOOTH AND CLEAN TO MASSAGE YOUR FANCY

CALL JAY 839-9760 E38

MANLY MASSAGE

By a man 6'1", 220lb. of muscle, blond hair, blue eyed. Hairly and hung, certified masseur. Day and night. call Mark 826-5452. 24hrs. E38

Massage

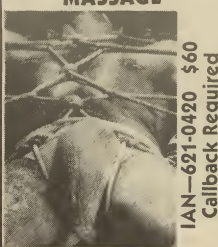
EXECUTIVE MASSAGE

Swedish-Esalen-Sensual-Erotic in a private comfortable garden setting. By a big personable discreet man. Evenings and some weekends. In calls only. Table and hot oils. Call Sam 282-9410 or please leave message.

POLARITY MASSAGE By ARIEL

Eves & wknds 626-5338

MASSAGE



Sensual Bondage
Safe - No Fr/Gr/FFI

Massage Table wanted at a reasonable price new or used. Call: 775-4771. E39

Rick, 28, handsome massur, 6'3" 170, blond/blue, experience true relaxation 647-9745. E39

Sensual massage by 2 loving men. Peter/Jim 864-5483. DOUBLE PLEASURE E39

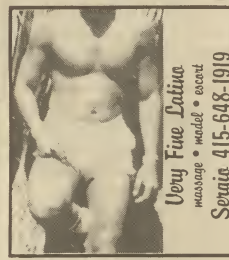
East Bay Massage. Attractive well-built swimmer, sensual. call Paul 782-5340. \$30 E39

OOH OOH PICK ME! For erotic massage! Very cute 21 yo., 6', 165lbs. Out only. Adam 567-7903 E39

LOST FOR WORDS
Pretty man, hung 9", 6', 195, beautiful body, blonde, blue hot lotion massage
GREAT FOR SHY TYPES
Adam, 474-8027 \$45/60 E39

Expert, Concert-Quality BUFFED HANDS

18th & Noe Certified \$35
Jim 864-2430 E40



Very Fine Latina
massage • model • escort
Sergita 415-648-1919

SPORTS MASSAGE

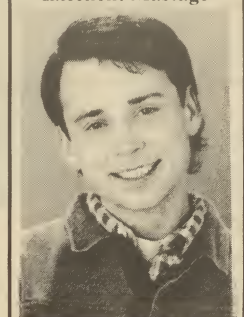


A superb massage from a gifted and caring masseur will leave your body feeling light, open, relaxed and yet re-energized. Therapeutic, sensual but non-sexual massage from a man who loves the male body, and is highly trained and experienced. When you are enough to get the very best.
\$50 1 1/2 hrs/in \$65 1 1/2 hrs/out
Veet Sandeha
621-3637

★ **CHRIS STRYKER** ★
masculine, intelligent Jeff Stryker-type. Certified, sophisticated. convenient location/parking. \$45.
567-4257

BODY ELECTRIC GRAD
Caring, gentle, experienced. Bart, 923-1131, in/out SF E40

Excellent Massage



\$45 • Danny 563-6750

REAL HOT MAN

5'11", 170#, black hair, blue eyes, goodlooking BB, massage. Call Jim, 558-9688. • Certified •

Experiencing "Corporate Burnout"?

Relax...Relax...Relax during this 90 min. "Hot Oil" massage combining Shiatsu & Acupressure techniques
\$45 in/\$75 Out
9 a.m. - 11 p.m.
John Polozzo, CMT/Rebirther
255-6263

IT'S HARD

To find a great massur. No gimmicks, multiple ads, #'s or names. When you want the best erotic massage in S.F., look no further. I'm an intelligent handsome and hunky bodyworker who will give your muscles the attention they need.
ROBERT 567-6015

RELAX AT HOME
Massage by Keith. Out only.
647-0163 \$40—in SF only. E39

HOT MASSAGE

Come & Experience a Wonderful, Sensual Massage by 2 Great Looking College Students. Call
864-8414 E40

Erik, 22, gorgeous German. Best Massage. \$40. 541-5614 E39

NEW KID ON THE BLOCK

Young Blond
In/Out. Trent 931-3541 E43

EXPERIENCE

New Levels of Pleasure! Fullbody Hot Oil Massage. Handsome, Caring CMT.
Jon 771-6533 E38

COLON CLEANSING

Jon 681-4828 E38

PLEASURE

Hot Hung Aggressive BB will give you hot body massage with an extra hot touch. in/out.
JEFF 923-9902 E39

Massage

★ ★ Star Quality ★ ★
Deep, Sensual Swedish Massage. Enjoy the treatment you deserve.
David, 861-1362
Your Place or Mine. E38

PROSTATE MASSAGE
Jon 681-4828 E39

EXCELLENCE

is what I strive to achieve in life, and my complete, full-body, erotic massage is no exception! I'm a well-built, very handsome blond BB. \$40 in/out.
Kevin, 864-1190 E38

WHEN ONLY THE BEST WILL DO!!!

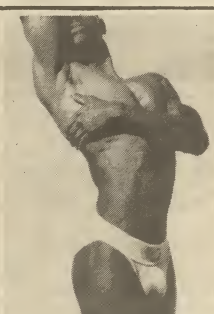
Smooth, Trim, Muscl, Hung 8" & Thick. Handsome, Friendly, Affectionate Masseuse gives you ALL THE EXTRAS!
Many Satisfied Repeats. Near Church/Market.
In/Out. Major Hotels OK, Visa/M.C.
Special afternoon rates available.
Call J.J. 985-9871

TOM

ADVENTURESOME

Built tight, muscular & hung. Blond man, 32, 6', 190 lbs.
Very friendly guys over 30 preferred.
Sensual massage in the buff.
\$45 in/\$60 out 24 hrs.

567-4572



For a sensual massage • in/out
Call Dick 255-0730

MAJOR MUSCLES

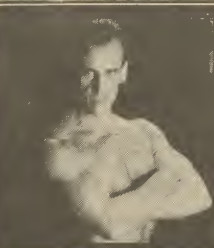
6'1", 190lbs, masculine, massive, muscular masseur makes magic makes muscles melt maintaining massage maintenance. Brad 861-1805. E40

All men 50+. Best \$25 massage. Great! Nick 552-5059. E39

Get stroked, deep muscle, certified, relaxing, Castro. Randy 995-2663, lv message. E39

East Bay massage, sensual, erotic, by tight, defined dancer, \$30. Alex, 782-7309. E39

Complete massage on Castro. Chuck 861-5129 \$30/in \$40/out E39



Sophisticated Physical Energy
SENSUAL MASSAGE
By Appt. Max 861-7020

ENERGETIC STYLE
SWEDISH MASSAGE • ACUPRESSURE
TENSION RELEASE
TOM 824-3649

SHIATSU MASSAGE
TYKE'S 626-5338 TYKE'S

A TOUCH OF CLASS
A RELAXING MASSAGE
by a handsome, masculine blond, 6', 190, beautifully nude muscular body, summer tan.
Firm, Erotic Swedish Massage
Massage Lotion & Table. Hard to Beat It
\$45 In/\$60 Out 75 mins.
Mike 931-0149 24 hrs.

ALAN
FULL BODY
MESSAGE
626-2843

MEL GIBSON
type 26 y.o. masculine, muscular
certified Swedish massage. \$45.
567-4257
Deutsche gesprochen/Francais parle

DAVE
OF SILICON VALLEY
(408) 741-5376
Masseur

HIRE THE BOY NEXTDOOR: DAVE OF SILICON VALLEY
Save a world-class masseur experience with DAVE. He's 31, 5'11", 180 lbs, (42" chest, 34" waist), short brown hair, blue eyes, amazingly built hairy chest and muscular legs. (Preservation recommended, subject to DOCKET CALIFORNIA).
Massage rate: \$50 per hour session, \$10 each additional half hour or \$35 a half hour. (Couple's get single rate, session together or separate.)
OF INTEREST TO CORPORATE EXECUTIVES: DAVE also has junior executive talent (18-25 yrs) in the performing arts/entertainment industry. Liberal arts/computer/analyst background for computer analyst consulting or junior executive position. (Docket California to your residence or business prior to providing negotiable rates & other details.)
Masseur/Valet DAVE (408) 741-5376 Single rate for couples

B.A.R. PEOPLE & PERSONALS

Massage

Dream come true massage! Derek
861-1362. in/out, 24hrs. E39

BANGKOK?

Massage by a Hot Thai Boy. Student discounts. \$45 in; \$55 out.
Ramli 821-1674 E39

Full Body Sensual Massage on table by nude bearded hunk. \$40,
Jim 864-2653 E41

VISIT HEAVEN!



For an
Ultimate
Sensual
Massage
Experience
Call
Mike & Jeff 641-0780

CUTE & ROMANTIC TEDDY BEAR

Hdsm & Masculine Latino
Guy, 26, Smooth Swimmer's
Build, 5'7", 140lbs, delicious
buns, passionate & versatile.
Let my hands relax
& please you.

CARLOS 465-0231

\$45 in \$60 out 24 hrs.

5' 9", 170#, 43c, 30w, Italian HUNG 8 UNCUT

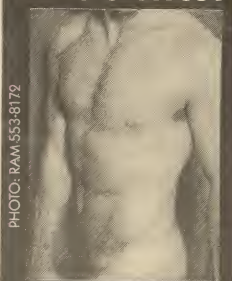


PHOTO: RAM 553-8172

Massage or Company
626-8391

Marin-SF, Hot BB Massage 50/70.
10 am-10 pm, Ken 459-4217 E41

Best sensual massage in SF. Hot oil.
Trained hands. Castro E-Z
park. In. Larry 621-8560. E39

Short Stop to Release. Get int.
Massage by 3 Young, Goodlooking
Asians. Call Lon or Nam or Mike,
788-0380. E39

Fullbody massage by nude
Bodybuilder, 36, 5'5", 42"c,
16"a, older men welcome. fine
body. \$40 in/out. Don 441-2584
E39

R. RIVER SPECIAL

Sensual Massage at its
best/Video Fun Tues thru Fri only.
Mark (707) 578-0214 E44

Get the massage you really need.
Point work, deep tissue, subtle
balancing with Swedish long
strokes by handsome CMT. Sensual,
not sexual. 75 min \$35/\$45
in/out. Jim 752-8846. E39

Total body, hot oil, in 621-8560
E39

Late night massage 621-8560
E39

HEAD TO FEET

Sensual Massage 558-9508
Ron 24 hr. E40

Hot Oil Massage by Bodybuilder
Gino 861-0294 E40

Italian Masseur 861-0294 E40

Massage

Strong Yet Sensitive Non-Sexual



In • \$40

552-9231

TOM

- Certified -

Interact with body and mind, a professional
massage by an experienced
masseur in a clean, comfortable
environment. Swedish and Shiatsu
techniques with applied pressure
sensitive to your needs.

South Lake Tahoe

- masseur -

Jim (702) 588-5559

EAST BAY ASIAN

With Gentle Healing Touch.
\$40/\$50. Bill 763-7315. E45

Asian American Masseur

Certified, \$50/\$60. 285-9019
E03

Big, Beautiful, Built Bodybuilder.
Best Bodyworker Beyond Belief.
Brad 861-1805 E40

HOT HANDS/VIDEO

MARK 648-6081 E42

Hot Blond Stripper/Swimmer

Nick \$50 kinky 255-6433 E39

Deep Fullbody Massage by
Cleancut & Friendly Yng Student.
Matt 564-6478. E42

Full Body Nude Erotic

MARIN MASSAGE

Very Friendly & Discreet
Beeper 485-8376. after 3 beeps
punch in your tele. # E39

Complete mass. by handsome guy.
Dwntwn SF 398-2441 Mark 24hr.
E40

Hot, Sensuous, Relaxing

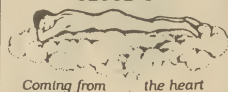
Massage. 552-2748 Vidal E39

SAN JOSE HUNK

6'1", 190, sexy, masc, gorgeous,
hot bod. (408) 559-7524 E42

Full Relaxing, Sensual, Erotic
Massage by a Hot-Looking Guy.
call 775-4771, 24 hours. E43

CLOUD 9



Coming from the heart

Swedish

Hot Oil

Massage

528 DENNIS (415) 255-2839

HOT SHOT

I can do what a man does best.

Super handsome face.

Blond bisexual muscle, 6'1", 205lbs.

Lots of Energy

Big meat,

Intelligent and friendly,

Seeing is believing.

Sensual, erotic massage.

I know you knead it.

\$50/\$70 24 hrs. Greg

441-4874

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GOURMET'S DELIGHT

Over 10" of tender beef, 6'2",
hot, 200 lbs., Handsome Black
Reasonable
775-6544 (out) Bon Appetite

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If you would like to give Fr. At-
tention to a handsome, mascu-
line, well-built & well hung man,
please call **Buddy 541-5607**.
Friendly & affordable.

THE STALLION Bpr # 337-3985

YOUTHFUL DAD

Beard • Built • Hung

Cigars • Tattoos

Verbal • Dominant

Working Class Roots

6' • 170# • 38 y.o.

\$100+ Cory 928-7572

HUNG STUD

Thick and Big

GUS (415) 469-7221

BLOND

22 y.o. 6', 165 lbs, 8"c, 31"w

Top knows it well

\$100 541-5024 E40

Top Dane. Tall, blond,

masc., well-def. and

-hung. \$100/out. Anytime

Erik 928-7206 E40



Massive black bodybuilder, 24yrs,
5'11", 235# of solid lean muscle,
52"a, huge powerful pecs, trench
wide shoulders, 18 1/2" arms offers
basic training at the hands of the
master. Visiting Bay Area Oct. 4-
Oct. 10. Call Derrick anytime
301-231-3928, leave message

COMPETITION B.B.

5' 10", 225lbs., 52"ch.,

31"w, 28"th., Hung

Bigger, Harder • Vince

\$100, In-Out **495-6345**

BONDAGE & DISCIPLINE

S/M Domination Etc.

YOUNG SMOOTH TOP

23-yr-old, 6ft, 170lb, well-built,

masculine master will train.

648-7260, KEN

VIRILE SEXY ITALIAN

Hot, gdlkg, rockhard muscles

& athl legs. Vers, healthy,

yng, hung, tall Marine type.

Anytime. No BS.

Dan 753-8604

ITALIAN DADDY

Hung and Hairy

239-8419

BIG

BEAUTIFUL

TOOL NEEDS WORSHIP

Your Nice Hardware Serviced

Also. Sexy, Muscular, Friendly,

Hot. 6ft, 160lbs., 30yrs, Hung,

THIK 8". Visa/MC. Major

Hotels. Checks OK.

ORREL 985-9944

Muscles, Tattoos, Cigars, Attention,
Straight Dude kicks back for hd,
into men & women, \$100. Mike
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TITLEHOLDER BODYBUILDER

26 yrs. 250# 56" ch. 33" w. calves &

arms 20". x-hung. x-handsome

495-6345 or Bpr #764-9244 Dirk

SWIMMER



SCOTT • \$100

(415) 825-2433

Hot-Blooded Buddy

Hot young stud. Super Endowed.

Thick power tool.

Rock-hard body. Low hangers.

Vincent \$75 #415-MAN-8535

EXCLUSIVE FOR MEN

35+ only



Hunk • 749 1925 • \$80

Hot and handsome. Open to fan-
tasies, massage and more. 5'8",
165, brn hair, brn eyes, weightlift-
er build. Tony 922-9360. E40

XMUSCULAR XHOT

Hndsm 27y.o. WM/40c/29w/

160lbs Jeff 252-0307 in/out. E39

BIG MAN—BIG MEAT

Muscular Dude has thick 8 1/2" no

bull, 5'10", 210 lbs, 32.

Andy \$60 553-8960 E39

*****DELICIOUS!*****

*****Handsome Young Stud*****

*****9" EXTRA THICK CUT!*****

*****Kicks back for*****

*****Fr. Attention*****

*****Hot, boyish, cleanshaven,*****

*****good looks, 6'1", 160 lbs, 26*****

*****yrs, green eyes, brown hair.*****

*****MIKE 664-2057*****

*****(\$100 out, follow answering machine in*****

*****structions to page for fast callback.)*****

*****\$100 • out only*****

*****Bondage Fantasies*****

*****into Hard Reality*****



• Complete bondage room to fulfill your fantasies.
• Hoods • Suspension • Restraints
• Leather Bondage Body Bag
• Guided by a tall handsome Leathered
BondageMaster.

Call Joseph

(415) 431-2668

AIDS aware and absolutely safe

(No fluid exchange)

Models & Escorts

TOO BIG FOR MOST

Pager #739-7527

HOT BLOND JOCK

Attentive Safe Playful

Goodlooking

Bodybuilder, 5'8" 155#,

green eyes, suntan.

24 hours

SCOTT 826-7648

VERY DARK

Muscular Black Top trains sub-

missives to enjoy and accept

their need to be punished by

macho black men. I will teach

you your real limits.

Grow and submit.

\$100 James 534-0982

BISEXUAL

MUSCLES

255 lbs, 22"a, 55" c

Dave 563-5176

Bisexual Jock



Photo by Ram 553-8172

Skip 881-8919

Rockhard Muscular Blond, 5'8",
170, solid muscle, 45"c, 28"w,
16"a. X-Marine, rugged, hand-
some, tattooed & really hung. \$60.
Nick 861-7379 E39

COCKY BOY DIGS

WORSHIP

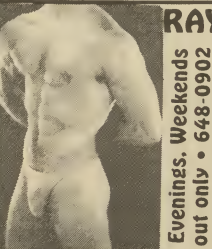
25 y.o. punk likes his 7"

idol worshipped. Cocky,

verbal, dominant—

A rebel with a cause.

TONY 864-3133



RAY

Evenings, Weekends

out only • 648-0902

► SEXY ◀

YOUNG

► SWIMMER ◀

24, 5'8", 150#

smooth defined

body, hung 9 1/2"!

► SCOTT ◀

► 922-0331 ◀

B.A.R. PEOPLE & PERSONALS

Models & Escorts

A Dominant, Tall, Dark, HANDS, S/M TOP
Creative, verbal, warm, wild, sane. My **slingroom** is well stocked with mirrors, boots, restraints, leather & rubber gloves. Tell me what you want. Expect a great time! Call back / required.
★ **CHRISTOPHER** ★
(415) 255-1018
1st hour \$100 in/ \$120 out

San Francisco's
First Quality
Escort Service

M·A·N DATES

THE ESCORT SERVICE

Bodybuilding Stars ★
Video Stars ★
Stars in your Eyes ★

567-9116

BEST FR. IN S.F.
626-2037

Hot blk guy 5'9", 145, 27
call All-Star or 979-5671

STEVEN
Attractive w/m 165lbs, 6'2", well endowed, personable, safe/out calls only.
PAGER #764-9179

Uninhibited Hunk
Rugged hndsm hunk with a solid muscular body for U.
Rick 621-3990 Anytime.

Hunky Bottom avail. for your pleasure (707) 869-9461.
Mike 255-8539, Fr \$30.

MUSCLE HUNK
6ft. Strong Handsome Guy wants Attn. 664-7156, 24hr.

Sexy Marin College Guy
FRESH & FUN!
Let's play! 257-5124

"INCHES" MODEL
Hot Surfer Boy Jay 995-4680

TWO HOT GUYS
Private Pleasure Palace.
20s, hung, vers. will travel.
from \$100. 24 hrs. call
T AND T 861-7176

FOOT WORSHIP
Dominant studboy has smooth feet for your pleasure—size 9B.
AI 928-5826 \$60

ATHLETE
5'11" 200 LB SOLID
HANDSOME MASCULINE
CLEANCUT 27 YO
NOT LIKE THE REST
MIKE 621-4082

LEATHER BTM
Nick 252-0307

Hot/Vers. Man for Men. 6'1", 180lbs. brn/blu 31 yrs. cln/smooth hung 9 1/2. in/out. late PMs.
255-7740 Mark

EROS INCARNATE
Mark makes you feel great inside and out. 648-6081.

Models & Escorts

HOT MUSCLE
Competitive BB — 235lbs.
54" Chest, 20" Arms,
29" Thighs, 19" Calves
Safe • IN/OUT
KEN 272-9418

FRAT BOY
Dominant • Verbal • Long Lasting
Horse Hung, Collegiate Jock
Masculine, Muscular
Swimmer's Build
Craig \$80 in/out
(415) 626-8535
Dial no., wait 3 bps. Punch yr no. & # sign
Wait 3 bps. again. Hang up. Pager 739-7527

23, 5'10", 160 lbs, blond hair, blue eyes, cleancut student, smooth, muscular, swimmer, fun, safe, discreet. \$100 in/out, will travel. **MIKE 267-3032.**

DAN
\$100 • 922-3645

MUSCLE FROM DOWN UNDER
NEW TO SF

A CHAMPION ATHLETE
\$50 • Donovan • 864-1190

Models & Escorts

• **WOLF** •
753-6539



Masculine • Blond • Hung
Aryan Stud, 24 Yrs.
\$100 IN • \$140 OUT

ALL MEN
Are Not Created Equal
6' 175lb. 29w 42c brn/blu
ONE HANDSOME MAN
Chiseled/Washboard/Friendly
Honest Thick Nine
MASSAGE INCLUDED
\$100 • 863-SEXY

Andreas, uncut, 9", boyish, hairless, gorgeous \$100, 541-5669.

2 GDLKG BLONDES
Hot In/Out 931-3541

Hot, young, handsome & hung. Tight, lean swimmer's build. 5'11", 150lbs. David 563-5637.

Hot Leather Strap Massage
\$ \$ \$ call Bob 864-2766 \$ \$ \$

HOT SICILIAN HUNK
27, Dark Hair and
Muscular for Massage,
J.O. or Strip Tease
call Anthony 547-0738

Horse-hung blond, 6'2", gym body, thick, juicy 285-4319.

Fleshly fun; day or night. Friendly fox. 863-3270 Ron.

Man for hire—Steven, 37, 6'2", 185, hairy, bearded and well-hung 431-5974, day best.

SMOOTH TANNED BLOND
Bodybldr, 25yrs, 5'9", 150#, 8" cut, a real hunk! Boyd 550-6833

Head my way! \$30, in/out. ask for B.J. 864-5483.

—Use All Of Me—
27, 5'10", 165lbs.
w/8" thick, 24 hrs.
** 995-4950 **

Models & Escorts

Sexy blond jock with washboard abs & incredible pecs. 24yrs, 5'9" 155#, 8" c, tanned, masculine & very handsome. \$80in/\$100out. Brandon 864-0788

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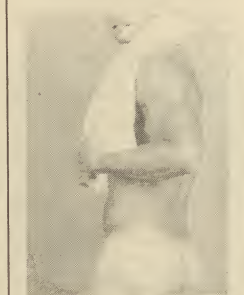
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BAY AREA REPORTER SPORTS & FITNESS

TRACK & FIELD



Soggy Sprinters Shine On

It seemed like the "track team that trains together, performs in the rain together," as the San Francisco Track and Field Club sloshed their way to eight gold medals at the NorCal Seniors Track Classics on Sept. 16.

What started as slight sprinkles during the opening women's field events, turned into a drenching downpour by the time the final 200-meter sprint went off, but along the way the San Francisco Track and Field Club posted some fine marks and collected some more gold.

Alita Rosenfeld ended a two-year absence from the track as she returned to collect the gold in the women's discus, shot put and javelin. Although unopposed, Rosenfeld's marks (59'9", 25'10" and 78'6", respectively) were indicative of her former outstanding throwing style and prove she should once again be a major threat during the Gay Games.

Joining Rosenfeld in the field events gold medal circle was Barb Raisin, who took first in her age division in the shot put and discus. Raisin is coming off of her most competitive season and she should also be a top contender at next year's Gay Games.

San Francisco's 4x100 relay squad ended the season as they began by capturing the gold medal with a fine time of 47.2 seconds. Although it wasn't the fastest time the team of Earl Bryant, Frank Demby, Danny O'Connell and Rick Thoman have posted this season, it was "great for the weather conditions and good enough for first place," as Bryant noted.

Bryant led the way in the 100 meters, clocking a 12.0 first place finish and closely followed by team-mate Frank Demby, who captured the silver medal with a 12.1 time.

In the 200 meters, Thoman led San Francisco's "Three

Musketeers" to the finish line as he placed third, edging out a hard-charging Demby, who was trailed by Bryant.

Thoman also picked up a silver medal in the 400 meters with a time of 55.7 seconds.

O'Connell triumphed in the triple jump with a leap of 38'4", close to his personal best and outstanding for the soggy condition in the jumping pit.

This is O'Connell's first year of jumping and he has remained undefeated throughout the '89 season.

The San Francisco Track and Field Club has one more meet for the 1989 season (in Santa Barbara, Oct. 7). The team will be on hiatus until Nov. 5, when they will begin meeting in Golden Gate Park for off-season training runs.

For those interested in working out with the San Francisco Track and Field Club as they prepare for Gay Games III in Vancouver, contact Rick at 626-8784. ▼

Team SF To Host Benefit Auction

by Rick Thoman

Team San Francisco will host its first benefit auction on Saturday, Sept. 30, at the Most Holy Redeemer Church, 110 Diamond St. (near 18th Street), in San Francisco. The event, billed "Go for the Gold," will benefit Team SF's effort to get San Francisco athletes to Gay Games III.

"The auction is really gathering momentum as the date draws near," Team SF coordinator Alan Balderson said. "We're still accepting items to be auctioned, and we still need volunteers to help with the evening's proceedings, but overall it looks like it's going to be a real fun-filled evening."

A preview reception and silent auction will start the evening off at 5 p.m. followed by the live auction at 8 p.m. The first 200 peo-

ple at the reception will receive free Megatone record albums.

The honorary chairman of the event is California Assembly Speaker Willie Brown, and guest auctioneers for the evening include comedian Danny Williams, 1989 San Francisco Leather Daddy Dennis Graff, and former San Francisco Leather Daddy Tom Rodgers. Mayor Art Agnos will make a special appearance in support of the Team SF benefit.

Balderson said a wide array of items are up for auction including weekend trips to Lake Tahoe, Reno, Palm Springs, the Russian River and Key West; a football trip to Los Angeles with air travel, accommodations and tickets to the 49ers-Rams game; gym and swim club memberships; tickets to the benefit performance of Les Miserables; a

guided llama tour of Point Reyes; plus dinners, framed art, massages and numerous gift certificates.

This is probably our biggest fundraising effort to date," Balderson said. "As the 1990 Gay Games draw closer, we want to be sure that San Francisco is ready to participate to the best of its ability. The money we raise at this event will enable us to do so."

Team SF is distributing information regarding housing and travel for Gay Games III, as well as registration forms for all sporting events. Team SF also has warm-ups for opening and closing ceremonies available for purchase.

For more information regarding the "Go for the Gold" Team SF Benefit Auction, contact Alan Balderson at 626-1787. ▼

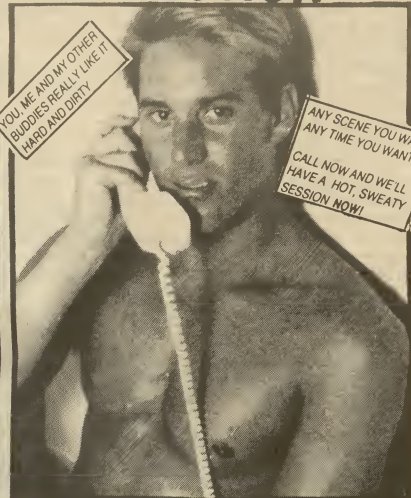
Pool Association Standings

(Through Sept. 20)

DIVISION I				DIVISION III			
TEAM	W	L	Pct.	TEAM	W	L	Pct.
Park Bowl	75	37	.669	Castro Station Express	66	46	.589
San Marcos Maniacs	66	46	.589	Overpass Toddlers	62	50	.553
Cinch You've Been Gone	65	47	.580	Team Transfer	60	52	.535
Uncle Bert's Nephews	64	48	.571	Bear Handed	56	56	.500
Special Effects	53	59	.473	Cinch Shooting Stars	52	60	.464
Peter Pansies	50	62	.446	White Swallow Wascals	50	62	.446
Badlands Desperadoes	47	65	.419	Amelia's	41	71	.366
Phone Booth Operators	28	84	.250				

DIVISION II				DIVISION IV			
TEAM	W	L	Pct.	TEAM	W	L	Pct.
Sn Marcos Quackers	92	20	.821	Overpassers	86	26	.767
Specialtease	71	41	.633	White Swallow Int'l	73	39	.651
Le Quipe Detour	55	57	.491	Powerhouse, We Are	61	51	.544
Badlands Buddies	54	58	.482	976-Transfer	53	59	.473
Cinchgespielers	43	53	.447	Bear Et Al	46	66	.410
Francine's Freestylers	45	67	.401	Watering Hole 'R' Us	39	73	.348
Pilsner Oop-oops	35	61	.364	Amelia's Furies	37	75	.330
Uncle Bert's Wild Women	37	75	.330				

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Park Bowl

Inter-League Roll-Offs?

by Jerry De Young

After a self-imposed 2½-year hiatus, the striking strumpet has, once again, donned the metaphorical mantle of Tavern Guild Bowling Leagues reporter. The good, the bad, and, especially, the scandalous happenings that transpire within our beloved cradle of organized gay bowling at Park Bowl will be semantically trumpeted right here in this very column semi-weekly by your ever-so-very-alert bowling trollop.

The new format will accentuate accuracy while simultaneously highlighting the numerous colorful personalities (not necessarily the best bowlers) who so effortlessly impart a certain irrepressible positive energy into the dispositions of their respective leagues. We all know who these exceptional individuals are, and, henceforth, their place in the sun, right alongside the high rollers, is definitely assured.

The 200+ and 600+ clubs will continue to be one of the centerpieces of this league-focused bowling column. Also, occasional observations regarding Park Bowl management, staff and equipment conditions will serve nicely toward rounding off comprehensive presentations of the doings within the six high-powered Tavern Guild Bowling Leagues at Park Bowl that include the Sunday Women's Busi-

ness League, Monday Trios, Monday TG League, Wednesday TG League, Thursday IGBO/Gay Games League, and Thursday TG League.

Naturally, TGBL members are making news all around the Bay Area; therefore, to ignore the outstanding achievements realized by these outstanding bowlers elsewhere would be tantamount to ignoring an abundance of ripe news items dangling from the branches of the prolific tree of bowling delights.

For instance, a while back, Michael (a member of the IGBO/GCL at Park Bowl, and pictured here), David, Phyllis and Cathy, as a lark, joined the Fairfield Summer League. Come Aug. 28, this frolicsome foursome not only garnered first place in the 10-team FSL, but also won an all-expense-paid entrance to the 1989 Jubilee Northern California Tournament to be held in Chico on Oct. 1. Here's wishing MDP&C continuing success in the Chico JNC Tourney.

While we're on the subject of tournaments, what do you think of a post-season, inter-TGBL, top teams roll-off? It could include the season's No. 1, 2, or 3 teams of each league (the leagues that have teams composed of three or four members could create five-person teams by combining the members of the No. 5 or 6 finishing teams). All it would take

to begin setting up the format for a TGBL top-teams roll-off (to take place after the 1989-90 winter season ends for all leagues) is for each league president to promptly call a meeting and determine if his or her league wants its top teams to participate.

The leagues that decide in the affirmative will need to designate an individual to represent the league at several format-formulating sessions at which the handicap percentage, type of roll-off, date and time of roll-off and other details will be determined.

Yours truly is a member of the Thursday IGBO/GCL and will be anxiously waiting with baited breath to learn the results of the meetings.

The inter-league roll-off idea is known to have been hibernating in the dank, dark recesses of many TG bowlers' minds for years, but for some reason, up to this moment, no one has chosen to generally disseminate the concept.

Well, now the cat is out of the bowling bag and running with the ball, and, once it is determined how many TGBL's wish to participate in the roll-off, I will personally take charge and start the ball rolling in the right direction—if I can get it away from that cussed cat! ▼



(Photo: PhotoGraphics/Darlene)

10th Annual Gay Run Registration Opens

by Rick Thoman

The 10th annual Gay Run in Golden Gate Park is scheduled for Sunday, Oct. 15, and all are welcome to participate. The event is organized by the San Francisco Frontrunners, who hope to attract more than 500 participants to the run, which will benefit Project Open Hand and the Latino AIDS Project.

Gay Run '89 consists of a 5- and 10-kilometer race, as well as a 5-K walk. The race begins promptly at 9 a.m. on a loop course that starts and finishes at the south side of the Polo Field in Golden Gate Park.

Registration prior to Oct. 2 is \$12, which includes entry fee and a guaranteed commemorative T-shirt. The price is \$15 after Oct. 2. Post-run festivities include refreshments, awards ceremony and a potluck picnic hosted by the San Francisco Frontrunners.

Trophies will be issued to the top female and male runners in both the 5-K and 10-K races. Medals will be awarded to the top three male and female finishes in each age division in the running races and to the top male and female in the walking and

wheelchair divisions. All finishers will receive a commemorative ribbon.

Last year the Gay Run attracted 450 runners and raised \$2,000 for Project Open Hand. This year race director David Full hopes to raise even more money for two worthy projects and is looking for greater participation by the gay and lesbian community.

"We're not only celebrating the 10th anniversary of Gay Run but the 15th anniversary of the San Francisco Frontrunners as well," Full said.

Many runners training for Gay Games III are looking to Gay Run for a chance to test their speed and endurance under race conditions so they can adjust their training as necessary for the Games.

For Gay Run '89 applications and information, contact Jim at 922-1435 or write to S.F. Frontrunners, 1550 California St., Suite 6L200, San Francisco, CA 94109.

Volunteers are needed to help with race day activities and should contact Dave at 626-1380 or the address listed above. ▼

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Film Festival

(Continued from page 29)

unteers, *Mother, Mother* was directed by Boston-based filmmaker Micki Dickoff, whose previous credits include the one-hour documentary on mothers of AIDS patients, *Too Little, Too Late* (1987). *Mother, Mother* is part of the "Women Directors: Short Stories" program, Sunday, Oct. 8, 4 p.m., Sequoia I.

Charles Lane directed, produced, wrote, edited and stars in *Sidewalk Stories* (1989). In this silent black and white film he portrays a homeless sidewalk sketch artist, who shortly after witnessing a murder, "adopts" a two-year-old toddler lost on the mean streets of Manhattan. *Sidewalk Stories*, which was enthusiastically received at the recent Cannes Film Festival, screens Wednesday, Oct. 11, 6:45 p.m., Sequoia I.

The destruction of tropical forests, one of the greatest threats to the stability of the world's environment, is the subject of the 99-minute program, *The Disappearing Rainforest*. In *The Penan: A Disappearing Civilization of Borneo* (1989), Marin

County resident John Werner reports how, in the span of our lifetime, 180 million years of history are being reversed because of continuing rainforest timber development in Sarawak, Malaysia. The cost of this development is the Penan, a gentle people, traditional hunters and gatherers, who are being forced out of the beautiful but shrinking rainforests of Borneo.

Also on this program is *Banking on Disaster*, from British filmmaker Adrian Cowell. Filmed during a 10-year period, *Banking on Disaster* has won awards at the American Film Festival (1988), the San Francisco International Film Festival (1989) and the 4th Annual Television Movie Awards (1989). "The Disappearing Rainforest" program screens Saturday, Oct. 7, 12:15 p.m., Masonic Hall, 41 Corte Madera Avenue, Mill Valley.

The Mill Valley Film Festival will be held October 5-12 at the Sequoia Theatres in Mill Valley. Tickets are available through BASS/Ticketmaster and the Mill Valley Film Festival Box Office.

For more information, call 383-5346. ▼

Mount Zion Art for Recovery Program Works on Display

For those enduring the horrors of terminal illnesses such as cancer and AIDS, an innovative program at Mount Zion Medical Center is using artistic expression to stimulate healing while offering patients a diversion from the depressing reality facing them in the hospital. In turn, the patients are producing some striking and often revealing works of art.

The public is invited to view many of these pieces at an exhibition at Congregation Sherith Israel, California and Webster streets, through Oct. 13.

A total of 63 acrylic paintings, watercolors, collages and drawings by 29 people in Mount Zion's Art for Recovery Program will be on display Monday through Friday, from 1 to 4 p.m. in Bart Hall.

Art for Recovery was created two years ago under the direction of oncologist Dr. Ernest Rosenbaum, as a comprehensive art program that would help divert hospital patients by utilizing art as an aid for recovery. Art educator Cynthia Perlis, who has a 20-year background in the art field, is the program director.

Art for Recovery primarily serves the 19-bed oncology unit and 12-bed AIDS unit at Mount Zion, but also provides services to pediatrics and other hospital departments. Each participant is assessed as to his or her interest and ability to express feelings creatively. Perlis works with hospitalized patients on a daily basis, using materials such as marking pens, watercolors, colored pencils and collages.

One of the goals of the program is to encourage other medical centers to adopt this or similar art programs to help people through their illness.

Art for Recovery is a free program to patients, loved ones and staff at Mount Zion. The exhibition is co-sponsored by Congregation Sherith Israel, the Auxiliary of Mount Zion Hospital and Medical Center's Cancer Care and the Ruth Colloff Memorial Patient Care Fund. Additional funding for the Art for Recovery Program is provided by Theta Delta Xi, Gamma Chapter.

For more information about Art for Recovery or the exhibition, please call 885-7552. ▼



Hot Stuff

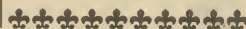
Australia's Sydney Dance Company will perform the West Coast premiere of Graeme Murphy's *Daphnis and Chloe* and the U.S. premiere of Ohad Naharin's *Arbos* at 8 p.m., Tuesday, Oct. 3, in Stanford's Memorial Auditorium. Tickets are \$22 to \$16 and are available at all BASS Ticketmaster locations. This performance contains nudity.

Marty Balin To Perform In Benefit

Marty Balin, original member of the Jefferson Airplane/Starship headlines a benefit evening for the homeless at New George's in San Rafael, Oct. 7. Joining Balin on the bill are his back-up band, the Wolf Pack, the Dawson and Tate Band and comedian Sean Corvell. Tickets are \$10.

The Marin Housing Center, which shelters Marin County's homeless, will be the recipient of the funds from the Balin concert. Each day, Marin Housing Center provides shelter, food and counseling for more than 125 people in three shelters located in San Rafael.

Advance tickets are available at New George's, 842 Fourth St., in downtown San Rafael or at the Marin Housing Center, 430 Mission in San Rafael and at the door. For further information, please call New George's Fun Line at 457-1515 or by contacting Mary Tunison, Marin Housing Center, 457-2114. ▼



'Men Behind Bars' Auditions Set

Interested vocalists, dancers and tappers are invited to audition for 1990's fifth anniversary of Men Behind Bars, San Francisco's enormously popular variety show and AIDS fundraiser.

Everyone is encouraged to audition, including men, women, professional entertainers, non-professionals, gay, straight, bartenders, and non-bartenders. All auditions will take place at the Jon Sims Center for the Performing Arts, 1519 Mission St., San Francisco, according to the following schedule:

- Oct. 7, "Follies" 12 noon call, wear comfortable clothes;
- Oct. 8, Vocal, 12-3 p.m., solo in preferred key;
- Oct. 14, Tap Dance, 12 noon call, wear comfortable clothes;
- Oct. 14, Vocal, 3-6 p.m., solo in preferred key;
- Oct. 15, "Follies" 12 noon call, wear comfortable clothes.

"Follies" candidates should have jazz dance or an extensive aerobics background, plus basic singing skills.

Vocalists should either bring a "pop" audition solo in your preferred key, or be prepared to sing "America." An accompanist is available.

Tap dancers with intermediate or advanced skill are preferred. They will be working with members of the San Francisco Tap Troupe.

Men Behind Bars is a voluntary fundraising effort involving a vast cross-section of San Francisco's gay and non-gay community. Through the magic of theater and laughter, the show raises funds to help and heal during the overwhelming AIDS epidemic.

The five shows take place over President's Day weekend, Feb. 15-19, 1990 at the Palace of Fine Arts in San Francisco. This new location will allow the show to accommodate larger audiences.

Tickets are available through STBS, Bass and charge by phone. Write the San Francisco Band Foundation for more information at 1519 Mission St., San Francisco 94103-2512, or call 641-5211. ▼

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Censorship

(Continued from page 25)

which could be entered and exited through the vagina. Tambllyn liked the idea, and Billie Lynn went ahead with the project. This occurred last May and June.

Lynn encountered technical problems with the womb—the sack she was using acted like a Chinese trap, you could enter, but then the weight of your body made it impossible to get out. She scrapped the idea of a “womb room” but continued the work as planned. The only detail discussed with the gallery was that the sculpture would have television sets for eyes. There was no communication between the gallery and Billie Lynn for the three weeks prior to the show opening.

In May 1989 Billie Lynn was very concerned about the overturning of *Roe vs. Wade* in the Supreme Court. Tambllyn was very concerned about Jesse Helms, and the withdrawal of aid from a Chicago gallery because of a controversial painting by Scott Tyler involving the desecration of the American flag. On July 19, Lynn installed her piece in the gallery with two American flags at the entrance to the womb. On July 21, Lynn was told by the curator of the show and Anne Meissner, curator of the gallery, that either the flags went or the entire piece would be removed within five hours.

There had been plenty of discussion between the three of them in the two days. Tambllyn argued that the

flags were a “simplistic, cheap shot at a political statement.” She also said they cheapened the work and made it “substandard.” She says the piece, with the flags, was incongruous with the theme of the show. The title of the show, “Tableaux Vivants,” was, she said, designed to illustrate “the body poised and posed between mechanization and death in contemporary culture.”

Lynn said that she thought it was perfectly suited to the theme. Curatorial prerogative, however, overruled all Lynn's objections. She removed the flags.

Nevertheless, Lynn was very upset about what was happening. Previously, she had been given artistic license to create a sculpture. Tambllyn argued that the flags were not part of the

original proposal. Lynn countered that none of the sculptures were part of the original proposal and that “Madonna” had been produced without giving its details because none had been required.

When I spoke to Tambllyn on the phone and said that I too could not understand how the inclusion of the flags made it unthematic, she answered by saying that she had a very specific idea about “Tableaux Vivants” and that the flags were contrary to that.

I asked her *how* it was contrary, based on the idea of the body “poised between mechanization and death,” and this time she said that I had to see the show, that she couldn't explain it. She was trying, she said, to curate a show that “not only exhibited art but was in itself a piece of art...” a large collective installation.

Lynn was not completely without recourse, however. In place of the flags she placed a disclaimer by the sculpture that read, “Notice: This piece has been altered as a result of curatorial requirements. Two American flags that covered the entrance to the womb of the Madonna have been replaced by plastic netting.” Later, Tambllyn posted a reply that reiterated that she thought that with the flags, the sculpture was outside the scope of the show.

Just a few days later, both notes were removed from the gallery, this time with Meissner saying that the curatorial board had decided that the notes were not within the theme and scope of the show. This was shortly after Aug. 1. Lynn was upset. Meissner assured her that she could take this up with the board in person on Oct. 1. (“Tableaux Vivants” closed Sept. 1.)

Tambllyn maintains that she tried to influence the situation to Lynn. She admitted to saying to her that “The right wing is just waiting for something like this.” Tambllyn said that she wanted to explain that in the real world where grants are given and received, compromises had to be made.

Lynn remained unconvinced. Tambllyn told me that she didn't want to be associated with the piece with flags because of the explanation she might be required to give to her higher-ups.

However, when asked, point-blank, if the flags were removed because of their political statement, both Tambllyn and Meissner said, “No. They were removed because of curatorial prerogative.”

Lynn's biggest concern here, she says, concerns artistic integrity. Tambllyn says that Lynn is just seeking publicity. The flag incident, she said, ruined the show because with the disclaimer Lynn

posted, the flags were still present. This “detracted from what I was trying to do,” she said.

Tambllyn and Meissner are both quick to point out that they have both been very active in supporting anti-censorship campaigns. The current show at the San Francisco Arts Commission Gallery, which opened last week and will run through October, is proof, Meissner says, that the gallery isn't involved in any way, shape or form with censorship. The show, inspired by the Helms initiative to limit financial aid through the National Endowment for the Arts based on “moral” and political criteria, is a show on censorship of work “about censorship which in itself cannot be censored.”

This is a wonderful idea. It is also wonderfully timed.

Because one is against something ideologically does not necessarily preclude him or her from guilt. To be sure, curators, professors and gallery owners are in a precarious position. With the Helms initiative, anyone who receives governmental arts funding would be subject to a fundamentalist guideline as to what is and isn't acceptable.

However, even worse than censorship by the NEA is a paranoid reaction in the industry and the self-infliction of the same breaches of the First Amendment that we all so fear, legislatively. The mentality is familiar: “Well, if we don't rock any boats, then what can they do? They won't cut our funding.”

Of course they won't... you will have ceased to produce anything potentially controversial or interesting of your own accord—why should they bother? Elvis on black velvet wouldn't upset Jesse Helms in the least. The last thing the artistic community of America needs are curators with their eyes on the purse strings.

The controversy between Lynn and the San Francisco Arts Commission Gallery is probably far from over. Lynn's attorney was told by the San Francisco city attorney last week that a mediated arbitration between the curatorial board and herself was out of the question. Lynn reported that the city attorney said that if there was any more talking to be done, she'd have to sue the city and do it in court. Lynn retaliated by organizing a picket line in front of the censorship show and by attempting to get both artists and the public to boycott the gallery.

It is impossible in a case like this to be absolutely certain what the truth really is. But if it looks like a duck and quacks like a duck, it's not unreasonable to conclude that it probably is a duck ▼



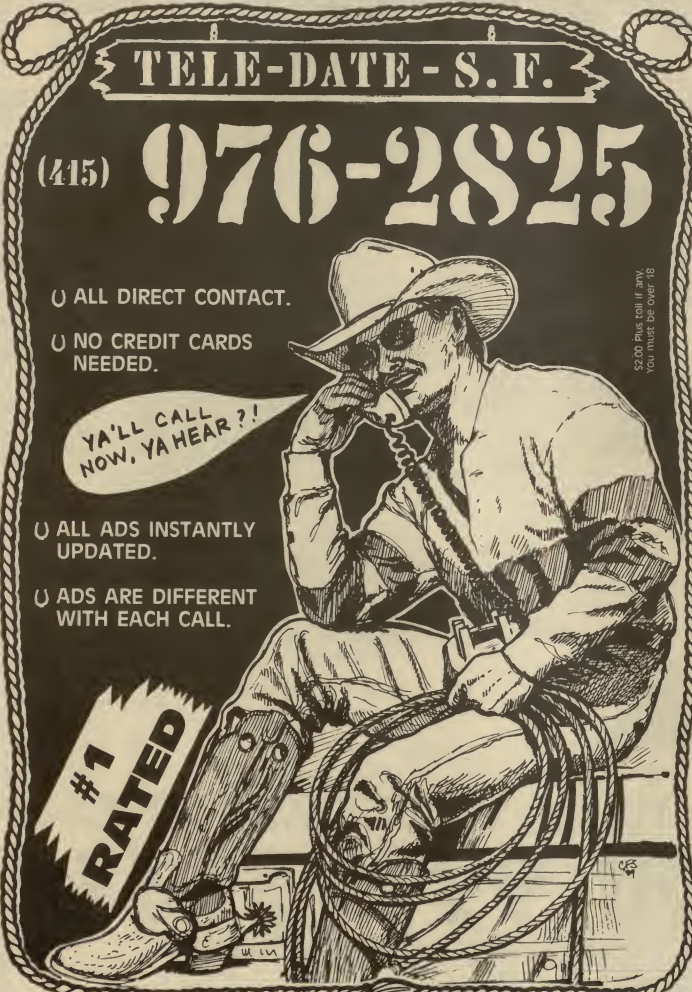
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Art Show to Showcase Recycled Materials

The San Francisco Community Recyclers, a non-profit collector of recyclable material, is sponsoring an art exhibit that will be on display daily at City Hall, Van Ness Avenue entrance, from Oct. 1 through 11.

Some 30 artists submitted more than 80 pieces of art made from the discards of our society. Jurors Pat Davis, past Art Guild representative, chair of Craft and Sales and staff chair for the Collector's Gallery, Oakland; Denise D'Anne, president of San Francisco Community Recyclers; and Joseph Johnson, manager of San Francisco Solid Waste Management Program and art teacher,

selected 32 pieces for exhibit at City Hall.

The materials used in the art ranged from aluminum tape reels, to vacuum cleaner parts to paper and aluminum cans. The artists' reputations and professions are no less diverse. Included among the locally, nationally and internationally known artists are Bruce Beasley, abstract sculptor; Al Honig, robot sculptor; Etsuko Sakimura, pit-fired ceramics and multi-patinated metals; Jerry Barrish, film writer-director and sculptor of recycled plastics; Oliver DiCicco, tape reel art forms and elec-

(Continued on next page)

Recycled

(Continued from page 52)
tronic musician; and Dan Dykes, noted stainless steel sculptor.

Works by 10 Pittsburg High School students will also be on display. One of 30 artists selected, Stuart Harwood, wood and stone carving sculptor, has captured the theme of the show with his reminder that "our daily surroundings, the discards of our wasteful society," can with

enough imagination be recycled into art that enhances our culture.

A show and sale of art made entirely from recycled materials by many well-known California artists will benefit San Francisco Community Recyclers, Oct. 12, 7 p.m., 50 Otis St. For more information and tickets call 285-0669 or 431-4172.

The Lambda Amateur Radio Club has announced that classes for obtaining an amateur radio license will begin in October. The class will cover the radio and electronics theory, plus training in Morse code necessary to pass the basic license called the Novice Class.

Amateur radio, also known as

"ham radio," is a hobby and a service. Hams, who must be licensed by the Federal Communications Commission, operate two-way radio stations from their homes and cars, talking with other hams across town or across the world. Amateurs may communicate only with other radio amateurs.

The Lambda Amateur Radio Club is an organization of gay and lesbian radio amateurs and those interested in the hobby. The club meets the second Thursday of the month.

For further information please contact Bill at 821-2666.

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